

PHA **WA**



NEWSLETTER

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Note from the President:

Although we are now several months into the New Year, I still take the opportunity to wish Members a safe, prosperous and productive 2015.

PHA (WA) celebrated its 25th anniversary at Freshwater Bay Museum in November 2014. It was a terrific evening with founding Member Cathie Clement presenting an overview of the history of PHA to current members and invited guests, among whom were Cathrin Cassarchis of the State Records Office and Marjorie Bly of the National Archives. Our compliments to the Freshwater Bay Museum for playing host as well as providing us with the opportunity to view the museum and the collection. Thanks also go to Vice-President Odhran O'Brien for his and his sub-committee's work organising this successful event.

We are already starting to gather ideas for our annual Professional Development seminar that will take place in late 2015. As a result of feedback from the 2014 session, this seminar will focus on more practical aspects of the profession such as preparing fee proposals. If you have any comments or suggestions on this topic, we encourage you to contact us via info@professionalhistorianswa.org.au.





Finally, as I am sure you will have noticed, PHA (WA) has a 'new look' newsletter, which aligns it with the Association's other corporate material that have been modernised in recent years. We hope any teething problems will soon be ironed out and I give a special thanks to Chris Owen for taking on the task of bringing us this new and latest edition.

Happy reading!

*Kris Bizzaca MPHA
President*

PHA (WA)'s 25th Anniversary Celebrations:



At Freshwater Bay Museum: Majorie Bly, National Archives of Australia, Liana Fitzgerald, President of WAGS, and Andrew Bowman-Bright, Cultural Heritage Consultant (L - R). Courtesy Freshwater Bay Museum.



PHA (WA)'s Vice-President Odhran O'Brien with State Archivist and Executive Director of the State Records Office of WA Cathrin Cassarchis. Courtesy Freshwater Bay Museum.

On 28 November 2014, the Professional Historian Association (WA) celebrated their 25th Anniversary with a function held at Freshwater Bay Museum. In a short talk to mark the occasion, I focused on our early years, building on the brief history available on our website. The unfolding story was one of people power, of a small group of professionals raising the status of professional historians and researchers in WA. At a general meeting in October 1988, about 30 people decided that it would be feasible, by July 1989, to establish the Professional Historians and Researchers Association (PHR WA). The interim committee consisted of Diane Foster (Convenor), Glenda Oakley (Secretary), Michael Nind (Treasurer), Raema Gooch (Membership Secretary), Maggie Exon (Newsletter Editor), Michal Bosworth (Workshop Organiser), and Oline Richards and Joy McEntee (Constitution Convenors).



The Centre for WA History was in existence at the time, having been established in 1985. Its charter differed from that envisaged for the PHR but there was some overlap. Over the years, a number of our members have been employed by, or have undertaken commissions for, the Centre.

In January 1989, the first PHR newsletter appeared—a modest A5 publication consisting of two A4 pages that had been photocopied, on both sides, and folded in half. The contents included a draft constitution, draft membership criteria, and job advertisements. One page read:

WHY A NEW PROFESSIONAL ASSOCIATION?

The aim of the PHR is to represent a group of people whose needs are not completely met by any of existing associations. There are associations for those generally interested in history or genealogy but these do not have a particular objective to serve those who make their livings from these pursuits. The information professionals such as librarians and archivists have their own associations designed to support those who collect and organise collections of resources, rather than those who make use of the collections. Full-time academics have unions and all the resources of their employers, the tertiary institutions. Those who work as free-lance researchers do not have these supports, yet in many ways their problems are greater. They have to find out about work that is available, negotiate a reasonable return for their labours and deal with all the myriad concerns which arise from being self-employed. There is no security of employment nor standards to regulate who undertakes such research.

There are Associations similar to the new PHR (WA) in other states of Australia. The Professional Historians Association in New South Wales has provided a model for the WA group. However, we have deliberately widened our title to include all those doing humanities and social science research. The proposed objects and membership categories of the PHR are printed later in this newsletter. It is hoped that Professional membership of the Association will convey real benefits on those who qualify for it. We will maintain a professional register which can be made available to prospective employers. Professional membership will express not only formal qualifications but also experience as a professional researcher. A clear understanding of who qualifies as a professional researcher will also help to maintain standards.

However, this commitment to those who work extensively as free-lance researchers does not mean that we do not welcome membership from anybody who is interested; those who do research in addition to their normal employment; librarians and archivists; academics; those who do research for the interest of it; anyone who values the historical resources of this state. We hope that there is a category of membership to suit everybody.

Three membership categories – Professional, Associate, and Subscribing – were identified in the newsletter and on an enclosed application form. Within six months, the association had more than 50 members and was ready to hold its first AGM. All accreditation was pending.

Newsletter No. 5, published in August 1989, carried biographical notes on most of the eleven Management Committee members. Their diverse expertise reflected that of the broader membership. As Chairperson, I brought experience as a professional historian and knowledge of meeting procedure. Vice Chairperson Diane Foster brought experience as a librarian and archivist and was familiar with the state's historical societies. Secretary Glenda Oakley was a reference librarian at the Battye and had prepared information guides. Treasurer Michael Nind was a public servant with experience in research, writing, and being a treasurer. Membership Secretary Raema Gooch was a genealogical research agent and Senior Vice President of Western Australian Genealogy Society. The Committee Members' expertise complemented that of the office bearers. Marion Benjamin had worked as a researcher for film makers. Michal Bosworth had publications to her name, and her extensive



research experience included biography. Maggie Exon was a Senior Lecturer in the Dept of Library and Information Studies at Curtin University of Technology. Oline Richards, as well as being a landscape architect, wrote about garden history and researched the built environment. Lindsay Peet was Assistant Curator in Historical Aviation research at the RAAF Association Aviation Museum. Andrew Gill was a professional researcher, with several published papers on WA history.

Looking at the bigger picture, PHR (WA) was the third such organisation to form, not just in Australia but in the world. The first was the Association of Professional Historians (SA) in 1981. The second was PHA (NSW) in 1985. The Queensland Historians Institute formed in 1990 and, the following year, PHA (Vic) was created within the History Institute of Victoria. Tasmania established a PHA in 1992 but it was only after these six bodies established the Australian Council of Professional Historians Associations (ACPHA) that a PHA formed in the Northern Territory in 2001. ACPHA is now known as Professional Historians Australia.

From the start, PHR (WA) was very active. We held a public forum to discuss the Review of the State Archives. We had the State Member for Perth approach the Federal Government about self-employed historians and researchers having to pay sales tax on work-related purchases. Our speakers covered topics that included business issues, technology, research, public history, and intellectual property. A 1992 invitation to have a member on the Heritage Council of WA provided scope to increase the paid participation of historians in the heritage field. The following year we created a Commissioned History Subcommittee—providing advice to outside organisations—and we published the forerunner of Commissioning History: A practical guide to engaging consultant historians. We also circulated job advertisements and lists of Members Available For Employment (now our Register of Consultants).

PHR (WA) issued accredited members with certificates and allowed them to use letters after their names, signifying their level of accreditation. These were areas in which we followed PHA (NSW). In the other four states, accredited members began receiving certificates and using post-nominals only after ACPHA took responsibility for accreditation in 1999.

These casual mentions of ACPHA belie the huge effort that went into its establishment. Before that, interstate contact between freelance, public or otherwise independent historians tended to occur mainly at the Australian Historical Association conferences. That scenario led to the scheduling of a meeting between representatives of the professional historians associations at the 1994 AHA conference in Perth. Two years after that, ACPHA was launched.

In a country that has little uniformity in rules and regulations across states, it was to be expected that reaching consensus on a national structure for professional historians and researchers would present some problems. With the six associations having evolved separately, each was keen to protect the things that it held dear. In WA, one of those things was the status of our researchers. We were the only association that had accredited researchers and, to conform with nationwide adoption of the name 'Professional Historians Association', we had to drop the word 'Researchers' from the PHR (WA) title. Some people argued that only historians should be eligible for PHA membership but, after much debate, ACPHA developed a separate National Standard for the Accreditation of Historical Researchers in Australia. Accreditation under that standard is offered at the discretion of a PHA and is currently available only in WA and SA.

Going national brought a new "look" to the PHAs as they jointly developed a higher profile. That process led to changes in logos, certificates, websites and stationery. Our first newsletter bearing the new livery went out in May 2005.



In summary, our association can be seen, over the course of 25 years, to have gone from pencils, pens and paper into the digital age. It raised the profile of public history in WA from below the horizon to a position of high visibility, and, like the Centre for WA History, it assisted various organisations to have their histories written professionally. It also won acceptable rates of remuneration for its members and negotiated affordable insurances policies to cover their professional activities.

All of that was achieved by an association with a membership that seldom exceeded sixty. In celebrating our anniversary, it is therefore fitting to applaud the commitment, professionalism and energy of both our current and past office bearers, committee members and newsletter editors. Without their sterling efforts, we would not be where we are today.

Dr Cathie Clement MPHA

Snippets from the Home Front – Dorris' perspective and Alan's war

Dorris Barber was born in 1896 to a farming family from South Australia who moved to WA around 1903 and took up land in the Katanning district. Dorris was eighteen when World War One broke out and speaks of it from that perspective.

[When war was declared] we felt terrible. I felt dreadful. I felt as if I was going to vomit or something. ... All the town's boys, nearly all the boys of the town enlisted. We girls used to still go to dances and dance with each other. ... If the boys came in that should have been at the war, we'd have some reason for not dancing with them and they knew perfectly well what it was. It was a sad time really. It was very sad and took so long to get the news. Six weeks after the boys were killed it would be sometimes, before we could learn that they were gone. ... Everybody believed at the time that it would be all over by Christmas. We never dreamed that it would going to go on for four years. They all thought they'd be home by Christmas.

[We had to sell our horses to the Army]. It was something like enlisting in those days. If my father had said, "No, I'm not going to sell them to the military", I think he would have been sent a white feather or something. It was as bad as that because they were trying to get the Light Horse to send overseas, to send to the war and they wanted all the best horses they could get, all the well-trained horses we just had to sell. It really was about the first real grief that I had, I think, letting my horse go. I remember going to the photographer and having a photo taken with him before he left. I've still got that photo somewhere among my old things, but it really was a real grief to part with him."

[There were a lot of broken hearts when the young men went away and there was a sort of debate going on, whether to marry before or after]. It was a very debatable question and some of the girls were married before the war and before the boys went and of course you know they had their consequences. Nearly all of them had babies to look after and some were widows. Others stuck out and said they wouldn't, they wouldn't be married until they came back. I admired those boys most of all because I think they thought more of their girlfriends than they did themselves. ... I thought they were braver, better boys really.

[When things looked fairly black and the Germans were making good headway] the subject of conscription came up. We all thought, we patriotic creatures thought that because our boys had gone and they were fighting for their country, all the backsliders should do the same. ... I had a coat and skirt made with the colours, the khaki colours and the 11th Battalion colours, you know the little patch. I had a big hat made, quite a pretty hat it was with a brim, with the 11th Battalion colours on it. We



called at every house in Katanning and asked if they would come and vote. If they wouldn't they were up to mud. They were no good at all. But if they did they were nice people and we'd drive them to the polling booth to poll for this conscription.

[My husband Alan and I didn't start courting until he came home from the war]. We were writing to each other. We didn't really have an understanding, but we were very good friends. That last night he was in Katanning we went for a walk ... and when we came back he was saying goodbye to me at the back gate. I kissed him goodbye and he told me afterwards that he took it that it was the same as I would kiss any soldier going away, fighting for his king and country. You didn't kiss unless you really did mean it. [Afterwards] we never talked about the war]. He was in France and was wounded twice. He had a gunshot wound to the head and a shrapnel wound in his shoulder big enough to put your finger in – easy put your finger in. He never told me how he got those wounds or anything like that. They didn't want to talk about it. I think it was just a terribly cold, awful page that they wanted to close up forever.

Alan Barber was living at Pingelly WA and gave his 'trade or calling' as shearer when he enlisted at nearly 29 years old, in November 1916.

Dorris's Alan was just over 5 ft 8 ins tall, weighed 186 lbs. and had a fresh complexion, brown eyes and dark hair. The only scar he had was over his right wrist. He left Australia in the *Miltiades* in January 1917, arriving in France via England on 1 September of that year. Three weeks later he was wounded in action, with a gunshot wound to the head. He recovered and returned to his unit on 27 November. In April 1918 he was again wounded in action with a severe gunshot wound to his back and left side [leaving a scar big enough to put your finger in, easy put your finger in], which ended his war. He was sent to England and after a period in various hospitals he returned to Australia in the *Saxon* in December 1918.

Dorris and Alan married in 1919 and had three children. They joined the Group Settlement Scheme (Group 5 at Dixvale near Manjimup). In 1929 they left the scheme and took up land at Yealering near Pingelly; however the onset of the Depression forced them back to Dixvale. In 1942 their daughter Pat died from infantile paralysis. That same year Alan and Dorris bought five acres of orchard at Bedforddale, remaining there until they retired to South Perth in 1964. Alan died in 1967 aged 79 and Dorris in 1990 aged 94.

(From the Battye Library Oral History Collection and the National Archives of Australia.)

Heather Campbell Graduate Historian

Restricted Archives Preservation Database Project:

The Department for Child Protection and Family Support (CPFS) in Western Australia has recently funded an innovative project aimed at uncovering information from historical administrative files about children in out-of-home care. I am the very happy and privileged researcher who has been appointed to extract this data for input into the new database built by CPFS – the Restricted Archives Preservation (RAP) database.

Following on from the 'Signpost: a guide for Children and Young People in Care in WA from 1920' project it was found that many CPFS administrative files (estimated at 3,500 files) housed at the State Records Office (SRO) contain important



information such as children's name, details and events during care. These files were assessed and those with children's names were classified 'restricted access'. All that is known about the file is that it contains information about children...but which children? That is not known and until this project was implemented, was not discoverable except by looking through physical files on a one-by-one basis 'just in case' it contained information about a child. Typically, if a person asked to for their records, CPFS would check the client files and possibly, if there was no client file or information was scanty, administrative files with the name of the placement institution in its title would be checked to see if the person was mentioned.

This project gives priority to records with titles that don't name institutions, because these files are less 'discoverable' in normal searches. It targets files from the 1950s onward, but some files cover earlier times so they are also included.

One of the great benefits from this project is the ability to provide people who were in out of home care with extra information about that period of their life. It ties a child's name to information in one or multiple administrative files. The quality of data ranges from a name on a list (which can confirm an institutional or foster-care placement) to children's original handwritten documents and/or signatures. Many of the records contain the words 'copy – original on child's file'...but these copies are now often the only version of that record if the primary file has been destroyed during a routine, historical cull. The information in these files relates not only to those children who were in the formal care of the Department - it includes a gratifying amount of data about 'privately placed' children who were in government-subsidised facilities. In addition to information about children, the CPFS has also asked me to extract information about the adults who had contact with children and Institutions, because there was no easily-accessible way of identifying who worked in the institutions. Annual reports and Public Service Lists don't generally identify individual officers, so the dataset is helping to identify and/or confirm 'who was where, when'.

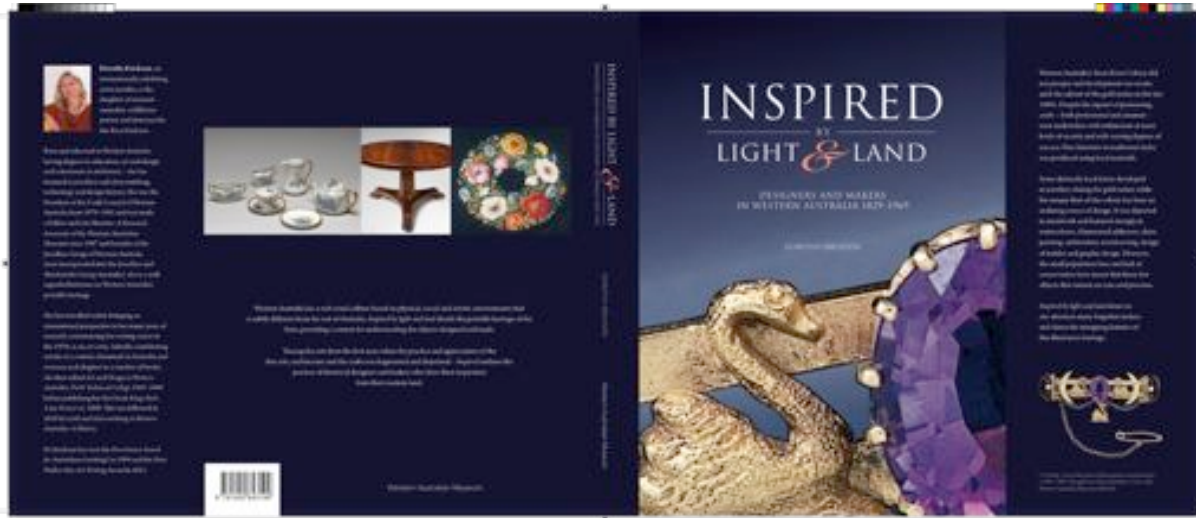
The CPFS project manager is Marie Waldeck, Director Corporate Information and the RAP database has been constructed and engineered by David Main, Objective Administrator CPFS and Steve Burford (Database Administrator, Kinetic). David and I worked with Freedom of Information and Release of Information (FOI/ROI) officers at CPFS to develop the input and search fields that would make the retrieval of information easy and relevant. David developed a series of business rules for the data input, I trialled them, we tweaked them, and since September the database has been populating at a rapid rate. I transfer data to the CPFS on a regular basis, and, after error review, it is uploaded directly into the RAP which is available to FOI/ROI officers to use immediately, on an ongoing basis. By January 2015, there were more than 3,000 (mostly unique) names in the database. Part of my research task involves collating mentions of individual persons, and attempting to point to other, potentially relevant, relationships within the database (eg siblings, institutional placements, relationships to other non-sibling children based on shared events, etc).

The CPFS has a genuine commitment to making information accessible to people who were in out of home care. The RAP database will give FOI/ROI officers an additional tool to serve their clients. And one researcher is in seventh heaven!

Dr Deborah Rosser Historical Researcher



Inspired by Light and Land - Designers and Makers in Western Australia 1829-1969:



Well this seems to have been a busy year with writing as well as my jewellery. My latest book *Inspired by Light and Land: Designers and Makers in Western Australia 1829-1969* is to be launched in Perth in March. Published by the WA Museum it is beautifully designed by Timothy Cumming, lavishly illustrated and is a companion volume to *Gold and Silversmithing in Western Australia: A History* published by UWA Publications in 2009, which now completely sold out and fetching four times the original price on the second hand market. A second edition of that book is being undertaken by an international publisher. I had always hoped to have an exhibition in a public institution to coincide with the publication but despite many years of endeavour this proved difficult to organize. I still live in hope as I know it would be appreciated by the public.

The new book is actually the result of thirty years of part time research, begun when lecturing in design history at WAIT/ Curtin University in the 1970s and later as an art critic for *The Bulletin* and other publications. It is the first to attempt to detail the portable and some early built heritage of the State. It broadly sketches the story of the first one hundred and forty years of settlement to provide a context for understanding the objects designed and made in the colony. It traces activity from the first years when the practice and appreciation of the fine arts, architecture and the crafts was as fragmented as the isolated settlements that clung limpet-like to the periphery of the continent and continues until the beginning of the 'Craft Revival' of the 1960s. Despite the rigours of pioneering, crafts – both professional and amateur – were undertaken with enthusiasm at most levels of society and with varying degrees of success. Fine furniture in traditional styles was produced very early using local materials. Some distinctly local forms developed in jewellery during the 1890s gold rushes while the unique flora of the colony has been an enduring source of design. It was depicted in metalwork and featured strongly in watercolours, illuminated addresses, china painting, embroidery, woodcarving, textile design, and, graphic design. However the small population base and lack of conservation have meant that those few objects that remain are rare and precious. The book, which outlines the practice of the better known designers and makers who drew their inspiration from their western land, also draws to our



attention many forgotten makers and provides a means of sharing this heritage with a wider audience. Even in a 500 page book it is not possible to cover all aspects of design in depth and the book is only a broad brush introduction. It is aimed at giving Western Australians some knowledge of this heritage and encouraging other historians to explore aspects of the subject in greater depth or document areas such as costume, engineering and manufacturing which I omitted for lack of space and time.

As the book is part one of a two part project I will soon return to revising the manuscript of Part 2 1950-2000 to include the later careers of those designers and makers who made national or international reputations by 2000. After that comes the difficult role of raising sponsorship so that this volume can be published. Meanwhile I am completing the first draft of e-book *A Dictionary of Artists, Architects and Artisans in Western Australia 1829-1959* and supplying this information on over 1500 West Australians for inclusion on www.daa.org.au (Designers and Artists Australia Online) and continuing my current research into the 'Angels in the Studio' – the first generation of professional women artists who practised in Western Australia at the turn of the 19th Century – so many of whom have been forgotten or undervalued. Any information of location of artworks or lives of artists will be gratefully received. I gave a paper on some of these to the Royal Western Australian Historical Society in April 2014 with a companion article published in *Australiana* on some of the amateur artists of the period. This power-point presentation will be repeated for the City of Perth History Centre on Wednesday 8 April 2015 hopefully in their new library due to open in March 2015.

During a recent lecture tour to the eastern states speaking on 19th Century Western Australian furniture makers I was surprised at the level of interest and enthusiasm to know more and I am now repeating my series of articles on the furniture makers that was published in the *Australiana* magazine for the Furniture History Society – adding an introductory article on how life in Western Australia influenced the designs.

I also contributed 15 biographies to the new *e-Encyclopaedia of Women and Leadership in Twentieth Century Australia* published from Melbourne University by the Australian Women's Archives Project 2014 (www.womenaustralia.info/leaders). They seemed to have minimal information on Western Australians so I volunteered information on the women I had researched for the book of the travelling exhibition sponsored by Artisan in Queensland *Tinker Tailor, Soldier, Sailor* featuring 100 inspirational Australian women from 1888 to today chosen by myself and which has just completed its 3 year tour (<http://www.craftaustralia.org.au/library/essay.php?id=erickson-inspired-brooches-inspired-women-tinker-tailor>). I have a few copies of the book/catalogue for those who would like one and also of *Art and Design in Western Australia: Perth Technical College 1900-2000* which I edited in 2000.

With one of my other hats I held a solo jewellery exhibition at Artsite Gallery in Sydney in November and also exhibited my jewellery in invitational exhibitions in Milan and London (http://www.craftaustralia.org.au/library/interview.php?id=dorothy_erickson_kinetic_jewellery).

The Australian Government website has recently put up an article on Western Australian jewellers which was a result of the exhibition tour *Cinderella's Stories* and book launch of *Gold and Silversmithing in Western Australia* that I curated for London, Canberra and Sydney in 2011. This can be accessed at <http://australia.gov.au/about-australia/australian-stories/visual-arts-and-crafts>.



Images of the *A Fine Possession* exhibition. Photographs by Marinco Kodjanovski, courtesy of the Powerhouse Museum.

Whilst in Sydney for my solo exhibition I also completed several reviews for local and international journals of *A Fine Possession: Jewellery and Identity*; the comprehensive survey exhibition curated by Eva Czernis-Ryl being staged at the Powerhouse, Museum of Applied Arts and Sciences in Sydney until September 2015. This major exhibition spanning 4000 years of personal adornment drawn from public and private collections across Australia is presented as a series of themes featuring works collected by, worn or made by, or made for Australians. I was both an exhibitor and a lender. Theatrically lit, cave-like vaults of the exhibition hall house showcases displaying objects that tell us stories of civilization: of love and marriage, of celebration, of power and position, of death and religion, of technology, commerce and design and many other imperatives which have governed life across time and space. For those who can't visit Sydney *Australiana* (November 2014) has a review of the early part of the exhibition and *Craft Arts International* July 2015 and *OZArts* March 2015 will have reviews of the more contemporary sections. I am writing other reviews and articles for London based journals *Jewellery History Today* and *Jewellery Studies*. The latter, a biennial publication, will have an essay by myself on James W. R. Linton art teacher, silversmith and painter who also made some beautiful jewels. Time for a holiday break.

Dr Dorothy Erickson MPHA

From the State Library:

New Acquisitions

Two letters from 18yo Pte Oscar Stahl of the 11th Battalion from Blackboy Hill Camp in 1915 to his mother in Kalgoorlie inquiring if she has any news about his brother Fred who was wounded at Gallipoli. Both letters are on a YMCA letter sheet with photograph. In mid-1916 the brothers fought at Pozieres, where Oscar was badly wounded and was carried out by Fred. He died of his wounds aged 19 on 25 July 1916 and is buried in France. Fred was awarded the DSM for another action at Pozieres. The letters are poignant as the writer died so young just over a year after writing them.



John Joseph Talbot Hobbs diary (1924) and scrapbook (1914-1929): he was a distinguished WA soldier and architect. The diary relates to his time at the London Exhibition of 1924 and includes information about potential migrants he was interviewing and gives a general impression of his life and contacts in the UK. The comments about the migrants reflect who WA was looking for at the time. The scrapbook contains newspaper cuttings about him.

5th Station Hospital US Army, Guildford 1942: four photos of the hospital located at Guildford Grammar School, whose staff and pupils were evacuated to Fairbridge. As this hospital was only in operation March-July 1942, these photos may be unique, as SLWA does not have any others.

Rosneath Eco Farm Dunsborough: this collection of papers tells the story of an alternative energy, strata titled village/farm and the legal battle to keep it going. As the legal battle was lost the collection also contains that process as well as details of alternative technologies, straw bale building, permaculture and the other component parts of the eco village.

Tom Mix autograph book: this accompanied the 50th film Hollywood cowboy hero Tom Mix made for William Fox, as the film went from theatre to theatre in WA in 1925 (possibly *The Last of the Duanes*, which was showing at the Lyceum Theatre, Mt Lawley when the autograph book was there). It was meant to be returned to Fox Studios, but obviously never was.

Transparencies of images used in J S Beard's seminal 1990 book *The Plant Life of Western Australia*: the book is still in demand and is to be reprinted using digital versions of these slides which capture much Western Australian flora as it was 25 years or more ago. As the climate and environment changes, images such as these are of great value to researchers and the public alike.

Kingfisher Certificate of British Registry, Melbourne, 2 May, 1859: the *Kingfisher*, one of the earliest iron ships to be wrecked on the coast of Western Australia, was built at Renfrew, Scotland in 1854 by J W Hoby & Co. The wreck is now visible at low tide in Princess Royal Harbour, Albany. A heavy storm in 1905 drove her ashore south of Melville Point at the western end of Princess Royal Harbour. *Kingfisher* was a 3-masted barque of 164 tons and 120' in length.

Builder's certificate for the *Emma Sherratt*, 17 July 1844, Albany, Western Australia: Thomas Brooker Sherratt, William Jenkins and Thomas Gill built the *Emma Sherratt* of jarrah and named her after a daughter of Sherratt, an early settler of Albany, who arrived on the *James Pattison* from England in 1836. The *Emma Sherratt* was used for whaling in the 1840s, and transported cargo between Perth and other Australian ports; she also sailed to Mauritius, Capetown, London, and Hong Kong. In 1850 she was wrecked on a reef near Singapore. The three owners listed on this certificate are Hugh McDonald, James Harding and John Hassell, as Sherratt became ill after the *Emma Sherratt* was built, but before it was registered, so his name is not listed amongst the owners. Sherratt appealed in the Civil Court, and half the ownership was transferred to him.

Pratt/Wreford family papers: a collection of several generations of family letters, photographs and other memorabilia linked by a handwritten journal describing life in South Perth in the early 20th century. The collection shows social mores and details of day to day life, travel and working lives.

Belele Station records 1903-1947: the letter books and correspondence provide an excellent record of this station when letters were the main form of communication. Topics include machinery parts, supplies and interpretation of legal regulations regarding Aboriginal people on the station. There is also a small ledger with the names of some Aboriginal people and details of financial transactions.



Three Rivers Station records 1920-1985: comprising accounts, reports, letters and telegrams dating from the company's registration. Situated 160 kms north of Meekatharra, the station was formed by the joining of two properties in the late 19th century. The original shareholders included Frank O'Meehan, Walter Padbury and Sydney Myer. Frank's son, John, took over the chairmanship in the 1970s. The records provide insight into communication with shareholders, stock purchases, wool sales, directors' reports, and the sale of the station and liquidation of the Company in 1985.

Letter written by W E Brown of Capel to his niece Jennie in England 4 December 1909: a heart-warming letter seeking news from England and recounting life in Capel. Brown comments "we have not much here bar tatur [sic] growers and trees, plenty trees, thousands of them, miles upon miles of them. I like them... but sometimes they are too silent and cold... Those old trees have no sympathy for us and some of the old settlers have no more". He ends "so write soon Jennie and cheer your old aunt and uncle up a bit out here amongst those old jarrahs and red gums, paperbarks, lizards etc."

Samuel James Rea photographs in two albums: a WA police constable and a keen photographer, he accompanied William Easton's 1921 north-west expedition and took these photographs for personal interest. They show "the Fitzroy Crossing area including many photos of Aboriginal people in full paint while dancing, native cave paintings, some scenes of natives being arrested and a number of European identities". Rea was born in Wagga Wagga, NSW, on 3 February 1889 and moved to WA with his mother and sister to join his brothers. He married Molly Anderson and they had seven children. He joined the WA Police and sometimes acted as local Protector of the Natives. Samuel retired to Safety Bay and died of a heart attack in Jarrahdale on 24 August 1948.

George Percy Manners collection of letters written to his wife and children May 1916-May 1919: he was a brick-layer aged 28 when he enlisted in the 16th Battalion AIF on 17 April 1916. The 1916 letters are written in pencil and those from April 1917 in ink; most in original envelopes with Field Post Office date stamps. The letters are mainly concerned with family matters as Manners wrote "I don't much care for talking of my experiences, pleasant ones are the only ones I like to remember." Manners suffered from shell-shock in mid-1916 but returned to duty and rose through the ranks. While a sergeant he won the Military Medal for conspicuous gallantry (4 July 1918). The ribbon was sent to his son on 8 Jan 1919 and is included in this comprehensive collection of correspondence between a soldier father and his wife and children in a time of war.

Trotter family papers: including WWI letters from Lt Frederick Edmund Trotter to his brother Frank describing the first landing at Gallipoli, his wounding and convalescence in Lemnos, and his return to other fronts (1915-1919). Some of these detailed letters were published in the *Kalgoorlie Miner*. The collection also includes letters from John Vincent (1916-1918); thank you letters for Christmas puddings sent by West Boulder State School (1917); photographs; and family history information.

Langsford family collection: comprising photographs, postcards, biographies, birth, marriage and death certificates 1852-1989; a family tree and other family history research. John and Elizabeth Langsford arrived in WA on the *Travencore* in 1853 with their two children, Sarah and Edward. Elizabeth had twins on board, Louisa and Travencore (named for the ship) but they died shortly after birth. John, a blacksmith, set up a smithy in Avon Terrace, York, and built a large brick house at 18 Avon Terrace (Langsford House) which stayed in the family until the 1980s and is now heritage listed. John's son Edward began in his father's smithy but later set up his own business in Beverley.

Geraldine Rice-Howlett (1897-1984) collection of WWI diaries, letters and a photograph album: before WWI Geraldine Howlett worked with Cecil Rice at Boans Bros and they became romantically involved. Cecil joined the AIF in May 1916. The letters and



diaries tell the story of their developing relationship and provide insight into life on the home front in Perth. Geraldine's diaries record socialising with friends at Albany Bell's cafe, her pastimes of drawing and painting, and her success in winning Perth's 'Most Popular Girl' competition in 1917. Cecil returned to WA with significant disabilities in 1918. The couple married in 1923 and spent their entire married life in Mt Lawley. These letters and diaries are only a small portion of those that survived.

David Maurice Smith photographs: 32 digital photographs of the Twa people, a small ethnic group from Burundi who fled in the 1990s due to ethnic persecution. They lived for many years in refugee camps in Tanzania before being relocated to Australia as refugees, where they settled in Katanning. Much of their culture revolves around music and singing, so they formed the Burundi Band and Peace Choir, using the local church and the old railway station to gather and perform, worship and practice. This selection of photographs shows individuals, family and community groups in and around their homes, at church, at the local pool, in town, rehearsing and performing. The collection also includes audio files of the choirs, clay pot drumming, and some interviews.

Sailing on the Swan

Western Australia has a long history of sailing on the Swan River. The Royal Perth Yacht Club can trace its origins to 1841, when a group of sailors staged a regatta to celebrate Foundation Day. After subsequent sailing events over the years, this group of sailors formalised the Perth Yacht Club in 1865. In 1890 it received the title and prefix Royal from Queen Victoria. It is the oldest yacht club in Western Australia and the third oldest in Australia.

To celebrate its sesquicentenary anniversary the Royal Perth Yacht Club is pleased to present *Sailing on the Swan*, an exhibition which was opened on Friday 13 February by the Commodore of the Club, Barry Honey. About 60 guests attended the opening function and after refreshments and speeches enjoyed a first look over the exhibition.

The exhibition features unique documents, letters, photographs and memorabilia from the collections of the Royal Perth Yacht Club and the State Library of Western Australia. It explores defining moments in Australian yachting history, such as *Australia II's* victory in the 1983 America's Cup, the Parmelia Race in 1979 and Jon Sander's epic solo circumnavigation of the world.

It can be seen in the Ground Floor Gallery at the State Library until 3 May.

Newspaper Digitisation

The National Library of Australia is about to begin the digitisation of several newspapers covering World War I, paid for by grants obtained by the Friends of Battye Inc. These newspapers are the *Labor Vanguard* 1916, *Sparks Fortnightly* 1916-1918, the *All British* 1916, the *Harvey Chronicle* 1915-1916, the *Nor-west Echo* 1914-1918, the *Collie Mail* 1914-1918 and the *Eastern Recorder* 1914-1918. The latter 3 titles have runs which are longer than the war years and we will be looking at digitising the remainder in due course. The Friends have already paid for the digitisation of the *Camp Chronicle* 1915-1919 and the *Coolgardie Miner* 1913-1917.

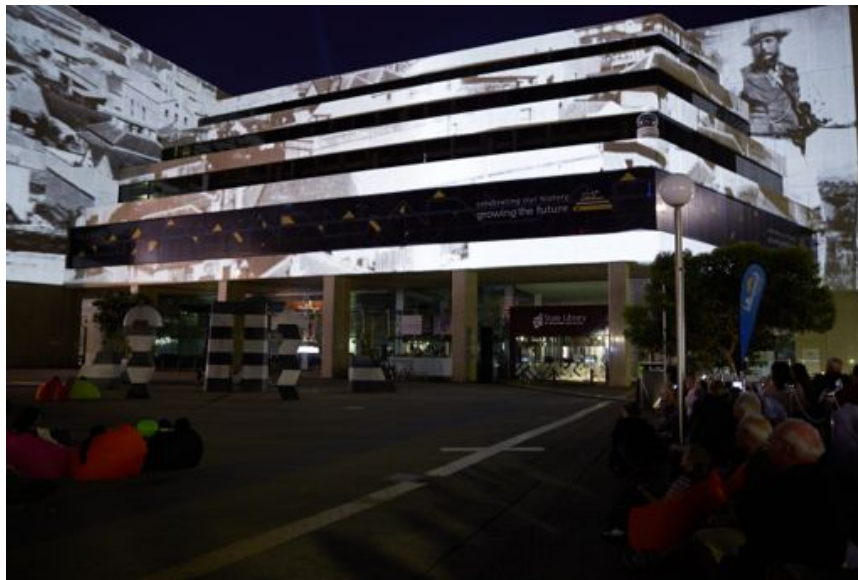
Following this the National Library will begin digitisation of the next round of 10 titles from the State Library. These 10 titles are: the *Beverley Times* 1905-1977 (note – we have permission from the copyright holder to digitise the entire run of the paper instead of stopping at 1954), the *Truth* 1903-1931, the *Swan Express* 1900-1954, the *Southern Argus and Wagin-Arthur Express* 1905-1924, the *Moora Herald and Midlands District Advocate* 1914-1930, the *Black Range Courier and Sandstone Observer*



1907-1915, the *Laverton Mercury* 1899-1919, the *Meekatharra Miner* 1909-1918 and the *Evening Star* 1898-1921. All these newspapers cover World War I and after they are done only 26 more newspapers published in World War I remain to be digitised.

Jean Butler & Laurie Allen, Collection Liaison, Acquisition & Description, State Library of WA

From the Foundation:



Photographer: David French. Copyright: State Library of Western Australia.

Turning the State Library Inside Out

hiLIGHTS was a curated collage of images and sounds drawn from the State Library of WA's digitised collections which explored Western Australia's changing landscapes, people, culture and the story of the State Library over its 125 year history. Visual projection artist Roly Skender and musician Cathie Travers collaborated to turn the State Library inside out, bringing digitised material into the public arena for this event.

Projected onto the walls of the State Library building in the Perth Cultural Centre on 6 December 2014, the event attracted a crowd of over 2,000 people. The State Library has since made the production available to thousands more on its website (<http://www.slwa.wa.gov.au/hilights/video.html>) and on Vimeo (<http://vimeo.com/115546450>).

For 125 years, the State Library has treasured the stories of our state. The collections of precious maps, manuscripts, newspapers, books, photographs, films, ephemera and oral histories are a significant cultural asset belonging to all Western Australians. Traditionally, these precious items were only accessible for use in the library building. Now, in a digital age, these treasured stories can find new life beyond the bricks and mortar. As one of the custodians of the State's documentary and



pictorial history, selection of the images needed to capture all of the elements - social, environmental, architectural and archeological, lifestyle, ethnic and indigenous - was indeed a daunting exercise. The images were sequenced to cover five time periods:

- Pre colonial, colonial and everything up until the 1890s
- 1890s –World War I
- Inter-war/Depression era
- Post-war
- Contemporary, which included the Library's own story

The sequencing was eventually arranged around these significant eras of WA history with a focus on significant people, places and events and important milestones for the library during this time. Woven throughout each era was the indigenous perspective and the projection was begun and ended with words and images that reflected the original inhabitants of the state.

Accompanying and complementing Roly Skender's visual depiction was a soundtrack written by local musician Cathie Travers. This sound track incorporated not only music, but also excerpts from the library's collection of oral histories, readings from documents and sounds taken from the collection. The musician and visual artist worked closely together and the result was an intriguing and enlightening story that gave a snapshot of WA's history. Because the event was free to the public and projected in an open public space, the need for the projections to engage with a broad audience was also taken into consideration. Whilst the promotions targeted the heritage sector on the whole, specific themes, events, people, buildings, natural elements and landmarks were chosen and designed to engage with a broader demographic. These projections were seen as an opportunity to recruit a new audience and library users. Accordingly the projections were chosen to suit this criterion. Given the heritage significance of the State Library's building, the need to adhere to the Burra Charter's principles was mandatory. The projections and accompanying sound track underlined the cultural significance of the building by interpreting and presenting its history in a manner that enhanced the differing uses and values of the people associated with the institution.

The design elements of hiLIGHTS involved more than just choosing the evocative images that would fire the public's imagination. The shape of the library with its staggered tiers created a challenge for the projection artist but this was overcome with the assistance of a 3d modelling subcontractor. The images chosen and the sequence of their display demanded a great deal of thought to match them to the building's structure and shape. An integral charter of a State Library is to not only collect the documented and pictorial history of its State, but to make this history readily accessible to its citizens. The State Library building in its location in the Perth Cultural Centre, surrounded by its sister cultural institutions of the WA Museum, State Theatre, Perth Institute of Contemporary Art and Art Gallery of WA, forms a 'hub' of culture easily accessible to the city centre, transport and thus its citizens. The story of the building and how it came about is embedded in its collections. This is a remarkable history in itself, having its genesis in many of the early buildings of the Western Australian colony. The present library building, constructed in 1982-85, attracted a great deal of attention as a new concept of library design. The building received the Bristle Award and the RAIA Design Award in 1986. hiLIGHTS, whilst projecting some of the contents of the collections in the building, in a secondary and unexpected way highlighted the layers and contrasts of the building structure that epitomised the purpose of the State Library of Western Australia.

Anne Chapple, Partnership Co-ordinator, State Library Foundation



From the State Records Office:

Nominations are called for the 2015 Margaret Medcalf Award

Each year the State Records Office rewards excellence in referencing and research of archival materials through the presentation of the Margaret Medcalf Award. Named after Margaret Medcalf OAM, the second State Archivist for Western Australia (from 1971 to 1989), it honours her valuable contribution to the development of archives in Western Australia. Works nominated for the Award must demonstrate use of archival sources, and substantial (but not necessarily exclusive) use of State Archives held by the State Records Office.

Nominated works may be fiction or non-fiction and may comprise any format (i.e. book, article, conference paper, website, index, etc). Nominated works may be published or unpublished. Nominations may be submitted by anyone, including the author of the work. Nominated works must have been completed or published during the previous calendar year (2014). The judging panel for the Award comprises a member of the State Records Commission, the State Archivist and a well-known WA-based historian.

To nominate for the Award please complete and return the 2015 Margaret Medcalf Award Nomination Form, along with 3 copies of the nominated work, by close of business (4.30pm) Friday 10 April 2015.

The judging criteria for the Award are:

Level of use of the State archives collection: How much does the work rely on archival sources for its argument? What proportion of the cited works are State archives?

Use of referencing: How well does the work reference the sources in the State archives collection? How easy would it be to locate the archival sources the author references?

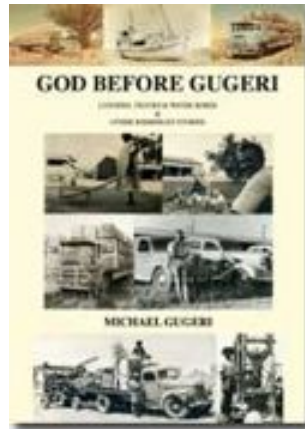
Original use of the State archives collection: Does the work use new archival material or use different sources to answer questions or highlight issues? Is well known archival material dealt with in a new or different way?

Presentation: How well has the work been crafted? How well does it stimulate interest in the material? Does the work have community appeal?

The Award is a **prize of \$1000**, which is shared if there is more than one winner of the Award.

If you have any queries about the Award nomination process please contact Gerard Foley at gerard.foley@sro.wa.gov.au.

Book note – God before Guger:



***God before Guger : Luggers, trucks & water bores & other Kimberley stories* by Michael Guger. Hesperian Press, 2014. Soft Cover, A4, 226 pages, illustrated, ISBN 978-0-85905-567-3, RRP \$45.00.**

This long awaited volume offers great stories about the region and its people. Beginning with Leo Guger's arrival in Broome in 1922, and taking in the life of Doug Blythe (1911–2000), the stories end with the death of Billy King in 2001.

Leo died at Glenroy Station in 1982 aged 82, and, because he told many interesting stories over the years, his son Michael decided to record some of those and some of his own. The result is an unvarnished account of ordinary but interesting lives spent mostly in the Kimberley. Stations, animals, machinery, and motor vehicles feature in many of the stories, which range from a death-defying ride on a mule at Noora Noora out-camp to mysterious lights in the night sky out of Derby.

The detail in the stories, which are accompanied by more than 170 photographs, is excellent. Page 140, for instance, shows what must be one of the world's most unusual donkey carts. Fred Russ senior showed that photo to Michael after a Gibb River Station "smoko" and then told him about its ingenious construction.

Because the space available for this note prevents any comprehensive description of the book's contents, the following cryptic list of Leo's and Michael's whereabouts and activities will have to suffice. All the dates are approximate. The stories unfold more or less chronologically, with Michael's reminiscences of his childhood and later times interspersed with his father's activities.

The coverage of Leo's life includes: 1900–22 (Western Australia, birth, schooling, and working on a Murchison station); 1922–27 (Broome, pearling); 1927–32 (Derby & environs, carrying); 1933 (Fitzroy River, Noora Noora out-camp, station work); 1934–44 (Anna Plains Station, windmill man & mechanic); 1944–47 (Broome & beyond, trucking); 1947–50 (Broome, establishing and running a garage); 1950–51 (Luluigui Station, windmill man & mechanic); 1952–54 (Liveringa Station, windmill man & mechanic); 1955 onward (Quanbun and other stations, water boring).



The coverage of Michael's life includes: 1939–54 (Anna Plains, Broome, & Hale School in Perth); 1955 (working with Leo); 1956–61 (Cockatoo Island & Port Kembla, apprenticeship as a fitter and turner); 1961 onward (Derby & beyond, carrying, other carriers, a dangerous crossing of Cone Bay, and more).

In *God before Guger*, as is often the case in reminiscences, the names of people who are not central to the stories are sometimes misspelt. Some, e.g. McLarty and Skipworth, are correct in the index but wrong in the text. Others, e.g. Beharell, are misspelt in both places. This is a small point but one that needs to be noted by anyone using the book for research. And there will be plenty who do that. The index contains only the names of people. Readers interested in specific places will find it helpful to peruse the two-page 'Contents' and the four-page 'List of illustrations'.

While finding the stories about Leo's life and Michael's younger days interesting, it was the ones about Michael's carrying in the 'underworld'—the country beyond the King Leopold Range—that got my full attention. With little having been written elsewhere about the early years of such stations as Theda and Doongan, those stories help to fill some of the gaps in Kimberley history.

Dr Cathie Clement MPHA

Items of Interest:

State Heritage Office's Heritage Management & Planning Seminar 2015 – Registrations now open

The Heritage Council's annual Heritage Management & Planning Seminar is a key opportunity for those working in, or with, the heritage industry, to keep up to date with current issues and ideas. With a theme of 'Heritage Means Business', the 2015 seminar promises to be a varied and stimulating sharing of ideas.

A full program and registration form are now available here. Registrations close **27 March 2015**.

For further details or enquiries please contact the State Heritage Office on 6552 4000 or at lgs@stateheritage.wa.gov.au

CALL FOR PAPERS: Fast Forward: Oral History in a Time of Change

This national biennial conference of Oral History Australia will be held in Perth, Western Australia from 9th to 12th September 2015. The major conference theme addresses the changes in technology and its impact on the recording, and application of oral history. Topics may include but are not limited to:

- Capturing Memory and the recording of history.
- Recording the history of disasters – and the right time to interview survivors.
- The relationship between history and therapy - including consideration of trauma, dementia, dealing with terminal illness as well as training and preparation and counselling of the interviewer.
- The uses of history - including oral history, in museum displays, performance, plays, theatre, radio, the internet, cinema and television.



- Technology and oral history - including providing access via websites, the ethical dimensions of accessibility, plagiarism and the protection of intellectual property.
- Digital technology and current 'state of the art' equipment.
- Community and Indigenous oral history projects.

All paper submissions will be considered – not only those of academic note. Presentations at the conference will normally be limited to 20 minutes with complete papers made available to conference participants after the event. If peer review is required then this should be requested by the author.

Any queries and/or proposals consisting of an abstract of no more than 200 words per paper plus a 50-word author bio should be submitted in Word or RTF document format to: OHAA (WA) Branch at ohaawa@gmail.com + send a copy to history@westnet.com.au or by post to The Secretary, OHAA (WA), PO Box 1065, Nedlands, WA 6909.

DEADLINE FOR SUBMISSIONS is strictly **1st APRIL 2015**.

The Wanneroo Regional Museum

The Wanneroo Regional Museum is again running a competition to encourage research into the history and heritage of the City of Wanneroo.

Submissions will be added to the Community History Centre collection where they will be preserved and shared with the community. Categories include Original Research and Personal Memoirs/Migrant Stories. Entries can focus on any aspect of Wanneroo history such as a historic building, pioneer family or individual biography, history of an organisation, Aboriginal and Torres Strait Islander stories or memories of a particular decade or event.

First prize in each category is \$500 and runner-up \$150. The competition closes at 4pm **Friday, 24 April 2015**. Further details are on the entry form which can be downloaded from http://www.wanneroo.wa.gov.au/downloads/download/246/community_history_award_2015

Also available at Wanneroo Regional Museum, City of Wanneroo Libraries, Civic Centre and community centres. Enquiries: 9405 5925 or museum@wanneroo.wa.gov.au

Book Launch: Archdiocese Celebrates the Lives of Two Pioneers – 28 April 2015

On 28 April 2015, the Perth Archdiocesan Historical Commission will be launching the biographies of Archbishop Patrick Clune CSsR by Fr Christopher Dowd OP and Bishop Martin Griver by Odhran O'Brien at the Redemptorist Monastery in North Perth.

The Roman Catholic Archdiocese of Perth commissioned the books during the restoration of St Mary's Cathedral, completed in 2009. Both Archbishop Clune and Bishop Griver made significant contributions to the design and development of St Mary's during their respective terms of office. The lives of Martin Griver (1814-1886) and Patrick Clune (1864-1935) also tell the story of faith, empire and social justice during the challenging early years of the local community and Church in the 19th and 20th centuries.



As Catholic bishops, Griver and Clune were charged with both the spiritual and earthly care of the Catholic community in Western Australia. In addition to vigorously travelling the expanse of Western Australia for their pastoral duties, they built churches and schools, established charitable organisations and campaigned for better social welfare on behalf of the underprivileged.

As individuals they present interesting biographical subjects. A friend of Bishop Rosendo Salvado, the founder of New Norcia, the Spaniard Martin Griver was both a surgeon and a scholar of saintly reputation. His accounts of travelling the Western Australian outback in the 1850s & 1860s give a unique glimpse into colonial life in the antipodes.

Meanwhile, Irishman Patrick Clune was a renowned preacher who was appointed a chaplain in World War One and later acted as an intermediary between Lloyd-George and the Irish leaders during the Irish War of Independence.

These two clergymen have played significant roles in the religious, social and historic fabric of Western Australia. Now we honour the lives of Martin Griver and Patrick Clune through these detailed historical works.

'Odhran O'Brien's study of Bishop Griver and Fr Christopher Dowd's biography of Archbishop Patrick Clune are valuable contributions to Western Australia's historical writing. They add significantly to our small stock of good biographies of religious leaders.' Professor Geoffrey Bolton.

Please join us for the launch of these works:

Date: 28 April 2015

Venue: The Redemptorist Monastery of North Perth

Time: 5:45pm for 6:00pm start.

RSVP: <http://heritageperth.com.au/events/book-launch/> or 9201 1014

Pre-launch book purchase can be organised by contacting Odhran O'Brien at booklaunch@outlook.com

National Archives of Australia, Perth office

Free public seminar: Returned, repatriated, rehabilitated – Australian soldiers post WWI experiences as told through Veterans' Affairs files. Learn about the kind of information held in a range of medical, hospital and repatriation files that will assist family historians and other researchers to understand how returned soldiers coped or not with the return to civilian life. Presented by Gary Billingham.

Date: **14 May 2014**; Time: 10.30am – noon

Address: 384 Berwick Street, East Victoria Park, WA

Free parking at the front door. A tour of the facility is included.

Free but booking is essential. Email Vesna.liso@naa.gov.au or telephone 9470 7500 to reserve your place.



Saturday 28 March—9am to 5pm

Sunday 29 March—9am to 5pm

BARGAINS ALL WEEKEND

Sunday - Midday - All books HALF PRICE

From 3pm - Fill a box for \$10



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(corner Clark Street)

- ✓ Specialist categories – West Australiana, Australiana
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AUCTION -- (SILENT BIDDING)
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Royal Western Australian Historical Society (Inc.)

Telephone: (08) 9386 3841 Fax: (08) 9386 3309

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2015

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NATIONAL LIBRARY OF AUSTRALIA

COMMUNITY HERITAGE GRANTS 2015



'Trencho' board game
From the collection of the National Museum of Australia
Photograph: Jason McCarthy, NMA

GUIDELINES AND APPLICATIONS

Applicants should carefully read the 2015 Community Heritage Grants program guidelines before submitting an application.

Guidelines and the application form are available at nla.gov.au/chg/guidelines.

Applications for the 2015 Community Heritage Grants program close on 1 May 2015 at 5 pm (AEST).

For further information, or to discuss your application, please contact:

Coordinator, Community Heritage Grants
National Library of Australia
Parkes Place
CANBERRA ACT 2600
02 6262 1147
chg@nla.gov.au

HOW WE CAN HELP

Community Heritage Grants of up to \$15,000 are available to assist in preserving cultural heritage collections of national significance. Not-for-profit organisations, such as historical societies, regional museums, public libraries and Indigenous and migrant community groups, are encouraged to apply.

ACTIVITIES WE SUPPORT

A wide range of activities may qualify for grants, including:

- significance assessments of collections
- preservation needs assessments of collections
- purchase of archival quality storage materials
- preservation training projects
- conservation activities, including cleaning, treatment or rebinding
- purchase and installation of environmental control and monitoring equipment
- copying of material once originals have been preserved
- cataloguing or collection management software.





Next Newsletter Deadline:

We encourage members to submit articles about their current projects or reviews of recent histories for inclusion in the PHA (WA) Newsletter. **Copy for the next newsletter is due by 10 May 2015** and can be sent to Newsletter Editor Chris Owen.



PHA (WA) Management Committee 2014-2015:

| | |
|----------------------|-------------------------------------------------------|
| President | Kris Bizzaca |
| Vice-President | Odhran O'Brien |
| Secretary | Vacant |
| Treasurer | Teegan Gaunt & Jennifer Weir |
| Membership Secretary | Sue Graham-Taylor |
| Committee Members | Prue Griffin Chris Owen Cathy Day Kerry King |
| PHA Representative | Kris Bizzaca |

Sub-Committees 2014-2015:

| | |
|---------------------------|------------------------------------------------------------|
| Rules & Incorporation | Kris Bizzaca |
| Promotions & Publications | Odhran O'Brien, Sue Graham-Taylor, Cathy Day, Prue Griffin |
| Newsletter Editor | Chris Owen |
| Credentials | Sue Graham-Taylor, Robin Chinnery (co-opted) |
| Commissioned History | Prue Griffin, Sue Graham-Taylor |

Annual Membership Fees as from 1 July 2014:

| | |
|------------------------------------|------|
| Professional Historian | \$85 |
| Professional Historian (Retired) | \$50 |
| Professional Historian (Associate) | \$65 |
| Graduate Historian | \$40 |
| Historical Researcher | \$40 |
| Joining fee | \$30 |

Further information:

Membership applications, the Rules of the Association, the Register of Consultants, and advice regarding consultancy fees are available on request to the Secretary, PHA (WA) Inc., GPO Box 8381, Perth Business Centre, Perth WA 6849.

Members of PHA (WA) adhere to the Code of Ethics and Professional Standards endorsed by the Professional Historians Australia in August 2001.

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OBJECTS OF THE ASSOCIATION

- To promote the concept of professional history and the status of Members of the Association in the community.
- To set and maintain standards of professional practice.
- To act in the interest of Members.
- To maintain a register of all Members.
- To advise Members and prospective clients on desirable terms of employment.
- To collect and disseminate information of professional and general interest to Members.
- To encourage further professional development by such means as seminars, workshops and publications.
- To maintain links with similar organisations.

PROFESSIONAL HISTORIANS ASSOCIATION (WA) INC
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