

PHA WA



Newsletter

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The opinions expressed in this Newsletter are not necessarily those of the PHA (WA).

❖ **President's Column:**

Welcome to the first edition of our newsletter for 2014, and my first president's report. I would like to thank Management Committee members for their support and patience following my move late last year to Geraldton. The steep PHA (WA) learning curve remains. I now realise what a huge job the role of president is, and therefore appreciate even more Kris Bizzaca's work during her terms as president. How did you do it Kris?

Sadly, our long-term member Gaye Nayton passed away on 5 December 2013. Gaye was a much-respected colleague who was described as a '[passionate public archaeologist](#)' by her colleagues from the Australian Archaeological Association. I'm sure we all agree. The historical and archaeological community has lost a great researcher and author as well as a devoted teacher and advocate. She will be greatly missed by many.

My move to Geraldton has resulted in some challenges in terms of face-to-face PHA (WA) management committee meetings, but fortunately, technology helps committees such as ours to stay in touch these days. Being in Geraldton has also provided an

opportunity to broaden our reach into the Mid West region, which is fortunate. I am especially keen to link with individuals and organisations in regional areas. There's a great deal of sharing and collaboration that can potentially emerge. So far, I have met with Leigh O'Brien (A/Regional Manager) from the WA Museum in Geraldton, and also members of the Geraldton Historical Society, and Northampton Historical Society, and email contact with Heritage Services at the Greater Geraldton Library. Everyone has been extremely helpful and encouraging. I'm looking forward to meetings with the many networks that I have been generously advised of, as well as travelling further afield.

I recently passed through the beautiful historic town of Cue. Another trip is definitely in order. Incidentally, there are ten towns in WA classified by The National Trust (WA) as Historic Towns. These currently are:

- Coolgardie
- Cossack
- Toodyay
- Guildford
- Northampton
- Jarrahdale
- Bridgetown
- Cue
- Medina
- Wundowie

Thanks to Clare Nunan from the National Trust of WA (NTWA) for providing this information. Ten historic towns do not seem many to me. Perhaps some lobbying for other towns such as Northampton, for example, would be worthwhile. As many of you know, Gaye Naylor was passionate about Cossack and I believe we should continue her efforts to protect that historic town.

After being an individual member of the Chamber of Arts and Culture WA (CACWA) and seeing the events they offer, I felt PHA (WA) would benefit from organisational membership and the Management Committee agreed that it would be in members' interests to join. CACWA 'is a united voice to promote, advocate and represent the value of a vibrant and sustainable arts and cultural sector in Western Australia' (<http://www.cacwa.org.au/>), which offers 'open' events and 'member only' events. Assuming our membership application is accepted, as an Organisation Member this means that PHA (WA) will have **2 invitations** to all CACWA 'member only' events. A recent 'member only' event was an Information Session and Q & A with Metropolitan Redevelopment Authority CEO Keiran Kinsella. The Management Committee will keep members informed about events and we encourage all PHA (WA) Members to participate when possible.

Unfortunately for us, Malcolm Allbrook is retiring as PHA (WA) newsletter Managing Editor after a stellar record of 12 editions. Malcolm is going to be occupied with an exciting new role at the Australian National University (ANU). I thank him most sincerely for his commitment, expertise and sheer hard work in producing high quality newsletters on a regular basis. We have all enjoyed and benefitted from them. On behalf of all members I wish him the very best in the future. We won't lose Malcolm completely as he

remains a PHA (WA) member and contributor to the newsletter. Luckily, Kris Bizzaca, who has been assisting Malcolm in producing those 12 editions, will take over the role of Editor. We are indeed fortunate to have Kris ready to step into the role and to 'hit the ground running'. My thanks go to Kris for kindly taking on such a demanding role. I am sure she will approach the task with her usual passion, capability and commitment.

On the topic of Management Committee members, we still require someone to take on the role of treasurer, and we also have a vacancy for vice president.

As reported in our last newsletter, we have a new website. Kris Bizzaca is also our web manager and has been doing a wonderful job in keeping the site up to date and continuing to improve it. The 'contact us' section is working well and is much more productive than previous methods. It also promotes PHA (WA). One outcome was an interview with Chloe Vellinga for Radio RTR FM 92.1. Other interviewees from the NTWA, National Trust of Victoria, and Heritage Perth also shared their views for the story 'Restore Vs Destroy', as part of the Morning Magazine Show. The story aired on 25 February 2014. There is an audio link available for anyone who wants to listen at: <http://rtrfm.com.au/story/restore-vs-destroy/>

In the interest of bringing PHA (WA) activities to a larger audience, we have also added a function that allows for any member of the general public to ask to receive our newsletter. We see this as providing people who may not be able to become members such as libraries from regional and remote areas, for example, the opportunity to read our newsletter and about the work of the Association and its Members.

Our wonderful website has had a down side (predicted by some), but it is a problem that we can't do much about except take the action we have. The moderator (me) was unfortunately inundated with spam messages and so the blog option has been removed. Many thanks to Kris for all her work on managing our website and continuing to promote PHA (WA).

In other news, the Australian Council of Professional Historians Associations Inc (ACPHA) is now known as Professional Historians Australia (PHA). This will mean updating our website and documents but should not be too onerous. The latest edition of *Historia* (Number 7 - March 2014) can be found at: <http://www2.historians.org.au/acpha-newsletter/issues/7-2014/index.shtml>

Finally, Members should look out in the coming months for activities associated with the 25th anniversary of PHA (WA). Yes, it's been that long! The Management Committee have a couple of ideas up our sleeves for interesting events, including the formal celebration of the occasion on Friday 14 November. Watch this space!

Jennifer Weir MPHA
President

❖ **A message from the (former) editor:**

This was to be my last edition as editor of the PHA (WA) Newsletter; the idea being that I would produce it with my erstwhile successor Kris Bizzaca as apprentice. But such was Kris' efficiency and drive, the draft of the newsletter appeared while my head was turned and suddenly it arrived on my email with a stern invitation for me to read and comment. Thus, my record of the number of newsletters I have produced remains firmly anchored at twelve, perhaps a fortunate number for those with superstitious leanings!

As Jen Weir has mentioned, I was fortunate to be recruited in December last year to the position of Managing Editor of the Australian Dictionary of Biography in the School of History at the Australian National University. I won this job against considerable competition and it is a tenured academic position, almost unheard of in today's environment, so, as you can imagine, I am extremely gratified. On the negative side, the position requires all my time and makes it impossible for me to continue in what has been a satisfying three years as editor of the newsletter. Fortunately, Kris was willing to step up and take over the job and was the obvious person to do so. She has been an amazing support over the years; helping me to chase up contributions, reading the drafts and laying them out in the required style. Therefore, she is well equipped to take over what is periodically a demanding role.

While the editor to some extent is given the credit for editions of the newsletter, behind that role is a dedicated team of people who share the load and indeed make the job possible. I want to thank everyone who has gone out of their way to contribute over my term. Some have done so with gratifying regularity and I want to pay tribute to their efforts. I won't risk attempting to name them as I would inevitably leave someone out, but I will single out Ronda Jamieson, whose eagle-eyed editing of my first few editions was most welcome, former secretary Heather Campbell, and Lenore Layman who took over Ronda's role as reader. Cathie Clement and Michal Bosworth contributed to each of my first ten editions, the former with her perceptive series of book notes on Western Australian history, and Michal with her diverse observations of matters historical as she travelled around the world in her well-earned 'retirement.' I also want to express my sadness at the death of Gaye Nayton whose sudden passing in December 2013 stunned me along with her many colleagues in the fields of history and archaeology. On so many occasions, I would find myself responding to Gaye's passion and enthusiasm by asking her to pen a contribution and she always obliged. I never met her face to face and now I never will, but I would like to think that the editions to which she contributed constitute something of a memorial to a life well lead. Vale Gaye.

It has been a slightly odd period in my life since I assumed the role of editor at the end of 2010. One day in October that year, in the coffee shop at the State Library, Ronda Jamieson challenged me to take on the job and, without fully realising the journey I was about to embark on, I agreed. At that time, I had recently finished my PhD on the life of Western Australian civil servant and artist Henry Prinsep, and was happily occupied as a freelance historian and exhibition curator from my home in Fremantle, never imagining the changes that were about to come. Then, out of the blue, my partner Mary Anne Jebb was offered a part-time position in the History Department at the ANU, a temporary departure from family, friends and established networks in Western Australia, or so we thought. In this world of digital communications, we realised that it mattered little whether we were located in WA or in the ACT so I imagined carrying on my work as before but in another place. Soon after arriving in the ACT, I too was offered a job as a

research associate at the ANU researching the 40,000 year history of Lake Mungo in western NSW, a pleasant and stimulating, if intellectually demanding, occupation that still allowed me the time to pursue my range of interests. Now it seems unlikely we will return to Western Australia on a permanent basis any time soon, as I launch into the job of producing that wonderful institution of Australian cultural, historical and literary life, the Australian Dictionary of Biography, which is now 55 years old. Rest assured, I will be pursuing members of the PHA (WA) as possible contributors to future editions of the ADB!

I fully intend to continue as an active member of the association, including subjecting you all to my various musings on history – if time permits. My book on Henry Prinsep will be out soon through ANU Press so keep an eye out for it. And I am now well into the job of producing an exciting new book for the City of Perth on the life of Carlotta Brockman (nee Prinsep) in the 1870s, '80s and '90s. Carlotta left a vivid memoir of her life in the then small city of Perth and it should make a wonderful book, at least in my mind's eye. Now all I need to do is to write it!

PHA (WA) has changed in many ways over the period I have been involved. Jen Weir has taken over from Kris as President, Tegan Gaunt from Heather Campbell as secretary, Ronda Jamieson and Cathie Clement have 'retired', and there has been an almost wholesale change in management committee membership. I trust you, the members of the PHA (WA), will continue to support Kris Bizzaca as newsletter editor as you have done me. PHA (WA) is one of those small but energetic organisations that will continue to act for the benefit of professional historians throughout Western Australia. It is in good shape, as indeed is the profession in this state. Please continue to contribute to the newsletter. It will only be as good as its members and will depend on their preparedness to take the time to record their thoughts, perspectives and ideas.

*Malcolm Allbrook MPHA
Former editor and now a mere member*

❖ Advance notice - Important dates for PHA Members:

The Management Committee encourages all Members to add the following important dates and events to their diaries:

Sunday 10 August 2014 (afternoon)	PHA (WA) AGM to be followed by PD seminar.
Friday 14 November 2014 (evening)	PHA (WA) End of Year Function & 25th Anniversary celebrations.

Please note these dates may be subject to change.

Details of any changes and the proceedings of events will be circulated to Members closer to the time.

❖ Nominations called for the 2014 Margaret Medcalf Award:

This annual Award acknowledging and rewarding excellence in referencing and research, honours Miss Margaret Medcalf OAM, the second State Archivist for Western Australia (from 1971 to 1989), for her valuable contribution to the development of archives in Western Australia. Works nominated for the Award must demonstrate use of

archival sources, and substantial (but not necessarily exclusive) use of State Archives held by the State Records Office.

Nominated works may be fiction or non-fiction and may comprise any format (i.e. book, article, conference paper, website, index, etc). Nominated works may be published or unpublished.

Nominations may be submitted by anyone, including the author of the work and must have been completed or published during the previous calendar year (2013).

The judging panel for the Award comprises a member of the State Records Commission, the State Archivist and Executive Director State Records and a well-known WA-based historian.

To nominate for the Award please complete and return a [Margaret Medcalf Award 2014 Nomination Form](#), along with 3 copies of the nominated work, by close of business Wednesday 2 April 2014.

The judging criteria for the Award are:

- **Level of use of the State archives collection:** How much does the work rely on archival sources for its argument? What proportion of the cited works are State archives?
- **Use of referencing:** How well does the work reference the sources in the State archives collection? How easy would it be to locate the archival sources the author references?
- **Level of contribution to knowledge (historical, cultural, heritage, etc).**
- **Original use of the State archives collection:** Does the work use new archival material or use different sources to answer questions or highlight issues? Is well known archival material dealt with in a new or different way?
- **Presentation:** How well has the work been crafted? How well does it stimulate interest in the material? Does the work have community appeal?

The Margaret Medcalf Award is unique in that it allows student work to be judged alongside published histories, rewarding not the form of the work, but the level of archival research and consistency of referencing and citation, thereby enabling original sources of research to be located again with precision.

The State Records Commission established the Margaret Medcalf Award in 2003. The Award is a **prize of \$1000**.

If you have any queries about the Award please email [Gerard Foley](#)

❖ **The RWAHS State History Conference of Affiliated Societies - 5-7 September 2014:**

This year the State History Conference will be hosted by the Royal Western Australian Historical Society Inc. in Perth. This will be a significant event, being the 50th Conference. Each year the Conference is held in a different town in WA and hosted by the local Historical Society with guidance from the main body, the RWAHS Affiliated Committee.

The Conference starts on Friday 5 September with a reception in Perth.

On Saturday 6 September the Conference will be held in the State Library of WA Theatre with keynote speakers including Prof. Geoffrey, Prof. Jenny Gregory and Richard Offen.

In the evening a special dinner will be held at the Parmelia Hilton Hotel.

The Conference finishes on Sunday with a half-day historical tour of Perth followed by a tour of the RWAHS headquarters in Nedlands and a light lunch.

For further enquires please contact Deb Wilson on 9386 3841 or email 2014conference@iinet.net.au

❖ The RWAHS Giant Secondhand Book Sale:



TWO BIG DAYS

Saturday 5 April—9 am to 5 pm
Sunday 6 April—from 9 am

- ✓ Specialist categories – West Australiana, Australiana
- ✓ Large selection of fiction and ALL other subjects
- ✓ DVDs, videos, LP records, CDs, magazines

AUCTION Saturday 11am - Auctioneer: Wayne Gardiner
VALUATIONS Saturday 3to 5pm - Valuer: Janet Muir of *Robert Muir Old and Rare Books* will value books, diaries or photo albums - \$5 for 3 items in total

BARGAINS—all books **HALF PRICE on Sunday**
BIGGER BARGAINS—fill a box for \$10 from 2 pm Sunday

Our Bookshop of WA history publications is **OPEN** during this sale
Cash, Visa, Mastercard and EFTPOS accepted

WHERE: Nedlands, at 49 Broadway (corner Clark Street)

 Royal Western Australian Historical Society (Inc.)
Telephone: (08) 9386 3841 Fax: (08) 9386 3309
Web: www.histwest.org.au Email: histwest@git.com.au

2014

Sponsored by Gary King of iPrintPlus, Osborne Park. Designed by Joanne West Cornish.

❖ Lynton Heritage Site:

I was very fortunate to be invited to attend the official opening of the Lynton Convict Heritage Site Interpretation – the Port Gregory Convict Hiring Depot 1853-1856 (Lynton Heritage Site). Leigh O'Brien (A/Regional Manager) from the WA Museum in Geraldton kindly arranged the invitation, and thankfully also drove me to the location.



Carole Teakle (in blue), Secretary of the Northampton Historical Society at the official opening of the Lynton Convict Heritage Site Interpretation. Photograph taken 26 January 2014 by J. Weir.



Restored Convict Depot. First completed in 1855. Photograph taken 26 January 2014 by J. Weir.

The opening was very well attended and official guests included representatives of Royalties for Regions, the Northampton Shire, Northampton Historical Society, the local RSL and Lions Club. The opening was held on a very windy Australia Day. Carole Teakle, Secretary of the Northampton Historical Society, addressed the audience and spoke passionately of the project development. Local historian, George Macdonald, provided a wonderful historical background and also acknowledged the work of his wife Pat who tirelessly worked behind the scenes. The historian on the project was Dr Brian Shepherd, a PHA (WA) Member, and the designer, Mark Welsh of Elsh Creative.



Restored Convict Depot. Photograph taken March 2014 by J. Weir.



Side view of the Convict depot. Photograph taken March 2014 by J. Weir.

Despite the winds, it was a fantastic opportunity to look over the site and observe the restoration work undertaken. Meeting various people from the region who share a passion for history and heritage was a great privilege. Ron and Sandra Simkin donated the land in 1992, and initial emergency works and archaeological work also began that year. After many years planning and working on the site, combined with a high level of commitment, it was a very exciting day for the project team and sponsors. It's a great example of inter-and multi-disciplinary and community collaboration.



Inside the Convict depot. The interpretation signs are visible. There are several photographs and poster displays as well as four information albums behind the sign. Photograph taken March 2014 by J. Weir.

The success of this project is evident from listing of the Lynton Convict Heritage Site Interpretation among the finalists for the WA Heritage Awards 2014 in the Interpretation Category. I wish them well. The Lynton site, which is on the way to Kalbarri, is certainly worth a visit.

Jennifer Weir MPHA

❖ Reflections on (finally) finishing my PhD:

On the 7th February 2014 I received the markers' reports for my PhD thesis completed at UWA entitled '*Weather hot, flies troublesome...*': Police in the Kimberley District of Western Australia 1882-1901. This is a study of the policing of Aboriginal people of the Kimberley. With great relief it was passed with extremely positive reports requiring no corrections. I say with relief as this was a thesis I started in mid-2003.

In this piece I'd like to share aspects of the journey of the many highs and lows along the way of doing a PhD part time. I'd done a BA (Hons) in History at UWA and a DipEd. I enrolled in a Masters at UWA to look into aspects of Kimberley police, a topic which had interested me for a long time. The Kimberley is an extraordinary place that was the last frontier in Australia to be colonised and had a particularly violent reputation (in regards the killings of Aboriginal people). This included the widely known story of Jandamarra or

'Pigeon,' from the mid-1890s. Jandamarra was an Aboriginal (Bunuba) man portrayed as either an outlaw to British law or resistance hero against British colonisation.

I had started the thesis by reading the seminal historiography on Kimberley police by Western Australian historians such as Andrew Gill, Cathie Clement, Neville Green and Howard Pedersen. Existing histories tended to view the conflicts in the Kimberley as episodic in nature though I sensed there was a bigger story to be told that involved more than had been expanded upon in the existing literature. There were questions around the role of police as a civil force in such an enormous and environmentally oppressive state (the largest police jurisdiction in the world) and the role of the Western Australian government; why did the majority of this conflict occur after the granting of responsible (self) government in 1890? I also thought the role of police was far more nuanced than had been shown in some works and their statutory roles as both protectors and prosecutors were not sufficiently understood. I was lucky in the beginning that I spent almost a year in 2003 in the SROWA researching the colonial and police records before I started full time work at the South West Aboriginal Land and Sea Council as a historian. (Yes, there are jobs for historians!)

I'd published a couple of peer-reviewed articles (one co-authored) in 2003/2004 that I'd envisaged to be chapters in the thesis. Now all I had to do was translate the idea of my thesis into words. Easier said than done. I upgraded my Masters to a PhD thesis. Now the idea of doing a PhD is attractive to many people but, as anyone who undertakes one knows, they quickly become massive and frustrating undertakings. And, the bigger the thesis gets the messier and more confused it can become. You find that as you do more reading and writing your original argument needs to change necessitating rewrites of earlier material. I'd find myself writing thousands of words but then realizing it contradicted earlier arguments or was even in a different writing style. Doing it part time only exacerbated this. I'd buckle down with it at night and, by the time I'd read material and worked out where my thesis was actually at, it would 11pm. Was that a part of chapter one or chapter five? What was I writing there? I'd end up getting so sick of looking at it and trying to work out what I was trying to say that the very thought of it made me ill. Getting supervisor's comments back was dreaded as it meant more rewriting. With so little interaction with anyone doing a thesis and reading your own work you are not sure if it was passable or terrible or somewhere in between. The whole thesis became a millstone. I'd fantasize about running courses on 'How not to do a PhD.' People would ask 'are you finished yet?' To which my mumbled reply was invariably 'No I'm not bl**dy well finished' or "How about the Dockers last weekend?"

I'd managed to get some good outcomes in my day job doing historical research into Noongar people of the South West of WA with the Single Noongar claim being successful (2006) in the Federal Court. This work was used in the Expert History Report (which formed the backbone of the claim) written by a consultant historian was published in 2009 by UWAP as *'It's still in my heart this is my country: The Single Noongar Claim History.'* UWAP 2009. But work left little time (or energy) for my thesis. I became so fed up with it that I ended up taking a year off from it to try to refocus.

Other life events conspired against thesis completion - meeting my wife to be, getting married and then finding out we were expecting twins. Clearly I had little idea of what twins would entail and I naively envisaged getting my thesis done before they were born (in early 2009). The fact was that twins obliterated any spare time that my wife and I had

(let alone the sleep issues) and they would turn five before I finished it. My identical twin brother, whom I was extremely close to, was diagnosed with an aggressive brain tumour in 2006. This was simply horrific, but paradoxically, my thesis gave me something to focus on during these stressful and distressing times. I can remember the exact part of a sentence in chapter 2 I was writing as he underwent his second craniotomy. The thesis became a sort of stabilizing meditative relief during this time. Miraculously – given just 1% chance of survival – he managed, in 2008, to get rid of the tumour only to see it return in 2009. He succumbed to this disease, dying in July of that year.

Despite this awful tragedy I persevered. I also discovered there are certain benefits from doing a thesis over so long a period. It gave me time to reflect on my topic and really let the history ideas 'stew' along. It gave me time to develop some of my main arguments. The more I thought about certain pieces the more I could really see with greater clarity what was occurring. As I had done so much work already I became determined to finish and gradually all the chapters and argument took shape. Finally in late 2013 with great help from my supervisors (Charlie Fox, Andrea Gaynor and David Barrie), a bloke called Geoffrey Bolton, and my Mum Margaret Owen who read and edited bits, the whole thesis (a whopping 98 000 words and some 1500 footnotes) fell together as I had initially imagined over ten years earlier and I submitted it.

The markers reports, received in February 2014, were a source of great satisfaction and justified the ten years' hard work with one stating, 'From his deep reading of the police and political archives, Owen defines the history of policing a region in what I think is the most thorough and satisfactory interpretation of colonial policing on a rapidly changing frontier that we have in Australia to date.' All of them strongly supported publication and UWAP will be publishing my thesis as a book in 2014/15.

So the moral of this story for any part time PhD student is you'll get there – you'll experience every range of emotions you'll know but you'll get there. Just keep chipping away. And be kind to yourself.

Chris Owen APHA

❖ Welcome to the City of Perth History Centre:

Part of our series featuring the wealth of material held by local and regional archives and private collections in Western Australia.

The City of Perth has provided a public library in the central city area since 1957. After long negotiations the City agreed to take over the Perth Literary Institute which was located on the corner of Hay and Pier Streets where it operated until 1963.

The Library moved to the lower ground floor of Council House in 1963 and moved in March 1995 when Council House was closed for refurbishment. The City of Perth Library moved into the lower ground floor at 573 Hay Street, known as the Law Chambers Building. This was to be a temporary arrangement which continued for seventeen years until the Library and History Centre moved to Level One, 140 William Street, Perth, another temporary arrangement, while a new state of the art Public Library is constructed. This new Library is due to be completed in February 2015.



Perth City Library located
lower ground floor
Council House, 1980s.
Photographer unknown.

Libraries are often seen as the major resource of the community and are expected to provide an ever expanding range of materials and services. Of increasing interest to the community is its social history. Local Studies Collections cover a study of the local environment in all its aspects, and all types of human endeavour within that environment, past, present and future.

Linking West Australians to their heritage through maximum possible bibliographical and physical access to recorded documents is of great importance. It has been well documented that a "sense of place" is essential to the continued stability of our society. To go forward it is necessary to know from where we have come.

In a time of great technological advancements more and more people are interested in their roots, their neighbourhoods and their environment which has led to the establishment of local studies collections in most Local Government Municipalities.

The first 'home' for the History Centre was a few square metres of floor space in a storage area in the Library which was not accessible to the public. With wise foresight staff from the City of Perth Library put aside material over many years which included a record or description of people, places and events that were occurring in the City. This material assisted in the development of the Collection.

In the late 1990s a Local Studies Consultant was employed to administer the collection. This involved the daunting task of organising a large collection of archival photographs, Council Minute Books from past eras, books inherited from the Perth Literary Institute, reports from various City Council projects, the material collected by the staff and mountains of newspaper clippings.

For the first two years the collection was available to researchers by appointment only as space did not permit use for general research purposes. In January 2000 additional floor area was allocated in the corner of the Library. And after renovation and refurbishment the Collection was officially opened by the Lord Mayor on 21st June 2000.

The History Centre Collection is a research facility ensuring that all of the Collection is available when required. Members of the public have direct access to the Collection and are encouraged to take advantage of this service.

Resources available in the Collection are many and varied – books, photographs, reports, maps, videos, oral history interviews and microfiche records. Several projects commenced in 2012 including a bi-annual History Award, a photographic streetscape, and digitising the photograph collection commenced in 2013.

Books

Books are collected if they contain historical information relating to the City of Perth Council local government area.

A copy of books written by local authors are also included in the Collection.

Photographs

This collection contains photographs commissioned by the City of Perth as well as donations made by members of the community. The first photograph dates back to the mid-19th century and covers many aspects of the social and working life in the City, including town planning, streetscapes, road and park developments and civic functions.

A digitising project commenced in 2013 which will allow members of the community to access these photographs from the City of Perth Library website at <http://www.perth.wa.gov.au/living-community/perth-city-library>. New catalogue records will be uploaded weekly and be available every Wednesday for those people interested in keeping up with the progress.

If you have photographs in your personal collection which have been taken in the city please consider if you would like to donate them to the City of Perth History Centre photographic collection.

Reports

We endeavour to collect every report produced by City of Perth staff and by consultants about the City of Perth. These are all catalogued and available on the Library catalogue.

Maps

We have an assortment of maps either originals or copies of the development of the City of Perth Council area, which can be accessed via the Library catalogue on the website.

A recent acquisition is a Landgate map: “**1843 Perth 18A**” which shows the names of the owners written on each block from Milligan Street to Irwin Street including St Georges Terrace, Hay Street, and Murray Street which backs onto Wellington Street. On this map it states that Stirling Gardens was known as ‘Stirling Square’ and Government House land was the ‘Government Domain’.

Oral History Interviewing

The oral history collection captures the voice in the telling of the City’s story, focussing on the CBD, retailers, former Lord Mayors, City of Perth staff, and local Aboriginal people. Owners and members of family businesses, people who were employed in a wide range of retailing and other businesses have contributed to the programme. Photographs of some of the businesses, and buildings where people lived have been donated to the History Centre Collection by the interviewees.

This Collection is expanding and will include more stories from people living, working and playing in the city area. It is planned to interview local homeless people during the next three months. These interviews are an invaluable source of information relating to the rich social history of the City of Perth.

If you have a story to tell and would like to be part of the City of Perth's written history please contact the History Centre staff.

Subject Files

The subject files are substantially newspaper articles but also include snippets from other sources such as items mentioned in a book, articles in a magazine or report and short written pieces. From 2012 any information collected is being added to these files digitally.

Microfiche/Film Reader Printer

The History Centre has a microfiche/film reader/printer to access microfiche of the City of Perth rate books, deaths and marriages, the PWD plans and indexes from Battye library of West Australian history. Members of the community are welcome to access their private microfiche using this reader/printer.

Magazines

Contact is made with local publishers requesting copies of their magazines and/or newsletters to be added to the Collection. This ensures that there is a record of groups and businesses that are or have operated in the City of Perth local government area.

Ephemera

Ephemera is any single sheet or single document which is meant to be thrown away after a short use. Items collected in the History Centre include: trade cards, bookmarks, greeting cards, postcards, pamphlets, posters, tickets, theatre tickets, theatre programs. Members of the community are encouraged to donate their collections to the City of Perth History Centre collection.

Photographic Streetscape Project

Our City streets are constantly changing and have been changing for many years. Since 2012 a photographer has begun photographing them and in five years each street will be photographed again from the same position. This will give the researcher photographic evidence of the change that will have occurred.

History Award

The History Award is presented by the City of Perth History Centre every two years to promote interest in the history of the City of Perth Local Government area. The 2014 award is open with categories for a) ratepayer or resident of the City of Perth, b) all entrants Australia wide and c) students up to 18 years of age.

The subject areas include any historical aspect relating to the City of Perth local government area, e.g. a profile or description of an historic building, person or event. Entries close Monday 8 September, 2014. The entry form can be accessed: <http://www.perth.wa.gov.au/sites/default/files/History Award Brochure 2014 WEB.pdf>

Events and Workshops

The History Centre promotes events and workshops throughout the year. Events scheduled for 2014 are: West Australian Heritage Festival, Heritage Days Heritage Perth, and Open House Perth.

The workshops focus on how historians are using social media to connect people with history, how to access history websites and to discover more about their own research.



New library under construction. Pouring the ground floor slab. Photographer Cheryl Parrott, January 2013.

Collecting items to record the many aspects of life and business within the City of Perth is a challenge. Even small pieces of ephemera such as sales catalogues, theatre programmes, diaries and invoices and receipts play an important role in portraying the life of the European settler and the local Aboriginal people.

The role of the City of Perth History Centre is to collect information from the past but it is important to understand that the history being created now will become the past and provide important information for future generations. Therefore, there is an emphasis on collecting as much material as possible that is being created now.

The History Centre Collection is accessed by researchers, family historians, academics, City of Perth staff, students and members of the community who are local, national or international visitors.

Jan McCahon Marshall, History Librarian

❖ Free copies of *Studies in Western Australian History*:



THE UNIVERSITY OF
WESTERN AUSTRALIA

CENTRE FOR WESTERN AUSTRALIAN HISTORY

STUDIES IN WESTERN AUSTRALIAN HISTORY

The Centre for Western Australian History is pleased to present this rare opportunity to provide free copies of our journal *Studies in Western Australian History*. Journals listed below can be collected from UWA for free (or posted at cost).

Copies of more recent volumes are available to purchase through the Centre. Please refer to: <http://www.cwah.uwa.edu.au/publications/journal>

Please send all enquiries to:
Lucy Hair
Research Coordinator
Centre for Western Australian History
ph: 6488 2143 / 0438 864 442
e: lucy.hair@uwa.edu.au

Requests for multiple copies of journals are encouraged!

Vol 23: Christine Choo & Shawn Hollbach (eds), *History and Native Title: Studies in Western Australian History*, 2003.

Volume 21: Cheryl Lange (ed.), *Being Australian Women: Belonging, Citizenship and Identity: Studies in Western Australian History*, 2000. [Less than 10 copies available]

Volume 19: Patricia Crawford & Judy Skene (eds), *Women and Citizenship: Suffrage Centenary: Studies in Western Australian History*, 1999.

Volume 18: Ed Jaggard & Jan Ryan (eds), *Perspectives on Sport and Society: Studies in Western Australian History*, 1997.

Volume 15: Brian Shoesmith (ed.), *Media, Politics and Identity: Studies in Western Australian History*, 1994.

Volume 14: Charlie Fox (ed.), *Historical Refractions: Studies in Western Australian History*, 1993.

Volume 9: John Tonkin (ed.), *Religion in Western Australian History: Studies in Western Australian History*, 1988. [Less than 10 copies available]

Volume 6: Brian de Garis (ed.), *Fred Alexander: A Tribute: Studies in Western Australian History*, 1988 [Less than 10 copies available]

Volume 5: Lenore Layman (ed.) *Bosses, Workers and Unemployed: Studies in Western Australian History*, 1982 [Less than 10 copies available]

❖ From the Battye Library:

The State Library Celebrates its Quasquicentenary

2014 is the State Library of WA's quasquicentenary (125th anniversary), having opened to the public as the Victoria Public Library on 26 January 1889. To mark this strangely named anniversary, a yearlong program of events which will showcase the Library's journey from the past, to the present and into the future, is planned. This program will engage the community and encourage people to explore the past, treasure the present, and create the future by re-discovering and celebrating the Library's collections and services. The year's celebrations will reflect the Library's journey as an institution and appeal to different cultural segments in the community.

The program of events will raise awareness of the importance and relevance of the State Library's collections and showcase the specialist collections of the Library, the technological expertise used to provide access to the collections, and the social and cultural value of the State Library. To ensure a consistent approach for all events and programs a strong visual identity and branding, with a focus on the theme of *Growth*, was developed after market testing by Morris Hargreaves McIntyre in September 2013. *Growing the Future: Celebrating 125 years of the State Library* is the overarching title and the following themes will be used to brand various events throughout the year: Growing Knowledge, Growing Thinkers, Growing Young Minds, Growing from our Past, Growing the Future, Growing Big Ideas.

Memory House: celebrating our history, growing the future is the main exhibition for 2014, telling the State Library story over the last 125 years whilst showcasing significant historical collections and contemporary library services. However, instead of the traditional, singular narrative exhibition style, visitors will be invited to adopt a much more open-ended, exploratory approach to the past. They will be able to discover the history of the Library through the objects on display, recall their own memories, and make new memories based on what they have seen, touched, heard, smelled or 'visually tasted'. The exhibition will open in late May and close late September.

Battye Historians

Battye Historian Kate Gregory is away for most of 2014 on maternity leave. Recently she and her partner Sean welcomed a new addition to their family in the shape of their first child, Sebastian. In her absence the acting Battye Historian will be Dr Susanna Iuliano. Susanna is a historian who specialises in Australian migration and multiculturalism and modern Australian history. She may be remembered by many as the curator of the *Vite Italiane (Italian Lives)* exhibition held at the State Library in 2010/2011. Susanna also published a book to coincide with the exhibition, *Vite Italiane: Italian Lives in Western Australia*, which tells the stories of hundreds of Italian migrant families in WA. After *Vite*

Italiane Susanna divided her time between research and policy development with the Office of Multicultural Interests and consulting. Most recently, Susanna has been working as a Research Development Advisor at Edith Cowan University. She will commence as Battye Historian on 19 March.

Exhibitions

Several exhibitions in which the Library is involved are coming to an end. The exhibition of the Mary Ann Friend journal at the WA Museum – Shipwreck Galleries in Fremantle ended on 3 March. Mary Ann Friend travelled to Fremantle on board the *Wanstead*, captained by her husband Matthew Curling Friend, arriving in January 1830. She spent about 6 weeks at the Swan River before the *Wanstead* went on to Hobart and eventually back to England. The journal she kept during the voyage contains one of the earliest accounts of the Swan River Colony. The Friends eventually returned to Tasmania where Mary Ann died in 1838. The journal was acquired by the State Library with the assistance of the Australian Government through the National Cultural Heritage Account.

Picture a Story, an exhibition at the State Library of original illustrations from Australian picture books from the 1970s to today closed on 27 February. Illustrations from the works of Shaun Tan, Alison Lester, Leigh Hobbs, Graeme Base, Frané Lessac, Ron Brooks and many others were featured.

The Library of Nearly Lost Moments, in the nook at the State Library to coincide with the Fringe World Festival, finished on 23 February. The Library of Nearly Lost Moments is a collection of the small items that hold us to our memories and moments in time. Fragments such as train tickets, sketches on napkins and postcards from long ago holidays are preserved in this exhibition, which invites you to add your memories to the growing collection of fragments, moments and memories.

Replacing the Picture a Story Exhibition will be the WA Press Photographer of the Year photographs for 2013. This annual exhibition showcases the award winning and best press images taken by Western Australian press photographers. Featured are photographs which made the news in 2013 – business, politics, sport, disasters and human interest stories. This is a chance to see a snapshot of a year in the life of Western Australia. The exhibition runs from 14 March to 12 May.

Interesting Recent Acquisitions

Laurie Allen and Jean Butler report that quite a few interesting collections have been added to the collection of the State Library in the last few months. Amongst them are:

Letter purchased at auction and dated 15 August 1853 from Charles Smith to Mr Keats of Fremantle. Smith arrived in WA in 1829 from Tasmania on the *Orelia* as Walter Gellibrand's agent. He later became postmaster at Mourambine 1862-1876.

Letter purchased at auction and dated 1848 from Charles Pratt to the Colonial Secretary, George Fletcher Moore, complaining about problems with a transfer of property at Guildford to his wife, Anne. Pratt arrived in WA in January 1830 on the *Eagle* which he subsequently acquired. He made 13 voyages between WA and Van Diemen's Land before 1836.

Letters relating to Kevin Barlow, who along with Brian Chambers was executed in Malaysia in 1986, having been convicted of drug trafficking. The case caused a great outcry in Australia. These poignant letters - one from the prison authorities to advise his mother of his imminent execution and one from Barlow to his mother from prison - are quite chilling and make what is otherwise just an old news story, startlingly real and very moving.

A collection of 37 letters in Polish with an English introduction written by Janina Pas, a Polish immigrant to WA who arrived in 1950 - the letters are to her mother Marta and to her sister Susanna 1941-1958. In 1941 Mrs Pas was taken as a slave labourer to Germany where she subsequently survived the bombing of Dresden and ended up in various Displaced Persons' camps. In 1947 she met and married Peter Pas (also a Polish slave labourer) and in 1949 they migrated to Australia with their two little daughters. Eventually they moved to Wagin where Peter worked for the WAGR and did some farm work and Janina did laundry and cleaning. In 1956 they moved to Wittenoom, leaving in 1964. He died from asbestosis in 1967. The collection is a valuable first hand perspective from a postwar displaced person who settled in WA. As well as her personal observations of the war, the camps and her Australian experience, the collection tracks the work history of Mr Pas.

Records of The Walter Padbury Bequest - Walter Padbury arrived in WA in 1830 aged 13, but his father died soon after arrival. Walter became a successful businessman and was noted for his philanthropy. He died in 1907. His generosity was continued through The Walter Padbury Poorhouse Bequest, established in 1911. Later known as The Walter Padbury Bequest Incorporated, it was wound up in 2012. Hospitals, churches, Old Men's and Women's homes, asylums and children's orphanages all benefitted. The records show the changing needs of the organisations and how the Bequest assisted them.

Collection of digital images of contemporary Perth, Fremantle and country towns, purchased from documentary photographer, Philip Gostelow. Images include new building works and development in Perth, iconic Fremantle scenes, portraits of key WA leaders, State Election day, country towns, and family life.

Over 3000 colour transparencies from the Trish Ainslie and Roger Garwood collection of photographs, representing 25 years of work for 12 Western Australian publications.

Photographs taken by Illustrations Ltd of American child preacher Renee Martz speaking to packed houses at the Capital and His Majesty's theatres in 1947. The tour had been organised or hosted by the Elim Four Square Gospel Church.

A hand painted lithograph of an encounter with the Aborigines by Freycinet's exploration party, one of the earliest representations of such an event. The exchange captures what can be imagined to be a wary enthusiasm to make contact with the unfamiliar for each party. This lithograph complements the existing Freycinet images held by SLWA.

Personal journal and photograph album of Harold Benjamin Hayles (1884-1958), May-Sept 1934, recording his impressions of the north-west when travelling as Secretary to the Royal Commission to Investigate, Report and Advise upon Matters in Relation to the Condition and Treatment of Aborigines.

A biography of Hookum Chan, an Indian Hindu who came to WA on the *Cumberland* in October 1829 to be Sir James Stirling's personal assistant. He ran barge services 1829-1839 between Perth, Fremantle and Guildford; spent time in Albany and Geraldton acting as an interpreter and supervisor for building works; and from 1870-1881 owned a cabinet making business in Perth. His daughter Julie married ex-convict Alfred Thomas Jackson who had been a London goldsmith and jeweller. Chan's fortunes changed in his later years with a land dispute, a challenge over his citizenship, and a skin complaint resembling leprosy. However, when he died in 1903 he was given a grand funeral. The collection includes Jackson family photographs and papers.

Take me to the River exhibition material including 50 hard copy posters of design plans for the Perth foreshore 1830s to 2013, and a film. Curated by Dr Julian Bolleter, urban planner expert and essayist, this exhibition represents the scope of ideas for the riverfront over the past 180 years and shows how Perth's relationship with the Swan River has evolved from earliest reclamation work to the commencement of the Elizabeth Quay project.

Transcripts of radio scripts, prepared and presented by Don Willesee (later Senator) on behalf of the ALP 1944-46, and broadcast on 6KY or 6IX under the heading 'Workers Digest'. They are an interesting reflection of Labor's concerns at the end of WW2 and the challenges and issues during the first year of peace.

Steve Howell, Batty Library Subject Specialist, SLWA

❖ From the Foundation:

The Robert Juniper Collection

The State Library of Western Australia Foundation is proud to announce the acquisition of a collection of evocative illustrations created by artist, Robert Juniper, a giant in the cultural world of Western Australia until his death in 2013. These imaginative artworks complemented a children's story, written by Trevor Todd: *Mason Judy* which was published in 1977.



Trevor Todd, Author of *Mason Judy*, stands at the entrance to the exhibition. Copyright State Library of Western Australia Foundation and Photographer: Chris Hyland.

The story documents a young boy's journey as he is transported into the Dreamtime through his discovery of a magic stone. Along the way he meets a series of Aboriginal guides who encourage him to return the stone to its original location, which he does, but not without a string of adventures along the way.

The acquisition of the illustrations will add, not only to the State Library of Western Australia's art collection, but also because of its nature and association with two of Western Australia's creatives, to the social and cultural history of Western Australia. The drawings and their reflection of the young boy's journey embody beliefs and traditions of the indigenous people of the State and acknowledge their strong affiliation with the Dreamtime and how this resonated with our earliest inhabitants.

This work is representative of a particular period in Western Australian history, rather than a representation of Aboriginal knowledge, history or perspectives in their own words. These works represent an effort on the part of non-Aboriginal people to understand or promote Aboriginal culture – in particular the Dreamtime and Dreaming stories. It is a great illustration of the continuum which has moved from stories about Aboriginal people and culture, towards stories by and for Aboriginal people.

This change is particularly evident in children's literature as it moved from non-indigenous authors writing about indigenous people or their stories: Mary and Elizabeth Durack's stories of 'piccaninnies' through books developed in partnership between Indigenous and non-Indigenous authors and illustrators such as Dick Roughsey and Percy Trezise with Quinkins and Jimmy Pike and Pat Lowe in *Jimmy and Pat meet the Queen*, to Aboriginal people writing their own stories and retelling dreaming stories such as Angus Wallam's *Corroboree*.

This work comes after the Referendum in 1967 and sits within the 1970s, a time of emerging awareness of Aboriginal rights and culture. The Aboriginal tent embassy was established and land rights were starting to be challenged. Both the text and illustrations of *Mason Judy* exemplify the period of our history and development in which it sat. The theme of a white boy giving back a piece of the land he has taken is powerful in its message.

There should be no suggestion of the encouragement of cultural appropriation when the images and paintings are exhibited, marketed and interpreted. Rather the paintings and the book can be used to openly discuss and raise awareness of this difficult issue. To ignore this challenging matter is to ignore part of WA's development and history.

The acquisition of these artworks has provided the State Library with the opportunity to reinterpret the works and the story with contemporary Aboriginal groups and Elders, and to open up a dialogue around how far we've come in terms of reconciliation and true engagement with Aboriginal people. (The above five paragraphs have been supplied by Damien Webb, Community Engagement Officer (Indigenous Liaison) State Library of Western Australia)

The author, Trevor Todd, emigrated from England to Western Australia in the 1950s and entered the teaching profession after graduating from Graylands Teachers College in 1968. Trevor taught at a number of country schools throughout the state. As well as writing a number of children's books Trevor has also been involved in the production of children's television series: "Glad Rags."

A West Australian, Robert Juniper studied commercial art and industrial design at [Beckenham School of Art](#), England. He returned to WA in 1949 and taught art. From 1974, Robert Juniper devoted himself full-time to painting, sculpting and printmaking. Recognised as an artist of poetic and spontaneous vision, Juniper established himself as one of Australia's leading painters. He became best known for his evocative depictions of the West Australian landscape. His main influences ranged from English painters of the early 1900s, Paul Klee, and Japanese work of the 19th century, through to his contemporary, Australian artist, Sam Fullbrook.

He had numerous one-person exhibitions throughout Australia. His work can be found in all major Australian public collections. It has been represented in group shows of Australian contemporary art abroad - London, USA, New Zealand (1959 - 1967) and in Europe, China, Hong Kong, Indonesia and New Caledonia (1979 - 1998). He was the recipient of many awards and honours, including the Wynne Prize in 1976 and 1980, and the Mona McCaughey Prize in 1980. For his services to the arts in WA he was awarded a Western Australia Week Council's Citizen of the Year award, 1979, and an honorary doctorate by the University of Western Australia in 1984.

In 1998, along with eleven others, he was presented with a State Living Treasures Award by the Ministry for Culture and the Arts in Western Australia. He was commissioned as the Festival of Perth artist for 1999, the only artist to have been asked twice (the first time was in 1979 at the beginning of David Blenkinsop's directorship). The Art Gallery of WA held a major survey exhibition of his work in 1999. (Retrieved from <http://robertjuniper.com/> 23 September 2013)



Trish Juniper standing next to one of the Robert Juniper evocative works: "The Spirit Children". Copyright State Library of Western Australia Foundation and Photographer: Chris Hyland.

The acquisition of the Juniper Collection was celebrated at the State Library of Western Australia on Thursday, March 6th with a very moving formal ceremony featuring compelling speeches from Trevor Todd, author of *Mason Judy*, and Dr Margaret Nowack, Director of the Library Board of WA, who discovered that the Collection was available for purchase and alerted the library and the foundation to this possibility. Dr Peter Williams, Fellow of the State Library Board, flew in from the Eastern States and proudly presented the library with a first limited edition of *Mason Judy*. With the generous aid of Woodside and Wesfarmers, the Collection was acquired and the exhibition of these evocative works was shown in the library for a limited time, with the promise of future exhibitions in the future.

An appreciative audience that included relatives and friends of the late Robert Juniper and of Trevor Todd attended the launch and enjoyed the opportunity to see the works exhibited and the opportunity to reminisce about the days when *Mason Judy* was created and the impact that this children's book had on their lives.

Through the generosity of BHP Billiton, the Juniper Collection will soon be digitised and made freely accessible available via an App. This will enable all members of the WA community to enjoy this rare, significant and evocative collection.

Anne Chapple, Partnership Co-ordinator, State Library of Western Australia Foundation

❖ From the State Records Office:

The State Records Office of Western Australia invites you to our annual series of Lunchtime Seminars.

Featuring a variety of topics, these seminars are designed to inform researchers about the State Records Office, the State Archives collection and historical research based on archival sources. The seminars also provide researchers with an opportunity to meet fellow researchers, learn about members of staff, and provides a forum for questions and discussions in a relaxed and friendly environment.

Lunchtime seminars occur between 12.30 and 1.30pm on the day advertised and are usually held in the SRO's South West Room, next to the SRO's Search Room.

Attendees are encouraged to bring their sandwiches and drinks to the seminars. Tea and coffee are provided.

Proposed dates, presenters and topics for the rest of the year are:

May 2014 (date tbc) - Speaker: Dr Ingrid van Bremen - Topic: 'Western Building Construction: Roofs' - a seminar celebrating the Heritage Festival 2014

July 2014 - Date, speaker and topic to be advised. - a seminar celebrating NAIDOC week

Wednesday September 2014 (date tbc) - Speaker: Professor Anna Haebich - Topic: 'Aboriginal people and the Centenary of Western Australia in 1929'.

Thursday 20 November 2014 - Speaker: Gerard Foley - Topic: 'How to research Colonial Secretary's Office records in SRO'

These dates, presenters and topics will be confirmed and advertised 3-4 weeks before the event.

❖ **From the National Archives of Australia:**

The National Archives of Australia is conducting a RecordSearch survey (see <https://www.surveymonkey.com/s/Y9WPDW6>). The aim is to gain information from users who access the online collection database. The survey takes approximately 10 minutes. We encourage all Members to participate in the survey.

❖ **From the Professional Historians Australia:**

The Professional Historians Association (formerly ACPHA) asks **Professional, Associate and Graduate Historian Members only** to complete a survey that will assist them to assess their current services and plan for the future. It focusses on four main areas: demographics, employment, professional development and communications.

The survey can be accessed at: <https://www.surveymonkey.com/s/MBPV9FB>

❖ **From the WA Branch of the Oral History Association of Australia:**

MUSEUM OF AUSTRALIAN DEMOCRACY, CANBERRA

Oral histories online

The Museum of Australian Democracy (MoAD) at Old Parliament House in Canberra is very pleased to announce that we are gradually putting our 'open access' oral histories on-line in full. MoAD records and collects interviews relating to Australian parliamentary democracy, political party activism and the story of the Old Parliament House heritage building, which was home to Australia's national parliament from 1927 to 1988.

Our first batch of on-line interviews include three legends of the Australian Parliamentary Press Gallery (Wal Brown, Rob Chalmers and Bernard Freedman), the 1954 'Petrov Affair', and long-time policeman Jack Dealy.

You can check out the on-line delivery here: <http://oralhistories.moadoph.gov.au/>

Please spread the word about this development to colleagues and others who might be interested.

Feedback welcome.

DR BARRY YORK PhD, OAM

Historian

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❖ From Museums Australia WA:



REGIONAL STATE CONFERENCE 2014

THE RESOURCEFUL MUSEUM

Friday 17 October to Saturday 18 October 2014

Plans for our annual Museums Australia (WA) State Conference are gathering momentum: Many thanks to the City of Greater Geraldton for hosting this year's event which will take place at the Queens Park Theatre, Geraldton. We welcome the opportunity to join our friends in the Mid West for a great program of presentations, workshops and tours.

The 2014 conference will provide a forum to discuss the contemporary role for staff working with community collections: Being open for business is a heroic endeavour for many Western Australian regional and community museums; *The Resourceful Museum* can be imagined as a critical and practical investigation into the variety of tasks that community curators now manage.

Wearing many hats requires excellent balance, and successfully meeting the needs of the museum's collection and stakeholders begins with the development of sustainable strategies. As a priority, museums need to be good communicators, internally and externally, particularly where staff are relied upon to address policy development, resource management, financial management, public relations and the promotion of exhibitions and complementary activities.

With your enthusiastic support we look forward to tackling many of the above issues at this year's MAWA State Conference.

A flyer inviting Expressions of Interest will be out soon.
Save the dates and we will see you in October!

Rosemary Fitzgerald
Programmes Coordinator
March 2014



Museums Australia is the national peak body for museums and galleries.

❖ **Items of interest:**

Conferences

West of England and South Wales Women's History Network: Gender, Generation and the Body

21 June 2014, Cardiff University

The call for papers closes on 18 April 2014. For more information see <http://humanities.uwe.ac.uk/swhisnet/conferences.html>

History After Hobsbawm. A Conference on the Current Trajectories of History

29 April – 1 May 2014, Senate House, University of London

This is described as 'a major international conference, with plenary speakers and large parallel sessions, exploring where the study of history is heading and what it means to be an historian in the twenty-first century'. For more information see <http://www.bbk.ac.uk/historyafterhobsbawm>

Websites

The **City of Perth rate books** have been digitised and made available online via ancestry.com.au

Lost Perth: a collection of historic photos from personal collections: <http://lostperth.com.au/>

Other

Pearson UK is recruiting examiners for Edexcel GCE History. According to their website experienced required is a minimum of one year's full time teaching experience of the relevant subject and level; a degree or equivalent and a qualified teacher. The site does not indicate whether overseas applicants will be considered but queries should be directed to aaresourcing@pearson.com or www.edexcel.com/aa-recruitment

❖ **Next Newsletter Deadline:**

We encourage members to submit articles about their current projects or reviews of recent histories for inclusion in the PHA (WA) Newsletter. Copy for the next newsletter is due by the **final week of June 2014** and can be sent to [Kris Bizzaca](mailto:Kris.Bizzaca).

❖ **PHA (WA) Management Committee 2013-2014:**

President	Jennifer Weir
Vice-President	Vacant
Secretary	Teegan Gaunt
Treasurer	Jennifer Weir, Acting
Membership Secretary	Sue Graham-Taylor
Committee Members	Prue Griffin Odhran O'Brien Matthew Ibbitson Sue Graham-Taylor

ACPHA Representative Kris Bizzaca

Sub-Committees 2013-2014:

Rules & Incorporation	Kris Bizzaca, Jennifer Weir
Promotions & Publications	Sue Graham-Taylor
Newsletter Editor	Kris Bizzaca, Malcolm Allbrook
Credentials	Sue Graham-Taylor, Robin Chinnery (co-opted)
Commissioned History	Prue Griffin

Annual Membership Fees as from 1 July 2013:

Professional Historian	\$75
Professional Historian (Retired)	\$40
Professional Historian (Associate)	\$60
Graduate Historian	\$40
Historical Researcher	\$40
Joining fee	\$30

Further information:

Membership applications, the Rules of the Association, the Register of Consultants, and advice regarding consultancy fees are available on request to the [Secretary](#), PHA (WA) Inc., GPO Box 8381, Perth Business Centre, Perth WA 6849.

Members of PHA (WA) adhere to the Code of Ethics and Professional Standards endorsed by the Australian Council of Professional Historians in August 2001.

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OBJECTS OF THE ASSOCIATION

To promote the concept of professional history and the status of Members of the Association in the community.

To set and maintain standards of professional practice.

To act in the interest of Members.

To maintain a register of all Members.

To advise Members and prospective clients on desirable terms of employment.

To collect and disseminate information of professional and general interest to Members.

To encourage further professional development by such means as seminars, workshops and publications.

To maintain links with similar organisations.

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