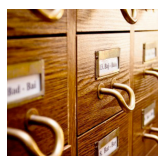


PHA **WA**



NEWSLETTER

ISSUE 138 **JANUARY 2020**



CONTENTS

President's Note:	2
#History Slam No. 4 - Back for Heritage Perth Weekend 2020:	3
2018/2019 PHA (WA) Management Committee Report:.....	4
New Member Profile - Sandy Hayward:	6
News from Professional Historians Australia:.....	7
News from Members - Ian Elliot's 4WDiving Stories:	9
Saving UWA Publishing:	11
End of Year Sundowner at Fremantle's National Hotel:.....	14
News from the History Council of WA:	14
News from the State Library:	15
News from the State Records Office:.....	17
News from the Friends of Battye Library:	18
Book Note - <i>That Was My Home - Voices from the Noongar Camps in Fremantle and the Western Suburbs</i> :	18
Book Note - <i>Let Our Co-operative Spirit Stand - A centenary history of resilience and adaptation in the Co-operative Federation of Western Australia 1919-2019</i> :.....	20
Book Note - <i>War Time on Wadjemup - A Social History of the Rottnest Island Internment Camp</i> :.....	21
Book Note - <i>Aboriginal Protection and its Intermediaries in Britain's Antipodean Colonies</i> :	22
Next Newsletter:.....	23
PHA (WA) Management Committee 2019 - 2020:.....	24

President's Note:

I am taking this opportunity to say a hearty thank you to the Management Committee and all our members for the support shown to me as President of PHA (WA) over the past three years. I say 'taking the opportunity' as technically I am no longer President but, as no one nominated for this position at our 2019 AGM, I have assumed a care-taking role. So to all you budding presidents out there now is the time to step forward and step up. At least we have a Secretary this time around so one cannot complain too much.

However, I have not abandoned the Management Committee completely but have changed responsibilities to being the PHA National delegate, including as Secretary. I am still not really sure how that happened; I can only blame Sue Graham-Taylor! Quips aside, it would be remiss of me not to mention the terrific work that Sue undertook for so many years as the former national Secretary and, as you can imagine, I have big boots to fill albeit very well organised. Sue will continue as the second delegate to the national committee and as my much-needed mentor.

I must also take this opportunity to say a big bon voyage to our lovely committee member Sinead Burt. Sinead is moving to the east coast with her family and I am sure you all join me in wishing her the very best of luck and adventure. Sinead has been part of the Management Committee for over two years and has been a delight to have on board, and her contributions and willingness to always help out much appreciated and noticed. The committee is juggling both happiness for her new opportunity and sadness at losing her, as I am sure the staff at the WA Museum and anyone who has come to know and work with Sinead are also feeling. However, she is not lost to PHA completely and I am sure she will make herself known to the Queensland mob pretty quickly.



To the rest of the Management Committee thanks again for putting your hands up in 2019/2020:

Robyn Taylor (Vice-President)

Clare Menck (Secretary)

Prue Griffin (Treasurer)

Sue Graham-Taylor (Membership Secretary)

Dominic Walsh (Committee member)

Included in this edition is the Management Committee Report for 2018/2019 in which you can read of all the activities of the past year and the many plans and actions forecast for the year ahead.

Thanks to those members who so kindly prepared book reviews for this edition: Ann Hunter, Odhran O'Brien and Dorothy Erickson. Lenore and Kris, thank you once again for putting your time and energy into shaping this newsletter. Their excellent record for publishing on time has been marred only by my tardiness.

Enjoy the read.

Helen Munt MPHA

#History Slam No. 4 - Back for Heritage Perth Weekend 2020:



Premised on the popular poetry slam concept, the History Slam brings together a variety of participants from all walks of life to share their special moment of 'history': the amazing, sad, funny, poignant, tragic, weird, touching, bizarre, shocking and unexpected. And all in three minutes! The Slam takes 'history' out of its hallowed academic setting to become something personal and dramatic that can be enjoyed not just by a few but by many. It promotes history and research into our past as exciting, intriguing, emotive and relevant, to provide a forum for stories that might not otherwise be heard, to reflect on how important these discoveries can be no matter how small, and to encourage debate, different perspectives and discussion.

When and Where?

Sunday 19th April 2020

2pm – 4 pm

Downstairs at the Maj, 825 Hay St, Perth



If you would like to be part of this successful and popular event please contact Helen Munt to register your interest hbm@linq.net.au or for more information about what being a “slammer” entails. More details to follow.

2018/2019 PHA (WA) Management Committee Report:

I would like to thank the State Library for supporting PHA (WA) by providing rooms throughout the year free of charge for our meetings, and acknowledge the traditional owners of this land upon which we meet.

Committee

The PHA (WA) Management Committee (MC) has met four times during 2018/2019 as well as conducting other matters of business between committee meetings via email which enables us to keep up to date and on top of current issues. After the 2018 AGM, the MC stood as follows: Helen Munt, President; Sinead Burt, Secretary; Prue Griffin, Treasurer; Robyn Taylor, Vice President; Sue Graham-Taylor, Membership Secretary/PHA delegate; and Dominic Walsh and Clare Menck as general committee members. My thanks to all of the MC for their support this past year and for chipping in to go that extra yard, representing PHA on our peer associations including the PHA National Committee, the History Council of WA, the National Archives Perth Consultative Forum, the DPLH Heritage Practitioners Reference Group, and the Chamber of Arts and Culture WA. A special note of thanks to Clare, who, in her first year on the committee, has often stepped into the breach to take our minutes while we were without a secretary, and also to Prue for managing the annual insurance policy scheme.

We have been fortunate to have the continued assistance of other members of the association: Kris Bizzaca - website and newsletter co-editor; Lenore Layman - newsletter co-editor; Robin Chinnery - Credentials Sub-Committee. The MC appreciates and thanks them.

This past year the MC has continued in its endeavours to promote the association, to keep members informed in relation to relevant events, activities and news within the sector and to advertise professional development and employment and networking opportunities. This has been a difficult task without a formal secretary and is a reminder of how critical it is to have members put their hands up to offer their support in running the committee, whether for a short or long term. Whatever our members can manage is always appreciated and helps keep the association relevant and viable. However, I believe the list of activities at the end of this report still demonstrates our keen efforts with the resources available.

In 2018/2019 two excellent e-newsletters produced were important in providing news and updates of what is going on with cultural organisations and the sector more broadly. Some terrific contributions from our members have been very encouraging and we look forward to this continuing so that we don't become a faceless and nameless association but one in which our members know each other and what members are doing or interested in. We have also made the most of the effort and time that has gone into the writing of these articles by having some reproduced in related newsletters, including the History Council of WA and the national PHA newsletter *Historia*. This gives our association and our WA members additional exposure.



We enjoyed another successful End of Year/Christmas function in December 2018 with our friends from the History Council of WA. It was a Sundowner at the former Lemnos Hospital, now used for Shenton College administration. We were fortunate to have psychologist and historian Davina French give a short presentation about the establishment of the hospital after World War I, the aim of which was to provide a better standard of care to ex-servicemen with mental illness. Following the presentation we explored the building and gardens, then enjoyed a delightful supper and good conversations with old friends and new.

The winding up of Heritage Perth meant there was no Heritage Perth Weekend in 2019, which is when we have usually held our - three - History Slams. The City of Perth has proposed that this festival will take place during the larger National Trust Heritage weekend/month usually held in April each year. The MC will investigate if this weekend continues as having a PHA (WA) event during an established festival assists financially with the costs of the venue and marketing.

Membership

Currently our membership numbers are 49 as follows:

Professional 25

Professional Retired 6

Professional (Associate) 7

Graduate Historian 10

Historical Researcher 1

New members this year have been Pamela Harris (Graduate Historian) and Sandra Hayward (Graduate Historian).

PHA

Sue Graham-Taylor has served as the WA delegate to the national body. In addition to the teleconferences, Sue attended the AGM in Hobart in July. After many years of representation on this committee, including as secretary, Sue has stepped down for a well-earned rest. As a result, I have been nominated as delegate and for the office of secretary. Sue and I also attended the Regional Forum held the day after the AGM at the Tasmanian Museum and Art Gallery with the theme 'Challenging Histories' where we both presented papers.

Activities

In summary, in 2018/2019 the MC's activities have included:

- The organisation of a professional development session on public speaking by Julia Jarel following our 2018 AGM.
- The organisation and hosting of the third annual History Slam as part of the Perth Heritage Days Festival in October 2018, Downstairs at the Maj, His Majesty's Theatre, Perth.
- The organisation of a combined end of year function at the Lemnos Hospital with the History Council of WA and a presentation by Davina French.
- Attendance at the 2019 Heritage Council WA State Heritage Awards at Fremantle Prison.
- Attendance at the opening of the new NAA offices in Northbridge in March 2019.
- Attendance at the State Heritage and History Conference in April 2019 and the provision of a subsidy for two members to attend for one day, Robyn Taylor and Malcolm Traill, which supported a bursary from Lotterywest to attend the full conference.
- Finalisation of the review of PHA (WA) Rules of Association to align with changes to the *Associations Incorporation Act 2015 (WA)*.
- Attendance by Sue Graham-Taylor at the PHA AGM in July 2019 in Hobart - and Sue and Helen at the follow-up Regional Forum 'Challenging Histories', both presenting papers. Sue was invited by the PHA Vic/Tas to re-present her excellent paper at its AGM in August.



- Consultation with the National Trust of WA on the draft 'Themes For Westralian Histories: Reading the Loved Land' prepared by Dr Bruce Baskerville for the interpretation of NTWA assets.
- Today's PD session on the current heritage landscape - *The Heritage Act 2018* and the changes and implications for the work of historians and heritage consultants.
- Continued contribution to and membership of other committees and affiliations such as:
 - PHA national committee (Sue Graham-Taylor/second delegate Dominique Walsh)
 - National Archives Perth Consultative Forum (Prue Griffin)
 - History Council of WA, including membership on the committee (Helen Munt)
 - DPLH Heritage Practitioners Working Group (Helen Munt/Clare Menck)
 - Cultural Executives Group, Chamber of Arts and Culture WA (Helen Munt)
- The publication of two e-newsletters - Kris Bizzaca and Lenore Layman.
- The continued administration of the group policy for members for Professional Indemnity and Public Liability insurance by Prue Griffin, including negotiations for an increase in cover for Professional Indemnity from \$2m to \$5m.
- The monitoring and distribution of issues, events and opportunities of interest to our members via the email network.

Looking Forward

The MC is looking forward to other activities it has initiated for 2019/2020 including:

- The combined end of year function for 2019 with History Council of WA.
- The PHA AGM and National Conference in Brisbane, August 2020, and supporting two PHA (WA) members to attend the conference by paying registration fees. (Additional bursaries will be made available by PHA through funds from the Honest Histories movement.)

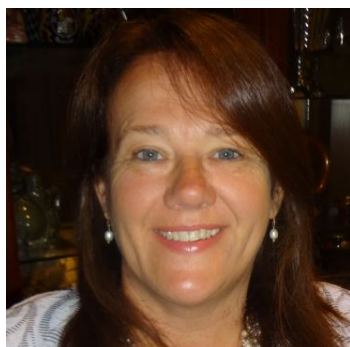
Conclusion

On behalf of all members of PHA (WA) I acknowledge the work of the 2018/2019 MC – Prue, Robyn, Sue, Sinead, Clare and Dominic. Also thanks to our other members who assist with the roles and responsibilities of the MC – Robin Chinnery, Kris Bizzaca, Lenore Layman.

Helen Munt MPHA

President, PHA (WA), 2018/2019

New Member Profile - Sandy Hayward:



As a former geologist, Sandy has gone from contemplating the history of the earth to now working as an historian and appreciating human stories and perspectives.

In her history studies, she wrote a Masters dissertation on changing attitudes to death during the nineteenth century, as seen through the symbology and epitaphs of the East Perth Cemeteries. This research has now been expanded to academic papers and to a comparison of national and international cemeteries.



As a volunteer with Family History WA, including at the SLWA, Sandy helps people interpret their family history through their DNA. She also gives talks for public libraries and community groups on aspects of history, family history, and geology. Sandy's current personal interests include suffrage in the nineteenth century and the relevance of historical aurorae to today's space race.

News from Professional Historians Australia:

PHA National Conference, Brisbane, 2020

History Transmitted: connect – consider – challenge

The historian's job in the 21st century is richer than ever before. Technological advancements have created new audiences with diverse needs, and allowed historians to chart and chronicle the past with greater speed and depth than ever before. These developments in our profession have created new challenges and new learnings, which we seek to highlight and interrogate in the 2020 Professional Historians Australia conference, to be hosted in Brisbane on Friday 28 and Saturday 29 August 2020.

We call for historians, scholars and researchers to submit abstracts which reflect on their experience and understandings on themes that

CONNECT: Professional historians connect with a variety of stakeholders, including clients, audiences, colleagues, and source material. We invite papers that discuss how these connections are established and maintained, and the nuances that these connections take across different media and social-cultural demographics.

CONSIDER: To work effectively and sensitively, professional historians consider a range of different sources, viewpoints, and methodological approaches. We invite papers that discuss what considerations historians have had to take into account on specific projects, and how they incorporate voices of minority or special interest groups into their work.

CHALLENGE: The professional historian's job can present challenges; and historians challenge accepted views and traditional modes of delivery. We invite papers that address the challenges that historians have faced or made, including issues with access, the changing nature of technology and audience demands, the perception of historians in the community, and how historians have worked through these to advance their practice and our understanding of the world around us. Discussions considering challenges facing historians in the future are especially welcome.

Abstracts for papers of no more than 150 words accompanied with a biography up to 100 words are due by **Friday 31 January 2020**. Papers may take the form of extended presentations (50-60 minutes); standard presentations (20-30 minutes) or lightning talks on linked topics (10-15 minutes). Please list the desired length of your presentation along with any technical requirements (data projection, web connectivity, etc) for your presentation with your abstract.

Applicants who are successful will be informed by Friday 28 February, and a draft program will be available shortly thereafter.



Papers presented at the 2020 conference are eligible for peer review and publication in *Circa*, the Professional Historians Australia journal.

For further information, and to submit abstracts, please email 2020conference@qldhistorians.org.au

We look forward to welcoming you to Brisbane in August 2020.

The next issue of *Circa*

For various reasons the next issue of *Circa* will be published online. Either a PDF copy of the journal or a link to the online edition will be emailed to you so make sure your respective PHAs have your correct mailing details. It should arrive in your in-boxes early next year.

As noted by all the editors of this journal its continued existence relies on the support of PHA members and their willingness to submit articles for publication. Over the last year members appear to have been either reluctant or too busy to submit their work for publication and not enough papers have been received to justify a print edition. The two major outlays of a print edition go to the printers and Australia Post with the mail out of print copies costing over half of the journal's budget. An edition of the journal with less than ten papers and half a dozen book reviews is not financially viable, hence the decision to take the journal online.

The general guidelines for the online journal and the type of papers accepted will remain unchanged because they reflect the main aim of the journal, which is to publish work that showcases the many styles, themes and formats embraced by professional historians. The journal provides a forum for all Professional Historians Australia members to publish work that demonstrate the diverse ways in which professional historians engage with history and practice in areas such as cultural heritage, museums, oral history, commissioned history, the media, education and government. Submissions may be a short narrative history, a piece of reflective writing, discussion of pertinent ethical or philosophical questions, exploration of common or unusual sources, or examination of a topical issue.

However, taking the journal online has allowed us to change some of the specifics of the submission guidelines, as follows:

1. Papers and reviews can be submitted at any time
2. Papers can be between 2,000 - 6,000: reviews between 500 – 1,500 words
3. Endnotes are no longer part of the word count
4. Within reason there are no restrictions on the number of illustrations, which can be in colour. Images or photographs should be submitted in either .gif or .jpeg format at 300 dpi.
5. Sound and video links can be included in the paper
6. Papers should conform to the journal's style guide, which can be found on the PHA website

Papers submitted to *Circa* are reviewed by two peer referees. Reviews are not peer refereed. At least one of the referees will be an Editorial Board member and the other may be co-opted by the Board according to their area of expertise. Co-opted referees will need to be PHA members in any State. Authors and referees remain anonymous during the review process. Authors can submit an article that has been previously published elsewhere as long as they have copyright permission. In this case it is the responsibility of the author to obtain copyright permission.



Please include the following details with each submission:

- Full name, address and contact details
- An abstract of no more than 200 words
- Biographical details/notes on contributor (no more than 250 words)
- If sending images, include all details as required (see above)
- Indicate your membership of a Professional Historians Association, and which State

Finally, the following free book is available for reviewing --

Sarah Dry, *Waters of the World*, Scribe Publications, 2019

An account of the two hundred year effort to understand the world's climate system. It links the history of the planet with the lives of those who studied it. Dry follows the scientists who ascended volcanic peaks to study water vapour in the upper atmosphere, cored ice sheets to uncover the Earth's ancient climate history and flew inside clouds to understand how changes in energy produced massive storms, and shows how these small discoveries were gradually unified into a working theory of our planet's climate.

Expressions of interest in reviewing this book as well as papers and reviews or should be sent to circa@historians.org.au

Dr Chris Cheater, Circa Editor

The above pieces were originally published in Historia #30.

News from Members - Ian Elliot's 4WDiving Stories:

As member Ian Elliot pursues his passion for 4WDiving he finds interest snippets to research and write about. These he publishes in Western 4WDriver, and we are pleased to share two of his recent stories with you.

Menzies Cemeteries

Phil Bianchi's piece on the tin tombstones of Menzies in our 111th edition brought back many memories of my past association with that town and its historic buildings and cemeteries. I recall moments of macabre mirth as I flipped through the Lands Department file dealing with the local cemetery reserve. It contained pleading letters from the Menzies Roads Board requesting a grant for the fencing of the reserve. It seems that dingos were digging up bodies and dragging bits and pieces of them out into the bush. The fight for fencing wasn't the only feature of that file. When their dipsomaniac gravedigger died, they found he'd kept no records. They had little idea of who was buried where which became a real issue when tombstones arrived to be placed on unmarked graves. There seems no doubt that some were positioned using a 'best guess' come 'pot luck' methodology. Who knows? The Roads Board certainly wasn't sure.

No doubt about it, it's an interesting necropolis, and it's not even the only graveyard at Menzies. When I was researching Menzies pubs and the Shire Office for the Heritage Council of WA in the 1990s, the Shire Clerk contacted me concerning several graves his workers had found in the bush on the west side of town. Seeking advice on what the Shire should do about this find, he took me out for a look. From memory, there weren't many graves there, but one imposing marble



tombstone actually post-dated the gazettal of the town's cemetery reserve. I never managed to find out why these particular graves were dug such a distance from the official cemetery and, so far as I'm aware, this is still something of a mystery.



Miss Celia Ghiloni, c. 1898. Source: *Clare's Weekly*, 19/3/1898. p. 12.

What's in a Name? — Mount Celia

My research seeking the origins of feature names when I was in the Geographic Names Section of the Lands Department has become an absorbing hobby since my retirement. It has always amazed me how, sometimes, the most obscure origins can be revealed quite by accident. One case I recall from my working days was a mining claim (no longer shown on maps) situated about 10km northwards of Laverton. Originally taken up as the 'British Admiral' claim, this mining lease changed hands in 1901 when it was renamed 'Flintlock'. The new owners were Heffernan, Trim & party but their reason for changing the name was a mystery. Of course I knew that flintlocks were a type of early firearm but could think of no connection these weapons might have with a 1901 mine.

Copping a lecture from my boss for a late return from a liquid lunch one afternoon, I protested that, although I had been boozing at the old Court Hotel with mates from the Art Gallery and the WA Museum, I'd actually been working for part of the time.

"How so?" growled my boss.



I explained to him that, on a wall in the Court's saloon bar hung a superb timber board that listed in gold leaf all the winners of the Perth Cup since its inception. The 1901 winner was a horse named Flintlock, son of Carbine, and I'd be willing to bet that Heffernan, Trim & Co. had won money on this popular galloper. My boss had to admit that this was likely more than coincidence, especially when subsequent research revealed that the former name of this claim, 'British Admiral', was also in all probability after a racehorse. Consequently, my tardiness was forgiven on this occasion.

Just recently, I've had a similar possible origin pop up out of nowhere when I was wondering about Mount Celia, a trig hill situated between Lakes Raeside and Carey about 100km eastwards of Kookynie. All that Geonoma, Landgate's database, could tell me was that the name was first used in a field book of J C Watt in August 1897. Postal Directories confirmed that Joseph Crane Watt, was a mining surveyor residing in Shaw Street, Coolgardie, at that time and family notices in various newspapers revealed that his wife, Millie, died in March 1897 at just 28 years of age. He was remarried nine years later to Sara Blain, an Irish girl, and the couple had three daughters and a son. All very well, but it got me no closer to his reason for naming the hill Mount Celia.

However, idly browsing through goldfields newspapers of the 1890s in Trove, I couldn't help noticing how often the name Celia appeared, especially in 1897. This newsworthy young lady was Miss Celia Ghiloni, a voluptuous eighteen year old actress and singer who became the darling of Coolgardie that year. She sang at the opening of the Coolgardie Mechanics Institute and appeared in many local shows and concerts before beginning work in vaudeville at Perth's Cremorne Theatre. From there she was recruited by J C Williamson and performed all over the world before her retirement in 1920. She died in 1955 and I'd happily put money on the likelihood of Watt's Mount Celia being named after her.

The above pieces were originally published in Western 4WDriver. They are reprinted here with permission from Ian Elliot.

Saving UWA Publishing:

No doubt all of you are aware of the shocking news released on Friday 8 November 2019 that UWA Publishing, Australia's second-oldest university publishing house and Western Australia's only academic publisher, was to close after nearly 85 years. This not only came completely out of the blue for the public (at least for those outside the intimate decision making circle), but academics at UWA were not advised, the proposal did not go to Academic Board, and the Chair of the UWAP Board was told only minutes before an internal memo was sent on Tuesday 5 November, as were its Director, Terri-ann White, and four staff who were suddenly faced with losing their jobs.

The memo entitled 'UWA Publishing Proposal for Change' was made by the Deputy Vice-Chancellor (Global Partnerships) Tayyeb Shah and the imminent, progressive close down of operations was laid out as the first step in providing 'open and digitised access to information and knowledge in its support of the University's academic writing and research'; the meaning of which had many of us scratching our heads. To close the press and reinvest that money to provide open and digitised access to information and knowledge seemed illogical because, apart from the specific reference to digitisation, this seemed to match the existing remit of UWAP. The proposal raised other concerns that a purely digital system - if this was the ultimate goal of the move and recognising that a digital model is required in today's environment - would not work for all academic disciplines nor all forms of writing. On top of this, why all the current staff without exception were 'surplus' to bringing that vision into play was baffling.



Not surprisingly, this turn of events quickly brought back to the surface the turmoil at Melbourne University Press earlier in the year when the Melbourne University Vice-Chancellor announced the resetting and realigning of the MUP to publish only scholarly work which resulted in immediate resignations, including CEO Louise Adler and several of the independent board members. The justification of the MUP development had a familiar ring to the UWA scenario with language employed such as 'resetting its mission', 'providing a new focus' and 'aligning to the university's strengths'. Also startlingly similar was the lack of broad consultation before implementing the move.

The fact that the memo was only released on Tuesday 5 November and the intention was to close UWA at the end of November, with fixed term contracts ending two weeks after the original announcement, was preposterous. Somewhere in that period was time for a supposedly 'extensive consultation' after which a definite decision was to be made. However, rather than broad and inclusive, the proposed process was to consult only staff and representatives on how they could deal with the end of UWA, not about how those people could inform or shape its future. A period of barely two weeks seemed hardly adequate given that the decision came out of nowhere and was a complex and sensitive one with people forecasted to lose their jobs. However, it proved time enough to rally the upset and distressed community, not just those directly affected but across WA and even further afield.

UWA Director Terri-ann White vowed to fight the decision, promptly releasing a statement after the news became public on Friday calling for a show of support from all those who valued the publishing house:

While the staff at UWA are, unsurprisingly, in shock about the abrupt termination of their careers at UWA, they are also acutely aware of what will be lost to UWA, WA, and the country as a whole, along with the global communities UWA says it wishes to work with in the future.

If you are interested in Australian publishing, university publishing, and publishing from the most isolated city in the world, please read the attached and consider responding to these plans in a way that may help to protect UWA.

Although she said that the decision had shocked academics, writers and booklovers in WA, what quickly became apparent was the resounding shock emanating from outside of WA. Despite the justification to close UWA because only a small proportion of its work related directly to the University, the rallying cry from so many people coupled with numerous reminders of the list of successful and prizewinning publications to have come out of UWA, including the Miles Franklin Prize, was clear testament to the publisher's good work and value overall not just to academia but to a broad range of writers and artists and, just as importantly, to readers.

Canberra poet and former Prime Minister's Literary Award winner Melinda Smith immediately posted a change.org petition on Friday 8 November which by the end of the day had reached over 1200 signatories. Jenny Gregory, Emeritus Professor of History and former Director of UWA Press, was also quick to respond and wrote directly to Mr Shah, reiterating that UWA was an essential voice in WA's academic, literary and cultural life and a service that enabled WA writers to be published who would otherwise miss out if they had to compete at a national level. A number of our own PHA members with pending publications were also reeling with shock and the fear that this signalled the death knell for their publications, many of which have been years in the writing and preparing.

By late Friday 8 November UWA was compelled to release a statement [published in *WA Today*] in an attempt to appease the onslaught of criticism that ensued from the original memo. The statement reinforced that UWA was considered a longstanding part of the university and would continue as such and that, rather than close it down, UWA was looking to



evolve and broaden its reach, impact and accessibility. Although still using the same rhetoric and making allusions to the 'winding down' of UWAP's existing form, at least there was acknowledgement of the contribution UWAP made to WA's cultural foundations and an attempt to embark on a much more sensitive and robust process of consultation and reflection.

Countless concerned emails and tweets continued from academics, writers and artists including John Kinsella, Dr Amanda Curtin, international author Tara Moss, Dr Fiona Stanley, Dr Carmen Lawrence, and groups such as the Katharine Susannah Prichard Writers' Centre Board. Not only did high profile voices come forward but people from all walks of life expressed their dismay and disapproval at the news.

On Monday 9 December the proposal was formally presented to the UWA Senate along with the petition signatures and public responses. On 17 December, by which time the signatures on the petition alone had reached almost 10,500, the following media release came out:

UWA has recently concluded a formal process of consultation over a proposal for change in UWA Publishing. UWA received valuable feedback from employees, the broader University community and from external stakeholders. These responses demonstrated very clearly the value the combined community places in a university-based publishing facility. Accordingly, the priority for all stakeholders now is the design of the best possible future form of UWA Publishing.

UWA has decided to conduct a formal design workshop in the first quarter of 2020 to consider a range of topics to ensure the best possible future model for UWA publishing. The design workshop will, among other things, consider options to broaden the reach and impact of UWA Publishing in alignment with UWA 2030 strategy.

The UWA Publishing team will continue into 2020 and provide valuable input into the design workshop. During this period UWA Publishing will honour its existing commitments and ensure there is continued access to the UWAP back catalogue and continuing payments of earned royalties to authors.

Whether the final outcome will be a good move for the future of UWAP and publishing in WA is yet to be seen. However at least the promised consultation has been given a more realistic timeframe and will hopefully be conducted with more rigour and meaningful engagement – especially with the broader community - than initially allowed for and arguably should have been planned in the first place. The enormous public support was loud and it was thankfully heard and undoubtedly assisted in this shift.

Let's hope Friday 8 November 2019 does not go down in history as a Black Friday for UWAP but as a day to celebrate the power of the people against adversity and the machinery of bureaucracy.

To keep apprised of the forthcoming developments:

- sign up to UWAP's mailing list at uwap.uwa.edu.au
- visit #SaveUWAP campaign website at <https://saveuwap.weebly.com> or www.change.org/p/university-of-western-australia-dear-university-of-western-australia-reinstate-uwa-publishing
- or write directly to Deputy Vice-Chancellor (Global Partnerships) Tayyeb Shah tayyeb.shah@uwa.edu.au to express your support of UWAP

Helen Munt MPH



End of Year Sundowner at Fremantle's National Hotel:



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High Street, Fremantle, 1929. The National Hotel with its well-known cupola can be seen centrally. Source: SLWA Online Image: 007103D. Photo courtesy: State Library of WA.

PHA (WA) and the History Council of WA celebrated the end of 2019 with a joint sundowner and dinner at the National Hotel in Fremantle. We were treated to a talk by part-owner Karl Bullers, who purchased the burnt-out building in 2012. A major fire in 2007 gutted the 1903 building, and attempts to renovate it ran into financial difficulties before Mr Buller took it on. The remodelled ground and first floor bars and restaurants were opened late in 2013, providing an income to sustain works to bring the upper floors to completion. The accommodation and roof top bar opened in 2018. The roof top bar is created across the former widows walk, with the bar itself in the cupola to which stairs previously gave access. Mr Buller spoke of both the restrictions and opportunities of operating a business in an iconic heritage building. Unfortunately we were not able to look in the hotel rooms as the accommodation was fully booked on the night of our visit. Thanks to everyone who organised the gathering.

Clare Menck MPHA

News from the History Council of WA:

The Value of History

"The study of the past and telling its stories are critical to our sense of belonging, to our communities and to our shared future."

"In July [2019], the History Councils of New South Wales, South Australia, Victoria and Western Australia jointly adopted [a statement about the Value of History](#).



We call on individuals and organisations to endorse, share, and use this statement about the value of history in contemporary life. The ideas expressed in the statement can be incorporated into projects, funding applications, training materials, mission statements, website, marketing materials, submissions and other organisational outlets.

All who care about history are encouraged to read the statement and endorse it via our online form at <https://www.historycouncilwa.org.au/endorse>"

Source: <https://www.historycouncilwa.org.au/news/2019/11/11/the-value-of-history>, accessed 10 January 2020

'Historians & Truth Telling' Symposium

We take the opportunity to refer members to [podcasts recording the 'Historians & Truth Telling' Symposium](#) held by the History Council of WA and Reconciliation WA on 10 November 2019 at the State Library of WA.

The event featured David Collard, a WA representative at the Uluru National Constitutional Convention and a signatory to the Uluru Statement from the Heart in 2017.

News from the State Library:

SLWA Recently Acquired Material

Emily Ker Clifton collection: Digitised diaries of Emily Ker Clifton written between 1906 and 1978; Digitised writings of Isabella Clifton. Emily Ker Clifton (1891-1990) was born at 'Alverstoke' near Brunswick Junction in Western Australia. Her parents were Algernon Francis Clifton and Augusta Dorinda (nee Ker). Emily Ker Clifton was the third daughter and fourth child. She relieved the teacher at Clifton School in late 1910, received a permanent appointment the next year and remained teaching there for 37 years. 'Alverstoke' was a working dairy. After their mother's death in 1939, Emily and her older sister Cecile received title to the farm but their father remained at 'Alverstoke' until his death in 1948. Emily remained at 'Alverstoke' until 1974 when she moved to 'Elanora Villas', Bunbury. Isabella Clifton was their aunt. Personal diaries like these show the day to day concerns and activities of the writer and at the same time help illustrate the period in which they were written. These digital items add to the extensive material already held in the library about the Clifton family.



Fremantle Cricket Club members, 1894. Source: SLWA Online Image: 007121D. Photo courtesy: State Library of WA.

Fremantle Cricket Club: Account book 1865-1885; Minutes of Special General Meeting 14/12/1868 and Notes of Annual Meeting (undated). The Fremantle Cricket Club was formed in 1852. First games were played on the 'Green', now the site of E Shed and the Old Customs House. The games were transferred to Fremantle Park in the 1880s, then to Fremantle Oval and, since 1968, are played at Stevens Reserve. The Western Australian Cricket Association (WACA) was formed in 1885 and Fremantle joined in 1886. The account book, 1865-1885, records the players and members many of whom have well-known Fremantle names. Expenses incurred by the club also make interesting reading such as a cost for tobacco for prisoners who were rolling the ground. As cricket itself was in its infancy in the colony, to have this item is all the more important. It is intriguing to consider that convicts were still being transported to Fremantle up to 1868 and at the same time, in other parts of the port town, free men were organising themselves for playing a sport also transported from England.

Darren Clark collection of photographs: Photographs of the East Kimberley (digital images x 265), 2018-2019, including the Warmun Art Gallery's 20th anniversary celebrations and some of Australia's leading indigenous artists at work and at home. Of particular interest are a series of images showing artist Charlene Carrington collecting sap from Bloodwood trees in order to brew her secret mixture of resin and ochre, and then using this special technique to create a large painting called "The Tree of Life" especially for the State Library. Although the collection is centred upon the Warmun Art Gallery facilities and community of Gija artists, it also captures trips to country with indigenous elders: Bow River (Juwurlinji community), Violet Valley (Paperbark Dreaming), and an unexpectedly arduous, overnight experience visiting Texas Downs' sacred rock art site, a life-changing experience for the photographer. Darren immerses himself in the communities he visits and is prepared to go the extra mile and off the beaten track to make the most of opportunities that come his way. He spends time and effort building trusting relationships with the elders and their families who open their hearts and homes to him. His photographs are more than just striking visual images accompanied by descriptive narratives – they provide a deeply insightful and evocative documentation of contemporary indigenous life in a remote part of Western Australia.

William Henry Kerslake letters: William Henry Kerslake (1842-1922) was a Devonshire bricklayer who was convicted at the Exeter Assizes in July 1863 of 'carnal knowledge of a girl under ten years'. He was sentenced to transportation to the penal



colony of Western Australia for 14 years, and was one of 279 prisoners who arrived at Fremantle on 10 August 1865 on board the *Racehorse*. There are four unpublished manuscript letters written by convict William Henry Kerslake from Chatham Prison (Kent) and the ship *Racehorse* (Portland Roads) to his parents in Tiverton, Devon, 1864-65; 4 bifolia, small quarto (each 230 x 190 mm), on official 'Convict Establishment, Chatham' blue writing paper, each with printed instructions to first leaf recto. Kerslake was illiterate, so his letters were all dictated and are written in a clerical hand across the two internal pages of each form (two letters bear his autograph 'mark'); the second leaf verso of each has a manuscript address, tied with a penny red postage stamp and with Chatham and Tiverton postal markings; the letters are dated July 29 1864, March 17 1865, May 6 1865, and May 10 1865 (the latter being written from the transport ship *Racehorse*); all were folded for posting (fold lines remain); one letter (July 29 1864) has separated along the main vertical fold and has one corner excised (no loss of text), otherwise the letters are very well preserved and legible. There are also typed transcripts of the letters. The contents pertain to his requests for assistance from his parents to petition on his behalf to try to prevent his transportation. He is to be transported so he next requests some money so he can buy some things to make his journey out more comfortable. He sends affectionate greetings to family and some others. These letters make an interesting addition to a Kerslake letter held in the collection which was written after he arrived in WA.

This piece was originally published in the Friends of Battye Library (Inc.) Newsletter, No. 166, December 2019. It is reprinted here with permission from Friends of Battye Library Newsletter Editor Jennie Carter.

News from the State Records Office:

Change in archives retrieval times in 2020

From Tuesday 7 January 2020 the State Records office of WA (SRO) is making a change to archives retrieval times so we can continue to provide good service to all clients. From that date, all retrieved archives, whether from our onsite or offsite storage areas, will be available for use in the Search Room at 12 noon each day we're open (10am-4.30pm Tuesday to Friday).

Each day clients will be able to access up to 10 records that are held onsite, as well as 10 records held offsite. Requests placed before 4pm will be available the next day we're open at 12 noon. There is no change in the number of records available to clients each day, just one set delivery time for all records.

Requests for archives can be made online through registering as a researcher via the SRO's catalogue and clients are encouraged to search the catalogue and place requests in advance. For our regular customers we appreciate the change to retrieval times may mean you have to plan your research differently; and SRO Search Room staff will be happy to help you adjust.

Requests can also be made by telephone on (08) 9427 3600 or in person at the SRO during opening hours. No retrievals occur on weekends or public holidays. The SRO's catalogue also allows clients to place orders for digitising archives.

See our webpage for more information about SRO's archives retrievals.

Gerard Foley, Senior Archivist, SRO



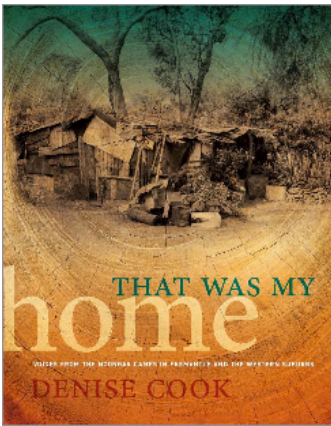
News from the Friends of Battye Library:

Meeting dates for 2020

10 March - Damien Hassan: *SRO mapping geo-cache project*

12 May - Peter Ellery: *The Discovery and Development of the Pilbara Iron Ore Fields*

Book Note - *That Was My Home - Voices from the Noongar Camps in Fremantle and the Western Suburbs*:



That Was My Home: Voices from the Noongar Camps in Fremantle and the Western Suburbs by Denise Cook. UWA Publishing, 2019.

Until now the experiences of Noongar people in the camps in metropolitan WA has been a silent history, largely untold. This wonderfully illustrated book by Denise Cook powerfully tells the stories of Noongar families (and others), who lived in camps (*karla*, *kwont* or *maya-maya*) in Fremantle, Shenton Park, Freshwater Bay, Swanbourne, Jolimont and Daglish. The author reveals a fascinating shared history, how and why the Noongar camps existed, what life was like and the importance of connection to country and relationships. She describes diverse Noongar perspectives and experiences according to Noongar cultural protocols and focuses primarily on the oral histories and reminiscences of Noongar people who lived in the camps during the 1930s, 1940s and 1950s and agreed to share their stories. The book also includes other Aboriginal and non-Aboriginal perspectives on the camps through oral histories, private and official archives, and other sources.

Denise situates the individual and family histories in the context of the oppressive and racist legal and institutional regimes, including the *Aborigines Act 1905* which discriminated against Aboriginal people. The camps were frequently near to or on traditional campsites that went back before European settlement but displacement from their land meant that Noongar people were forced to obtain permission to access and camp on privately owned land or crown land on the fringes of suburbs. This was often in return for work on the property or other informal arrangements with sympathetic non-Aboriginal people. Representatives from the Department of Native Affairs inspected the camps and had the power to remove those who did not meet certain requirements, especially those who were unemployed. Although it was a



precarious living with the ever present threat of authorities closing the camps, they enabled many Noongar people to retain deep roots to country, family and experience a sense of freedom. The author emphasises the importance to Noongar people of the continuing relationship to their heritage and country with camps being established in the 1980s and refers to later activism and rights around land after that period. A main reason for the camps was the difficulty of obtaining better housing and services without regular work and income, but which was also made worse by racist laws and attitudes.

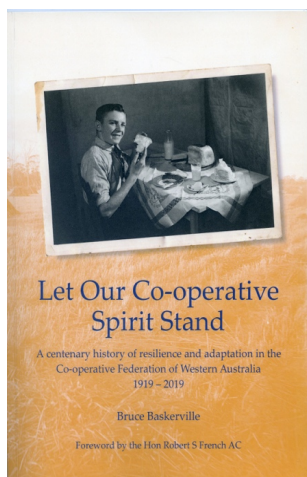
A particular strength of the book is the illustration of both shared and diverse perspectives on the camps through oral histories and reminiscences by Noongar people who shared their stories of joys and sadness, struggles and resilience. The immediacy of the voices aided by photographs, maps and illustrations makes the impact more real for the reader. One of those who experienced freedom as a child was Corrie Bodney. Born in the Swanbourne camp in 1932, he continued to live in camps around Perth until the 1950s. He tells of the importance of country, being with family, his own experiences at school, work, relationships, and ways of getting around the system.

It was often a hard struggle especially for parents to put food on the table and for families to stay together, and live the life that they wanted. The story of Mary Sargeant, a Noongar woman who lived with a non-Aboriginal man, Arthur Inman in the 1930s is particularly poignant. Arthur was prosecuted by the Department of Native Affairs because under the *Aborigines Act 1905* it was illegal for a non-Aboriginal man to live with an Aboriginal woman. Through oral histories, government files and other sources, the author tells the story of the Inman family's daily struggle to live their own lives, which was worsened by the brutal determination of Chief Protector of Aborigines, A O Neville, and the Department of Native Affairs to enforce oppressive laws and refuse to give permission for Arthur to marry Mary. It was not until later in 1937 that they won the right to marry after a lengthy battle but the controlling reach of laws remained and the struggle to live and keep the family together resulted in devastating consequences for the family. (pp76-88).

Cook has expertly balanced the contextual background history with the individual stories to reveal the rich history and legacy of the camps, while not intervening too much, but letting the stories speak for themselves. This adds to the strong educational value of the book. This is a clearly written and easy to read book which will appeal to a wide range of people, especially those unfamiliar with the history of the camps, the diversity of Noongar experiences and the laws, policies and institutions of the times. The book is fundamentally important not only as a shared history of Fremantle and the western suburbs but also as a contribution to our shared Western Australian and Australian history. This is in addition to its importance in providing examples of best practice for historians, museums and Councils recording and sharing Noongar history and respecting cultural protocols. As such it should be read widely in schools, libraries and other places, including by policy makers, but especially by the younger generations. This is also important to healing and reconciliation. Like the author I hope that this book is just the start of more shared histories to come.

Ann Hunter MPHA

Book Note - *Let Our Co-operative Spirit Stand - A centenary history of resilience and adaptation in the Co-operative Federation of Western Australia 1919-2019:*



***Let Our Co-operative Spirit Stand: A centenary history of resilience and adaptation in the Co-operative Federation of Western Australia 1919-2019* by Bruce Baskerville. Centre for Western Australian History, UWA, 2019.**

Like its title this small volume is packed with information that will be a useful reference when the need arises. Its scholarship cannot be faulted but is not the sort of book that can be read in a sitting. It is dense reading both physically and mentally and, with the point size of the Palatino typeface 9, it is not comfortable. Specific vignettes are interleaved as are occasional black and white images but the former do not really add to the experience. A more creative design would have served the author better.

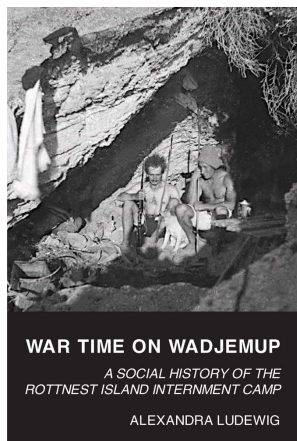
I well remember the sights and smells of our local Co-op at Bolgart. The wooden boards on the floor, huge rounds of hard Romano cheese sitting on a counter, the shelves stacked with tins of golden syrup and other provisions not easily made or grown on the farm, glass jars of barley sugar and white rock candy with a red name visible in the centre, the hessian sacks of sugar and calico bags of flour mixed with the smells of spices and a whiff or two of polish or other non-comestible for sale. Those sugar and flour bags went on to another useful life in many a rural household. You will not find such memories within this volume.

Here you will find the facts and figures of theory, of the driving forces and ambitions of the creators, of the founding of many different Co-ops, of amalgamations, of challenges to rural directors untrained and unaccustomed to such duties. Charted here are also the rise and fall of the Co-ops in the agricultural landscape due to improvements, particularly in equipment, leading to amalgamation of rural properties, decline of the rural population and the ownership of motor vehicles that allowed for shopping in the newly opened supermarkets in larger centres. Mentioned also is the decline of the exports of dairy and fresh produce to the United Kingdom market after its entry into the Common Market. Later credit unions, consumer rights, Westralian Farmers' transitioning to Wesfarmers, environmental awareness and a new beginning in the 21st Century are covered. The final reflections on the one hundred years of history makes a very useful introduction for someone just dipping into the subject. There are appendices on Co-operative principles, Federation Chairmen and Registered Co-operatives in 2019, a comprehensive reference list and endnotes but no index. This is a useful addition to the bookshelf of someone who has an interest in the subject.

Dorothy Erickson MPHA (and daughter of a former Co-op director)



Book Note - *War Time on Wadjemup - A Social History of the Rottnest Island Internment Camp*:



***War Time on Wadjemup: A Social History of the Rottnest Island Internment Camp* by Alessandra Ludewig. UWA Publishing, 2019.**

The publication of Alessandra Ludewig's authoritative social history of the internment camp on Rottnest Island during World War I is a timely reminder of the important contribution UWA Publishing has made to the intellectual life of Western Australia. For over 80 years, the University of Western Australia's publishing house has produced scholarly Western Australian history, such as *War Time on Wadjemup*, among other genres.

War Time on Wadjemup traces the lives of the German, German-Austrian and other members of the Austro-Hungarian Empire who were held captive on Rottnest Island during the World War I. As well as being an enjoyable read, this work will be an important reference point for historians researching the history of Rottnest, and the social impact of the war on the State. There are many histories that focus on prisoners of war, but this text is distinctive in that it considers the experience of internees. Ludewig is one of those rare historians who can combine scholarly rigour with literary fluidity.

In order to place the study in an appropriate context, the work begins with an overview of the early exploration of the island by European explorers before British settlement which saw the island utilised as a brutal penitentiary for Aboriginal people from across Western Australia. Rottnest also acted as a holiday residence for succeeding Governors of the Colony before infrastructure was developed to make the island available as a tourist destination.

Ludewig draws on a diverse range of primary sources, particularly from the National Archives of Australia, including official correspondence and personal letters withheld from circulation by the censorship office. The combination of official and personal perspectives provide a rich insight into the impact of internment on the men and children who were held captive, as well as their families.

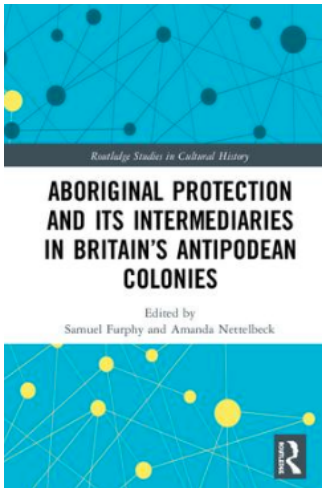
Following the contextual chapters on World War I and Rottnest, Ludewig explores the internment process and the groups of people who were forced to live on the island, including the internees, guards, and prisoners. Finally, the disbandment of the camp is considered along with the aftermath for individual internees and administrators. Ludewig concludes that, despite the many challenges and negative media coverage, the camp was a success on an administrative level as well as for internees due to the level of peaceful cohabitation that was maintained during the operation of the camp.



Ludewig has used a diversity of historian's tools to examine this history. Throughout the book there are photographs that help to provide a richer account of the individual stories. Detailed footnotes are included, and a comprehensive appendix with the names, nationality, profession and other details of internees. I recommend this work to those undertaking research relating to World War I and Rottnest Island. It also provides a poignant insight into the impact of imprisonment, which will appeal to a much broader audience.

Odhran O'Brien MPHA and Archivist, Catholic Archives, Perth

Book Note - *Aboriginal Protection and its Intermediaries in Britain's Antipodean Colonies:*



***Aboriginal Protection and its Intermediaries in Britain's Antipodean Colonies* edited by Samuel Furphy and Amanda Nettlebeck. Routledge Studies in Cultural History, Routledge, 2019.**

This book consists of 13 essays by leading and emerging scholars who write about the concept of Aboriginal protection and how it was applied to Indigenous peoples in Australia and New Zealand from the 1830s to the late 19th century. They do this mainly through historical biography and comparative history, revealing historical actors and activities that shaped the concept of 'protection' and its implementation. The authors look at known administrators and protectors who imagined and introduced protection such as George Grey (governor of South Australia, the Cape Colony and New Zealand at various times), and William Thomas in Port Phillip. Protection was also modified by less known agents and pastoralists, such as the government resident of Roebourne, Robert John Sholl, who refashioned protection to suit his own agenda.

They also include interactions with Indigenous peoples who both resisted these practices but also strategically engaged with them. There is an examination of statutory protection and coercive legislation where individual protectors were replaced with boards or government departments of Aboriginal Affairs in most Australian colonies. This coincided with settler self-government in the mid-to latter 19th century, with the editors usefully contextualising its relevance to policies in the later 20th century.

The book is divided into three main themes. The first examines the emerging empire in New Zealand and Australia up to the mid-19th Century where the 'conception and circulation of Aboriginal protection' was taking place. This includes an essay on George Grey by Richard Price who describes Grey's policy of racial amalgamation which Grey regarded as a humane 'alternative to the cycles of violence in empire' (p23) and draws on the example of Grey's governorship in New



Zealand. Penelope Edmonds and Zoe Laidlaw demonstrate how protection as a philosophy was promoted by humanitarian Quakers who repackaged and circulated the 1837 British parliamentary select committee report on Aborigines to 'persons of authority' (p39) in NSW, SA and WA. Of the three versions of the report, James Backhouse chose to distribute that of the Aborigines Protection Society to his Australian contacts. The authors examine why Backhouse thought that this version might be a means to 'awaken' governments and individuals.

Samuel Furphy's chapter explores how the origins of the protectorate in Port Phillip and WA and protectors' appointments were determined by patronage or philanthropy which influenced the type of implementation of protection in those colonies. Amanda Nettelbeck's chapter draws comparisons between WA, SA and NSW, highlighting how SA and WA had a form of protection emphasising legal rules entrenched in statutory protections.

Part 2 assesses how 'protection' was interpreted in practice by those who engaged in those activities during the 1840s-1850s. It includes two chapters on protection in New Zealand, through agents Edward Shortland (by Marjan Lousberg) and Edward Meurant (by Shaunnagh Dorsett). My chapter looks at the emerging policy that Governor John Hutt introduced in the lead up to arrival of the protectors in 1840. Referring to new sources, I trace Hutt's plans, policy and approach from before his departure in England to his arrival in WA, including the influences of systematic colonisation, with the concept 'assimilation' being used for the first time by 1842.

The final section of the book concentrates on the latter 19th century and the expanding pastoral frontiers of Australia where individual pastoralists and administrators had discretion and influence away from central government. It includes chapters by Tim Rowse who examines how pastoralists and others in SA, NSW and Qld from 1840 to 1860s recast protection to benefit economic and political agendas. Malcolm Allbrook looks at how Robert John Sholl, government resident of Roebourne (1865 to 1881) and pastoralist refashioned protection to achieve 'security and a labour force' (p190). Using archival sources such as Sholl's journals and occurrence records he provides fresh insights into the way various conceptions of Aboriginal protection as control were employed to subjugate Aboriginal people and bring them into the regional colonial economy.

This volume sets the stage for more to be written on Indigenous intermediaries who influenced and resisted protection policies. It would appeal to those who want to understand the nature of protection and how it applied in Australia and New Zealand, including historians, academics, researchers and policy makers. The book is available in e-book which is more accessible to a wider audience than the more expensive hard copy.

Ann Hunter MPHA

Next Newsletter:

We encourage members to submit articles about their current projects or reviews of recent histories for inclusion in the PHA (WA) Newsletter. Copy for the next newsletter is due in **May 2020** and can be sent to [Lenore Layman](#) or [Kris Bizzaca](#). Calls for submissions will be emailed closer to the date of publication.



PHA (WA) Management Committee 2019 - 2020:

President	Vacant
Vice-President	Robyn Taylor
Secretary	Clare Menck
Treasurer	Prue Griffin
Membership Secretary	Sue Graham-Taylor
Committee members	Helen Munt, Dominic Walsh

PHA Representative Helen Munt (Delegate)

Sub-Committees 2018-2019:

Rules & Incorporation	Helen Munt, Clare Menck, Sue Graham-Taylor
Professional Development & Promotions	Helen Munt, Dominic Walsh
Credentials	Sue Graham-Taylor, Robin Chinnery
Commissioned History	Prue Griffin, Robyn Taylor
Newsletter & Website	Lenore Layman, Kris Bizzaca

Annual Membership Fees as from 1 July 2014:

Professional Historian	\$85
Professional Historian (Retired)	\$50
Professional Historian (Associate)	\$65
Graduate Historian	\$40
Joining fee	\$30

Further information:

Membership applications, the Rules of the Association, the Register of Consultants, and advice regarding consultancy fees are available on request via info@professionalhistorianswa.org.au.

Members of PHA (WA) adhere to the Code of Ethics and Professional Standards endorsed by the Professional Historians Australia in August 2001.

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OBJECTS OF THE ASSOCIATION

To promote the concept of professional history and the status of Members of the Association in the community.
To set and maintain standards of professional practice.
To act in the interest of Members.
To maintain a register of all Members.
To advise Members and prospective clients on desirable terms of employment.
To collect and disseminate information of professional and general interest to Members.
To encourage further professional development by such means as seminars, workshops and publications.
To maintain links with similar organisations.

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