

PHA WA



Newsletter

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The opinions expressed in this Newsletter are not necessarily those of the PHA (WA).

❖ Note from the Editor:

Welcome to the final edition of the PHA (WA) newsletter for 2013. Included are a number of articles which draw attention to the principal archival collections in Western Australia, and particularly to the way they are being developed and publicised. Steve Howell of the State Library outlines some of the key developments in the J. S. Batty Library of Western Australian history, including new acquisitions. Peter Hocking, archivist at New Norcia provides an overview of the collection held in the monastery, including some of the gems of the collection. Pam Hartree, Librarian at City of Fremantle, showcases material at the Fremantle Local Historian Collection in what we hope will be a series featuring the wealth of local and regional archives we have in this State.

State Archivist Cathrin Cassarchis describes some of the important features of the State Records Office collection, and reports on the recent Professor Geoffrey Bolton lecture and the keynote speech by prominent Indigenous academic Professor Marcia Langton. Anne Chapple of the State Library of Western Australia Foundation gives details of events associated with the Freycinet collection, including a recent reception highlighting

the Freycinet maps and the journal of Paul Gainard. She also discusses the journal of early Swan River Colony visitor Mary Ann Friend, which will soon be on display at the State Library. I am grateful to all the contributors for their efforts in publicising the rich historical collections available in this State. The state of historical archives in Western Australia is clearly strong and it is wonderful to see the willingness of these bodies to continue to expand their collections for the benefit of the community.

I am also grateful to Kristy Bizzaca for her efforts in facilitating contributions to this newsletter and for communicating with the various authors. She has saved me much anxiety, as has Teegan Gaunt for her willingness to write a report on the recent joint PHA (WA) and the WA Branch of the Oral History Association professional development day. I was not able to be there, but it sounds as if a stimulating and innovative program was devised for the fortunate people who were there. Once again, one cannot fail to be impressed by the diversity of historical endeavour in this State and the imaginative ways it is being communicated to a public who appear to hunger for knowledge of their history and heritage.

This newsletter is slightly shorter than the usual offering. In part this is due to the retirement of two regular contributors, Cathie Clement and Michal Bosworth. It always amuses me when I hear the words 'historian' and 'retirement' in the same breath, and I will be interested to hear what new endeavours Cathie and Michal pursue in their never-ending curiosity about their homes and the world around them. I for one will miss Michal's missives from around the world on an endless array of matters historical, while Cathie's book notes have constantly displayed the richness of historical writing in Western Australia. Thanks to both members.

Malcolm Allbrook, Newsletter Editor

❖ Management Committee Report 2012/2013:

I would first like to thank CEO and State Librarian, Margaret Allen, and her staff for their support of PHA (WA). Because of this, the Association has been able to utilize State Library of WA facilities for our Management Committee, General Meeting and professional development session.

Committee

The PHA (WA) Management Committee met four times during 2012/2013 with, as has been the trend for the last few years, a good amount of the Association's business being conducted via email and Committee members taking the opportunity to attend meetings via other technical means as allowed by the new Rules adopted at the last AGM. That the PHA (WA) continues to operate successfully despite such changes is a tribute to the commitment of Committee members and their willingness to be as practical as possible with regard to operational matters.

The implementation of the Association's new administrative practices did proceed, but was forced to make way for several issues the Management Committee determined to be of higher priority. These included: ongoing issues associated with the website; a submission to the State Library on its proposed Strategic Directions led by Jennifer Weir; and significant proposals put forward by ACPHA which had implications for the future of PHA (WA).

Membership

During the year, our membership was 62 with 64 members the previous year. Those who have joined the Association included Dr Debra Rosser, Teegan Gaunt and Chris Owen. Welcome.

Many more enquiries have been received about applying for PHA (WA) membership, including requests for assistance to navigate the tricky - and usually frustrating - waters of membership levels and criteria. I would like to thank Membership Secretary Lenore Layman and sub-committee member Robin Chinnery for all the work they put into this important matter of membership.

Newsletter

I am sure I do not need inform you about the achievements of Newsletter Editor Malcolm Allbrook. Throughout the year, he has ensured the Association publishes a high-quality newsletter for Members on a wide variety of interesting topics.

I take the opportunity not only to thank Malcolm for his work, but also Lenore for her assistance in editing and proofreading, as well as all Members who have made regular contributions to the newsletter such as Michal Bosworth and Cathie Clement.

Malcolm has generously agreed to continue as editor - and has graciously allowed me to become his apprentice. One of our first tasks will be a restructure and redesign of the newsletter so as to ensure it continues to engage Members and readers.

ACPHA

As a new PHA (WA) Member and Committee Member, Jen Weir has had a steep learning curve in her role this year as our delegate to ACPHA. Jen has done incredibly well, especially as she decided to take on the job as ACPHA Treasurer too!

Jen, the Management Committee is very grateful for the work you have put in on our behalf as delegate. I would also like to thank the entire committee and Cathie Clement for their assistance and support of Jen this past year.

Activities

I have already mentioned there were a number of matters to which the Management Committee gave priority. Perhaps the most significant of these came from the invitation to comment of the State Library's proposed Strategic Directions. This resulted in much discussion at our meetings and via email. The PHA (WA) provided formal comment on the draft document and, at the request of the committee, organised a meeting with like-minded groups to discuss the matter further. Jennifer Weir and Sue Graham-Taylor have been heavily involved in this process, and their efforts have allowed the Management Committee to propose what we feel would be effective strategies for the consideration of the State Library.

The Management Committee has also continued to promote PHA (WA), to raise the profile of history in the community and to encourage the employment of professional historians. What started with problems of epic proportions in relation to our website has developed into the redevelopment of the website which is currently underway, a planned review of the newsletter, a proposed membership drive, and the design and production of corporate collateral. Jen Weir has been instrumental in all of these projects. I for one am extremely appreciative of Jen's fresh eyes and passion. I believe this is breathing new life into the Association.

When Treasurer Bill Reynolds went on leave, Jen volunteered to be the Association's Acting Treasurer – at a time when renewals were being dealt with; at a time when signatures had to be reorganised at the bank, at a time when the annual report had to be prepared. Clearly she is insane, but thankfully she is ours.

Other activities in which the Management Committee has been involved included:

- Heather Campbell kept PHA (WA) involved and up-to-date on the Oral History Historical Records Group Project, which has now been completed;
- The organisation of our 2012 Joint PD seminar with OHAA (WA) on the timely topic of copyright and access to original materials. Thanks to Heather, Prue Griffin and Julie Lunn for their assistance;
- The hosting of our excellent 2012 End of Year Function at the RWAHS' Stirling House with much thanks to Lennie McCall and Lenore Layman of the RWAHS, and Councillor and Convenor of the Museum Committee's Val Hutch for her interesting presentation about the collection. I also thank Heather, Sue Graham-Taylor, Jen, Ann Hunter and Bill for their contribution to the event, and to Prue Griffin for arranging the statement of appreciation for the achievements of Cathie Clement over her long career in public history;
- A joint PD seminar with OHAA (WA) on the topic of 'Making History' – with many thanks to Sue;
- Assistance to a number of clients in relation to their projects by Prue Griffin, convenor of the Commissioned History Sub-committee;
- An update of the *Register of Consultants* by Margaret Hamilton;
- The monitoring of issues associated with changes to the operations of Department of Aboriginal Affairs, the State Aboriginal Heritage legislation and its impact on the Aboriginal Sites Register, by Peter Gifford;
- The administration of group policies for Professional Indemnity and Public Liability insurance by Jennie Carter; and,
- The dissemination of information, such as work opportunities, to all our Members.

Conclusion

It would be remiss of me not to mention the passing of Mr Lindsay Peet. A well respected friend, colleague and long time PHA (WA) member, dear Lindsay will be sadly missed.

On behalf of all Members of PHA (WA), I would like to thank the Management Committee for seeing to the successful operation of the Association in what has been another busy year.

This year also marks the retirement of long-standing Committee members, Bill Reynolds, Lenore Layman and Heather Campbell. Your commitment over all these years is a credit to this Association. The Members of PHA (WA) and I are more than aware of your contribution. You have our thanks.

I also decided not to renominate to the Management Committee after nearly 13 years of service, the majority in executive positions including two terms as President. I can think of a number of words to describe this time, most of which cannot be said in polite company! But the one that keeps coming up is 'rewarding', which the journey has been, and one I have valued greatly, as I have the people I have met and learnt from along the way. You know who you are, Cathie Clement, and the wonderful friends I have made. One such person is PHA (WA)'s retiring Secretary Heather Campbell. Not only is Heather a pure joy to work with in terms of her professionalism and efficiency, her initiative and dedication, but she is understanding, compassionate and supportive. These are traits for which I have deeply grateful and relied heavily upon during these last few, personally difficult years. The PHA (WA) has been extraordinarily lucky to have Heather in the role of Secretary.

So thank you, Heather, and thanks to all the Members of PHA (WA) for allowing me the opportunity to share this journey.

Kris Bizzaca MPHA

President, 2012/2013

❖ New Public Face for PHA (WA)!:

At PHA (WA)'s End of Year Function on 7 November, President Jennifer Weir unveiled the Association's exciting new website!



President Jennifer Weir describes the differences between the old (left) and the new (right). (Photo, Kris Bizzaca)

This came after many challenges associated with the previous site and domain name leading to the Management Committee's decision to fund a much-needed upgrade.

The primary goal of the website is for it to be a tool to promote PHA (WA) and its Members. It was therefore essential for it to be modern, professional and have the ability to be updated on a regular basis.

Jennifer Weir and myself worked with the excellent [MediaCloud](#) to develop a high quality design with increased accessibility and functionality as well as many new features such as a slider and latest news section.

Although still under construction, I strongly encourage all Members to explore the new public face of PHA (WA) and think about the ways it could best benefit both the Association and you.

The new address is: <http://professionalhistorianswa.org.au/>

Kris Bizzaca MPHA

❖ **Western Australian history loses another giant:**

Vale Frank Crowley, 1924 – 2013. A life well led, but still too short.

A prolific historian and former history lecturer at The University of Western Australia whose work for many years shaped the way Western Australians viewed their State has died. Emeritus Professor Francis Keble (Frank) Crowley, passed away on 16 October, aged 88 years.

Educated at The University of Melbourne and Balliol College, Oxford, he was a lecturer in history at UWA in 1949 and 1952-64. He later held a chair in history at The University of New South Wales. Professor Crowley established the second course in Australian history taught at any Australian university and published *Australia's Western Third* (1960) – for many years the standard history of this State.

Eminent historian and author Geoffrey Bolton said Professor Crowley was remembered as a stimulating and lively-minded teacher and supervisor – if at times a provocative colleague – who made a constructive and lasting contribution to his discipline. In the Oxford Companion to Australian History, Bolton said Professor Crowley played an early and important role in the growth of Australian history after World War II.

“Based on meticulous archival fidelity, Crowley's writings largely eschew ideology; his quest for empirical objectivity somewhat masks the crisp and sardonic spoken style which made him a stimulating lecturer and supervisor,” Bolton wrote.

Professor Crowley wrote and edited numerous books on Western Australian and Australian history, including:

Big John Forrest 1847 – 1918: A Founding Father of the Commonwealth of Australia (2000)

A New History of Australia (1974)

A Documentary History of Australia – five volumes examining colonial and modern Australia from 1788

Tough Times: Australia in the Seventies (1986)

A Short History of Western Australia (1969)

Degrees Galore: Australia's Academic Teller Machines (1998)

Modern Australia in Documents (1973)

A Citizen's Guide to Marijuana in Australia (1977)

Westralian Suburb: The History of South Perth, Western Australia (1962)

❖ Remembering Clive Turnbull:

The paragraph quoted below is the introduction to a chapter by Clive Turnbull in a 1940s collection he called *Australian Lives*, the one in question being that of Paddy Hannan. I found it in the usual way, by chance while looking for something else. I wasn't aware that Turnbull, about whom I wrote in my PhD thesis, was at all interested in Western Australia. He was a civil libertarian who wrote a column entitled 'Free Speech' in the 1940s when there wasn't a lot of it going around in the newspapers of his employer, Sir Keith Murdoch. A native Tasmanian, Turnbull also produced the first decent history of the early 19th century conflict in Tasmania which culminated in the extirpation of the local Aboriginal people of the full descent: *Black War: the extermination of the Tasmanian Aborigines* (1974). A prolific journalist, biographer and historian, there's more about him in the *Australian Dictionary of Biography* if anyone is interested.

I was struck by just how evocative the paragraph below is; so much history in a few words. Here it is:

Toward the end of the Second World War I drove with a young American serviceman the twenty-five miles [40 km] by motor road from Kalgoorlie to Coolgardie. He had come from Nevada and knew the ghost towns. As the member of a United States submarine crew, based on Fremantle, he had gone, like many others, to Kalgoorlie for the sun after long voyages to the cold north in which he had looked on Fuji. In half an hour or so we came to the fabulous city. Little remained but a main street with a couple of hotels – once there were twenty-two – and an imposing public building. Almost everything else had tumbled down into rubble. The street ebbed away into a few shacks of galvanised iron, browsed around by goats. Over one building you could still see the name, The Marvel Bar. Beyond lay the vast reaches of the cemetery. Here the American and I wandered for a time amid the unrecorded and unremembered dead. Hundreds had been buried without sign of their identity, if anyone knew it; others had been given wooden crosses bearing a name or nickname, but these had long since decayed. All that remained were the marble headstones of later years, mostly fallen down and cracked. The birthplaces of the dead were all over the world; their years were usually between twenty and thirty; and one line gave the epitaph of many: Of typhoid fever. We drank a whisky in the hotel for old time's sake and returned to Kalgoorlie. A few days later the American was bound undersea for the northern waters, and I was flying east.

Peter Gifford MPHA

❖ 'Making History' - Professional Development Session held on Sunday 11 August 2013.

Following this year's Annual General Meeting on Sunday 11 August 2013, the Professional Historians Association (WA) along with the Oral History Association of Australia, WA Branch, hosted a professional development session entitled 'Making History'. Members of PHA (WA) and OHAA (WA Branch) gathered in the Great Southern Room of the State Library to hear four presentations focussing on creative and effective ways of facilitating community engagement with history and heritage.

The State Library of WA opened proceedings by promoting their channel on 'History Pin' (www.historypin.com), a web-based initiative under the banner of 'social media' which aims to attract individuals, community groups, schools, libraries and museums to the study of history and an awareness of heritage. The team from the State Library demonstrated that social media websites can promote positive community engagement with history and heritage, and History Pin is an effective way of showcasing their photographic collections of WA places. Not only does this encourage awareness of our city's history, but it has the potential to enrich the State Library's existing collection through other users sharing photos from their private collections of WA, which may never have otherwise been discovered.



Members of the State Library of WA's Data and Discovery Team discuss how members of the community can discover and connect with the library's collections, 11 August 2013. (Photo, Kris Bizzaca)

Ryan Zaknich from 'Two Feet and a Heartbeat Walking Tours' explained how, on a night out at the pub, he and a friend came up with the idea to start a walking tour business. Their vision is to inject fun into an appreciation of Perth's culture and heritage. While historical information of Perth's places and spaces might be scattered throughout various tourist guidebooks, locals would not normally read a potentially bland guidebook about the city they call home.

For example, a Perth local may walk down an otherwise ordinary lane way countless times without ever giving a thought as to why that lane way is there, and what it was originally for. A good storyteller and engaging guide can help locals connect with their surroundings on an emotional level, which has the potential to encourage participants to a more active involvement in matters relating to history and heritage.



Ryan Zaknich, co-founder and General Manager of 'Two Feet & a Heartbeat' talks about engaging people with stories and spaces, 11 August 2013. (Photo, Kris Bizzaca)

Helen Munt, Co-Director of Scooplight Theatre recounted her experiences developing the Rottnest Island Theatre Project 'Open House' and 'After Dark'. This project won the 2013 Western Australian Heritage Award in the category of 'Outstanding Interpretation Project that Enhances Place' and it is not hard to see why. Helen demonstrated how the Rottnest Island Theatre Project breathed life and meaning into the historic buildings and precincts of Rottnest. 'Open House' and 'After Dark' lent an extra dimension to the experience of visitors who otherwise only ever came to Rottnest for recreation, without thought to what has previously occurred on the place where they pitch their tent or the bay in which they drop anchor. Site-specific productions such as 'Open House' and 'After Dark' can attract people to engage with a more visual mode of learning, inspiring them to look further into their history and heritage.

The team from Chronicle Scarborough showcased their highly engaging project to discover and preserve the history and memories of the Scarborough community. The project has established an interactive website (www.chroniclescarborough.com.au) and hosted events such as digital storytelling and interactive walking tours. The website facilitates the sharing of stories, pictures, and videos, enabling people who have moved away from Scarborough to contribute and hence, increasing the chances of capturing as many stories as possible before they are lost. Other communities could benefit from a similar initiative, particularly lower socio-economic communities where perhaps there is a common perception that their community has nothing to offer. Anecdotal evidence suggests that, when people are part of a group or community, they feel a stronger sense of belonging or attachment to place and therefore may be more motivated to help preserve or improve their surroundings.



John Royle and Janine Boreland of Chronicle, Ryan Zaknich of 'Two Feet and a Heartbeat' and PHA (WA) Member Helen Munt of Scooplight Theatre (L-R) during the Q&A session, 11 August 2013. (Photo Kris Bizzaca)

The four presenters highlighted how history projects that utilise web based technologies or creative and entertainment oriented methods of representing history and heritage greatly enrich the discipline, and have the potential to capture a broader audience which otherwise may never have expressed an interest. Furthermore, a greater community interest in history and heritage could create higher demand for commissioned histories and provide further work opportunities. And who would argue that is anything but positive?

Further Information:

- The State Library's 'Channel' on *History Pin* <http://www.historypin.com/channels/view/id/37038/#|photos/list/>
- Two Feet and a Heartbeat Walking Tours <http://www.twofeet.com.au>
- Rottneest Island Theatre Project <http://www.scooplighttheatre.com/recent-scooplight-theatre-productions.html>
- Chronicle Scarborough <http://www.chroniclescarborough.com.au>

Teegan Gaunt Graduate Historian

❖ **Welcome to the New Norcia Archives:**

This is the first in a series for the PHA (WA) newsletter, which features the wealth of material held by local and regional archives and private collections in Western Australia.

The archives of New Norcia is a private collection which serves the Benedictine Community in Australia's only monastic town, some 150 kilometres north east of Perth. From the day the monastery was founded in 1847, the Benedictines kept all their reports, diaries, correspondence and other papers until the time came when the

collection was formalised as an archive sometime in the 1970s. Since then, successive abbots have encouraged the growth and development of the archive to such an extent that now it occupies six rooms, in its own wing of the monastery.

There are, in essence, two major divisions within the archive: the Bishop Salvado era (1847 – 1901) and the post-Salvado era. The first period is rich in diaries, farm records, maps, photographs and especially correspondence, since Bishop Salvado was equally at home writing to the Colonial Governor, the Queen of Spain, to neighbours or to his workmen. The language is primarily Spanish, but letters in Italian and French, with some in English, and reports in Latin are to be found.

After Salvado's death, under Abbot Torres and then Catalan, the monastery's emphasis changed slightly in that it became more of an administrative centre. There are still the letters to dignitaries but, increasingly, the correspondence is with government departments as, after 1905 (with the introduction of the *Aborigines Act* and then the *Native Welfare Act*), New Norcia became a government subsidised home for Aboriginal children.



1880 printing press in the Archives. (Photo, Peter Hocking)

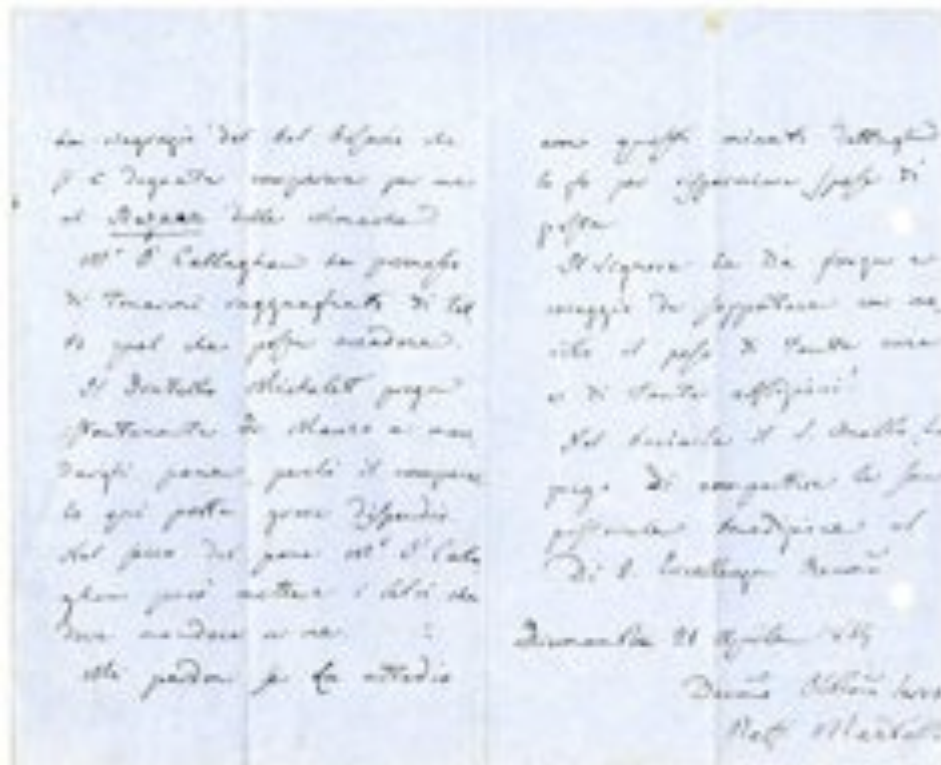
As it stands today, the archival collection is vast, comprehensive and multi-faceted. The correspondence alone comprises some 20,000 items, most from the 19th century. Additionally, there are the personal diaries, including that of Bishop Salvado, which is in 18 volumes and covers the first fifty years. The archive also holds;

- the Community Diary or Chronicle from 1901 to the present;
- the Kalumburu Mission diary from 1908 until the early 1980s;
- over 300 maps and diagrams, including manuscript maps of the mission's land holdings from 1863;
- a collection of some 60,000 photographic images including a large glass negative collection dating from 1867;
- a music collection containing both created and collected music from 1846;

- an extensive collection of registers of baptisms, confirmations, marriages and burials from New Norcia and its surrounding parishes;
- architectural plans and drawings of the buildings and services;
- school records of the Aboriginal schools as well as the girls' and boys' colleges established by Bishop Torres in 1908 and 1913 respectively;
- farm, land and pay records and even weather records for over 100 years.

The historic value of the archive does not lie primarily in its record of the Community's inner religious life, but more broadly, in its outer activities, where it has been involved in some of the great themes of Australian history such farming, immigration, settlement, education and sports as well as the history of the church in Western Australia, to name but a few. Because New Norcia was founded and peopled largely by Spaniards for most of its history – English did not become the official language until the mid 1950s – its contribution to the Australian story is unique, since its point of view is from a continental European perspective rather than the traditional Anglo-Irish.

To facilitate the 'unlocking' of the material in the archives (principally from the Salvado era), a Scholarship was established in 2009 in honour of Abbot Placid Spearritt. So far, scholars have transcribed and translated the correspondence of Canon Raffaele Martelli, an Italian who was a close friend of Bishop Salvado's and a parish priest in Toodyay and Fremantle. The letters of Théophile Bérengier, Abbot of Marseilles, have also been transcribed and translated, as has his previously untranslated book, *The History of New Norcia*. The letters of Léandre Fonteinne, one of the very first monks to arrive with Salvado, have been similarly treated, whilst current research includes the transcription and translation of the letters of Salvado to Bérengier, and the translation from Italian of the 1883 Report to Propaganda Fide in Rome.



Part of a letter from Canon Martelli. (Photo, Peter Hocking)

In order to bring about the success the archives has enjoyed so far, several partnerships have been established, including with a university modern languages department, a Catholic university in Italy and a publishing house in Melbourne. The archive is also able to call upon eminent academics in history and linguistics who have made themselves available to advise and assist, especially where the scholarship is concerned. Quite apart from research conducted under the auspices of the scholarship, other independent research has resulted in some definitive treatises on, for example, The Invincibles (the Aboriginal cricket team), Salvado's influence on Florence Nightingale and her subsequent treatment of illness, Aboriginal language, Isidro Oriol (the colonial furniture maker) and many other subjects that are not exclusively religious in nature. This research is published annually in the *New Norcia Studies Journal*, the 21st edition of which has just been released.

In order to reduce wear and tear on the documents, a programme of digitization was initiated some years ago, under which whatever is required for research is first scanned at 600 dpi in full colour. Researchers then work with the electronic images. So far, the entire Martelli, Berengier and Fonteinne collections of correspondence have been scanned, as have all 18 volumes of Salvado's diaries (over a million words) and 16,000 of the 60,000 or so photographs.



Scan of Bishop Salvado's diary for January 1894. (Photo, Peter Hocking)

The Archives Research and Publications Committee (ARP) oversees the archives' research programmes and comprises the Abbot, the Prior, an external Professor of Church History, a professional historian and the Archivist. This committee is responsible

for the Abbot Placid Research scholars, the annual New Norcia Studies Day (a presentation of four papers in June relating to research conducted in the archives) and the New Norcia *Studies Journal* launch in November when the papers from the Studies Day are published together with the Scholars' papers.

Next year is an especially important year for the ARP Committee and the Archives as it is the bi-centenary of Bishop Salvado's birth, and this will undoubtedly bring fresh challenges to the Archives and the Committee.

Peter Hocking, New Norcia Archivist

❖ **A Happy Ending - the Oral History Records Rescue Group Story:**

It was in 2009 that Lotterywest awarded a grant of over \$800,000 to the Oral History Records Rescue Group (OHRRG) to rescue and make accessible irreplaceable and deteriorating oral history cassette tape held in the J S Battye Library of West Australian History.

The formation of the OHRRG stemmed from the successful Historic Records Rescue Consortium (HRRC), which went above and beyond its targets to microfilm 700,000 pages of newspapers, digitise 75,000 photographs and provide online access to 20,000 images, and repair and transfer 150 at-risk films to a stable film stock.

Although preservation of oral histories was included in the initial HRRC application, unfortunately it was not funded by the grant. However, as the HRRC project drew to a close, a subcommittee was formed to develop a new Lotterywest application for the funds increasingly needed to save the deteriorating and obsolete oral history cassette tapes.

The proposal was submitted in partnership with the State Library of WA in 2008 and in 2009 it was announced the OHRRG project was to go ahead with the aim of digitising 7,500 hours of the most at-risk oral history tapes and to make 200 voices available to listen to online via the State Library's catalogue. The Lotterywest grant was to be used to employ the audio specialists and engineers essential to undertaking this work.

On 15 December 2009, the project was officially launched by The Hon. John Day MLA, Minister for Culture and the Arts.

The OHRRG committee was chaired by Kris Bizzaca and comprised representatives from the Friends of Battye Library Inc (through which the grant application was made), the WA Branch of the Oral History Association of Australia, the Royal Western Australian Historical Society, the Western Australian Genealogical Society, the State Library and PHA (WA).



OHRRG (L-R): Margaret Allen, State Librarian, Jan McCahon Marshall, OHAA, Kris Bizzaca, OHAA, Lennie McCall, RWAHS, Faye Baxter, Lotterywest, Nick Drew, FOBs, Jennie Carter, FOBs, Pamela Statham-Drew, RWAHS, Heather Campbell, Oral Historian Community Rep, & Liana Fitzpatrick, WAGs, 17 November 2013. (Photo, Courtesy FOBs & State Library of WA Foundation. Photographer, Chris Hyland)

By December 2010, the highly respected and experienced Lee Blackford had been appointed to manage the OHRRG project and the specialist staff contracted. These individuals were mainly from the private sector such as Senior Audio Coordinator David Kilroy who came from New Zealand to lead the team.

It was also in December 2010 that the construction and installation of state of the art sound studios were completed at the State Library as its significant contribution to the OHRRG Project. Training with the digitisation equipment was then undertaken and the digitisation process commenced.

While staff recruitment and construction of the studios were taking place, the OHRRG committee selected the oral history interviews to be digitised as a matter of priority, followed by the 200 voices to go online hugely assisted by the extensive knowledge of Ronda Jamieson (then the Association's representative) and PHA (WA)'s own Heather Campbell.

In 2012, due to the astonishing achievements of the OHRRG team, the project outcomes were renegotiated with Lotterywest to preserve 9,000 hours of at-risk oral history tape and to digitise 3,000 hours of tape to make the 200 voices accessible online to the WA community.

The OHRRG Project was officially completed on 30 June 2013.

Incredibly 6,056 oral history interviews were preserved by the project - equalling an amazing 11,550 hours of at-risk tape!

Together with concurrent projects by the National Library of Australia and the Parliamentary History Project, this made up to comprise *all* of the oral history tape in the Battye Library!



Some of the members of the OHRRG Team: Adrian Bowen, Valda Kiely, Maureen Blackford and the best Project Manager in the World, Lee Blackford, 17 November 2013. (Photo, Courtesy FOBs & State Library of WA Foundation. Photographer, Chris Hyland)

The voices of 200 Western Australians through all walks of life; from politicians to businessmen, indigenous people, artists, musicians, farmers, timber folk, workers, fishermen, social welfare advocates and even a 9-year old, can now be heard online through the State Library catalogue. In addition to this, 198 interview transcripts were digitised and uploaded to the catalogue by means of a private donation to OHRRG and one of the State Library's strategic programs. Increasing access through preservation and digitisation being an essential part of this project.

The 200 voices can be found here: <http://tinyurl.com/lwd5vs2>

As part of the successful completion of the project, the OHRRG committee decided to showcase its achievements by commissioning the State Library of WA Foundation to organise a celebratory event and, excitingly, to produce two digital stories associated with its outcomes. Kris Bizzaca and the Foundation's consultant Andrew Bowman worked together to identify and to curate historical material like newspaper articles, objects, photographs and excerpts from some of the 200 oral histories in order to create the two short films: http://www.youtube.com/channel/UCcz_fBD82XlqOVkBPgBLUtw/videos

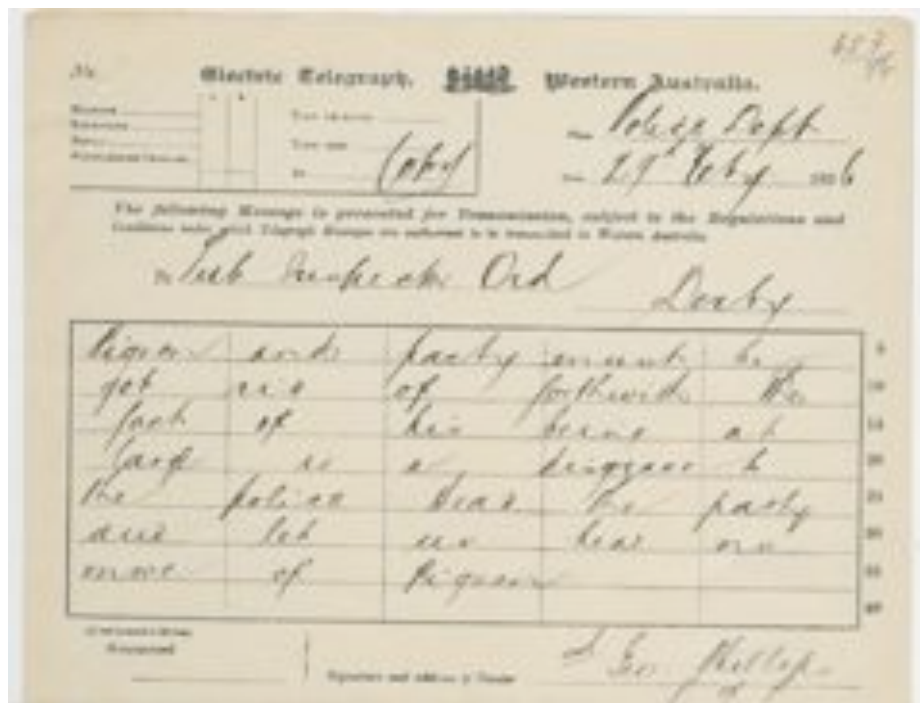
The digital stories debuted at the event marking the end of the OHRRG story, which was held during the 2013 Perth Heritage Days.

With over 6,000 oral histories and all of the cassette tape now saved, the OHRRG project will take its own place in history.

Kris Bizzaca, (outgoing!) Chair OHRRG

❖ **From the State Archivist - Public Records and the Geoffrey Bolton Lecture:**

The State Records Office is WA's public records authority. It identifies, manages, preserves and provides access to the State's archives. The collection contains the wealth of historical material created by Colonial, State and Western Australian Local Government authorities since the foundation of Western Australia in 1829. These materials have been used in a wide variety of research with subjects as diverse as climate change, space exploration, native title, the Fenians, and agriculture, as well as law and order and family histories. The State Records Office also holds the Convict Records of Western Australia 1838-1910, which were this year added to the UNESCO Memory of the World program alongside the original scores of Beethoven, the Magna Carta and the Diary of Anne Frank. Many of the convict records can be searched on our website: www.sro.wa.gov.au/archive-collection/collection/convict-records



An example of an important Colonial record, this one communicating the crisis around the challenge of Bunuba resistance fighter Jandamarra to colonial authority in the West Kimberley. (Image, SRO)

If preserving the archives of the past isn't a big enough challenge, the preservation of the archives of the future, which these days are almost exclusively created in digital form, presents a whole new range of issues. Archival institutions face an extremely difficult task identifying, collecting and preserving these important electronic records. They are the archival records which serve as our memory, bridging the past, present and future.

As part of our aim to raise the profile of archives and record keeping in Western Australia, the State Records Office presents the annual Geoffrey Bolton Lecture. Since

its inception in 2004, the Lecture has promoted debate about the use and interpretation of archives, in what is now a nationally important forum. In spite of Geoffrey Bolton's profile as an historian and his use of archival sources in shaping his work, the purpose of the Geoffrey Bolton Lecture is to not just to address topics based on historical themes, but to recognize the range and variety of academic and professional disciplines which are informed by the use of archives. The State Records Office role is to open the wealth of materials in the archives for access to all fields of research and to provide the context for informed debates about local and national issues.

Highly regarded speakers representing various disciplines - including history, science and the law - have spoken on a range of topics over the past ten years. Previous speakers have included respected science broadcaster Robyn Williams, the Chief Scientist of Western Australia, Professor Lyn Beazley, the Hon. Justice Michael Kirby, the Hon. Fred Chaney, former Premier Dr Geoffrey Gallop, Professor Peter Edwards; Emeritus Professor David Black, Professor Alan Robson and Professor Henry Reynolds, who spoke on the topic: *The Whole World is Watching: International themes in the history of Aboriginal policy in Western Australia in the 19th and 20th centuries.*

The 2013 Geoffrey Bolton lecture was delivered by Professor Marcia Langton AM, Foundation Chair in Australian Indigenous Studies at the University of Melbourne, at the Government House Ballroom on Friday 27 September. Her topic was *'The Resonance of History: archives, past decisions and Indigenous disadvantage.* Speaking to a full house, Professor Langton examined how past decisions by governments, as recorded in archives, have created the historical, political and social causes of Indigenous disadvantage. With specific reference to the Cape York Peninsula, she recounted how these past decisions entrenched barriers to the economic advancement of Aboriginal people in this region. She explored Professor Bolton's contribution to our understanding of the history of Cape York, also revealing how more recent decisions by governments continue to affect the economic and social well-being of traditional landowners in this region and beyond.



Professor Geoffrey Bolton and this year's presenter of the annual Lecture in his honour, Professor Marcia Langton. (Photo, SRO)

Professor Langton additionally explored the impact of the environmental movement and the conflicts which have evolved over land-use in the region. She focussed particularly on the Queensland *Wild Rivers Act* and how historical documentation of the region, such as the work of Geoffrey Bolton, helped form the argument that many regional parts covered by the Act were in fact not 'wild' but had been actively managed and used by Indigenous people for many years. She argued that we must insist on historical records and archives to ensure our arguments are based in evidence. The text of Professor Langton's lecture will appear on the State Records Office website soon. The lecture was also recorded for broadcast and podcast by ABC Radio National's 'Big Ideas' program and the State Records Office will link to the podcast once the ABC makes it available.



From left, State Archivist Cathrin Cassarchis, Professor Marcia Langton, and archivist Gerard Foley. (Photo, SRO)

Geoffrey Bolton delivered a response to the lecture, commenting on how his work in Cape York came about, as well as the continuing relevance of the lecture named in his honour. He said he felt like, 'a piece of grit around which not one, but many pearls have been formed'. At the conclusion of the presentation I was pleased to announce that the 2014 Geoffrey Bolton Lecture will be delivered by Australian War Memorial Director, Dr Brendan Nelson.

Dr Nelson's visit will be at the heart of the Australian centenary commemorations of the commencement of World War One and the departure of the first Anzac Fleet, which sailed from Albany in 1914. Albany was the gathering point for the convoys carrying the Australian Imperial Force and the New Zealand Expeditionary Force which later became

known collectively as the ANZACs. Dr Nelson will address this significant national event at the 2014 Bolton Lecture. This free public lecture, established in 2004, has become a nationally important event. It encourages the expression of ideas and debate about the meaning and nature of history and society, providing archival and historical context to national debate on contemporary issues.

If you are interested in attending the 2014 Geoffrey Bolton lecture, you can register your interest by emailing the State Records Office at events@sro.wa.gov.au or keep in touch through the Facebook page.

Cathrin Cassarchis, State Archivist

❖ From the Battye Library:

Launch of the Mary Ann Friend Journal

In 2012, the State Library of Western Australia, with the assistance of a grant from the Commonwealth of Australia's National Cultural Heritage Account, purchased the journal of Mary Ann Friend at auction in London. She had accompanied her husband, Matthew Curling Friend, the captain of the *Wanstead*, on a voyage from Portsmouth to Tasmania and return from 1829-1831. On this voyage they stopped at the Swan River Colony, spending about seven weeks there from 30 January to 19 March 1830. Mary Ann's journal is an eye witness account of happenings in the first year of Western Australia's existence and provides a women's perspective on life in the colony at the time. Mary Ann and her husband, although offered incentives to return to Western Australia, later settled in Tasmania. Matthew became Port Officer at Launceston, but was attacked in the press by an unsuccessful applicant for the position. He successfully sued his detractor for libel in 1838, however it is thought that the strain of the case may have had something to do with Mary Ann's death, as she died in the same year.

The journal was subject to considerable conservation on arrival and has since been digitised. The State Library of Western Australia, with the State Library of Western Australia Foundation, and in partnership with Notre Dame, Fremantle campus, will launch the journal at the Western Australian Museum Shipwreck Galleries in Fremantle on 11 November 2013. It will be on display there until 3 March 2014. Also on display will be *Two years at sea: being the narrative of a voyage to the Swan River and Van Diemen's Land during the years 1829, 1830 and 1831* by Jane Roberts (published London 1834), who was also on the *Wanstead*. The digitised version of the journal will be available for view through the State Library's catalogue.

Television Appearances

The State Library has taken part in three television programs so far this year. First, we assisted with various scenes shot throughout the Battye Library for the series *Who do you think you are*, featuring a well known Western Australian, but you will have to watch next year to find out who it is (we helped with a previous program last year featuring Rove McManus). Second, came an episode of *Whose been sleeping in my house*, also to go to air next year, about a very unusual converted property with quite a history to it. Third, Battye Historian Kate Gregory and Steve Howell were interviewed for a segment

which aired on Channel 7's *Today Tonight* on Friday 4 October, on the 180th anniversary of *The West Australian*. All three programs featured material from the Battye Library collections and illustrated the collections' usefulness for all kinds of enquiries on any facet of Western Australia's history.

Exhibitions

The next exhibition in the State Library's gallery space on the ground floor will run from November 2013 to February 2014. Called *Picture a Story: illustrations from the State Library of Western Australia's Peter Williams Collection*, this exhibition should appeal to children (and adults) of all ages, as it will show characters from books you know and love. Featuring original artworks from the Peter Williams Collection, it includes the work of some talented illustrators such as Shaun Tan, Alison Lester, Leigh Hobbs, Graeme Base, Frané Lessac and Ron Brooks. There will also be an opportunity to explore design details and look at the creative contents behind the artworks.

It replaces *Majority Rules, an exhibition about elections, campaigns and the history of our political system*, which ran from 8 July to 21 October 2013. The exhibition showcased some of the items from the Library's large collection of political ephemera, such as campaign posters, how to vote cards, badges, cartoons etc. Amongst its themes it illustrated how political parties persuade the public to support them through campaigns and highlighted milestones in Western Australia's election history and the issues which affected voting. There were various events connected with the exhibition, such as an educational trail and tours by the curators and a well-attended lecture by David Black and Harry Phillips on voting and politics in Australia.

Family History Week

Family History Week was held on 6-8 August 2013 and as usual was a very successful event, attracting approximately eight hundred participants over the three days of seminars, tours and training. The seminars were on a variety of interesting topics such as how to research a house, the Samson family history, bride ships, family history for beginners, how to organise paper records and photos, digitised newspapers, maps and plans of the State Records Office, the Anzacs, useful apps for genealogy, British migration to Australia and Our Page in History. Presenters included State Library staff members Leonie Hayes and Tricia Fairweather (Family History Subject Specialists), Dr Kate Gregory (Battye Historian), Mollie Tebo (eLearning Librarian), Anne Chapple (State Library of WA Foundation), Library Board members Mike Murray and Kris Bizzaca and from outside the Library Marjorie Bly (National Archives, Perth Branch), Julie Martin, Liana Fitzpatrick and Edwina Shooter (WAGS), David Whiteford (State Records Office), Dr June Caunt and Malcolm Traill from Albany. Other sessions included informal lunches with experts, training in the use of digital scanners and tours of the Battye Library and the Genealogical Centre.

New Acquisitions

In the last three months new items acquired by the State Library include: a large framed portrait of William Burges painted c1840, the John Hutchinson birdsong collection 1962-1987 (tapes and data sheets), the 19th century travel diary of Jane Wheeler (Nairn), the records of the Dimensional Weaving Guild (club disbanded 2012 due to lack of

members), an interview and other papers of Rosalind Denny (Director of Nursing at KEMH), a 1915 booklet advertising the public auction of Peel Estate, the records of the Consumers' Association of WA (records spanning 35 years), a biography of Hookum Chan (an early Indian Hindu settler and businessman), papers of Frederick Douglas Miller (his teaching career from 1948-1984), a farm wages book from Kirkhaugh Farm near Merredin (1934-1965), a scrapbook from Diana Warnock on her election campaign for the state seat of Perth 1992/93 and the diary of Sister Edie Owens (later Cowdell) on her daily life at the United Aborigines Mission at Gnowangerup 1940-1941.

Move of the Genealogical Centre

The Genealogical Centre, which has been situated on the 1st floor of the State Library since 7 December 1999, moved to the 3rd floor in October. This brings together all the other Australian and overseas family history material with Western Australian material to make it more convenient for researchers. Planned and designed by Trish Fairweather, one of the Family History Subject Specialists, the move was carried out in three phases. These involved moving material from 3rd floor into stack, relocating the microfiche readers, moving shelving and moving books on the 3rd floor into them, purchasing new microfiche cabinets and moving microfiche from the 1st floor up into them, purchasing plastic holders for microfilm and relocating 1st floor microfilm to shelving on the 3rd floor, moving the Genealogical Centre desk, computer stations and PCs from the 1st to the 3rd floors, relocating the photograph collection and catalogue, relocating the photocopy card loading machine, moving two scanners from the 1st to the 3rd floor and relocating the WA community newspapers to the 1st floor. The move went (mostly) smoothly and the WA Genealogical Society volunteers seem happy in their new home.

Steve Howell, Battye Library Subject Specialist, SLWA

❖ From the Foundation - A Focus on Freycinet and Friend:

The early exploration of WA and the lifestyle of colonial days have been the focus of the State Library of Western Australia Foundation's activities recently, based around some of the interesting works acquired by the State Library of Western Australia, such as the Fairbairn archive. The Foundation has focussed on building awareness of the library's collections which add to our understanding and appreciation of Western Australia's development from the earliest days of exploration to the present. Two of these recently acquired collections provide interesting insights into the earliest days of European activity in Western Australia.

The Freycinet Collection is celebrating the tenth anniversary of its acquisition with a number of events based on the eighteen drawings and maps from the several voyages of discovery undertaken by de Freycinet in the early 1800s. Freycinet's first voyage to Western Australia on the Baudin - led voyage on the *Naturaliste* gave rise to an amazing map of the Swan River, the first detailed depiction of this waterway. In 1817, Louis de Freycinet set sail again, this time as captain of the *Uranie*. This voyage, which circumnavigated the globe, included a further exploration of the Western Australian coastline, including a camp at Shark Bay, where some notable drawings of flora and fauna of the region, as well as interactions with Aboriginal people, were made and form part of this historic Collection.



1818: *Nid d'Autour trouve a L'Irk* after Jacques Etienne Victor Arago. Bird nest found on Dirk Hartog Island September 1818. (Image, Courtesy State Library of Western Australia)



1818 *Baie des Chiens-Marins, observatoire de L'Uranie Shark Bay* observed from Uranie by J Alphonse Pellion 1818. This depiction shows the *Uranie* encampment at Shark Bay and is distinguished by the fact that Rose de Freycinet is shown seated with her mulatto companion by her tent on the right. Rose had stowed away on this ship as it left France as her presence was not permitted by the French government. When this drawing appeared in the official account of the voyage, Rose had been removed from the picture. (Image, Courtesy State Library of Western Australia)



1817-1819 *Voyage de l'Uranie Mollusques pl no.1* by Jacques Etienne Victor Arago. Drawing of molluscs, signed and dated 'Js Arago (fecit) (1817-1819)'. (Image, Courtesy State Library of Western Australia)

The program of events includes the development of a virtual exhibition of the Freycinet collection, supplemented by excerpts from the Gaimard Journal. Paul Gaimard was the surgeon on board the *Uranie*, and his journal, which is also in the State Library Collection, documents some of the encounters and experiences of the French men on their voyage and the Shark Bay camp. The journal was written in French and, as part of this project, the Shark Bay portion of the journal will be translated. The virtual exhibition will be complemented by an online education package tailored to the educational requirements of school students studying the early French explorers. The program includes an exciting and innovative artist in residence program in which a local musician, with expertise and experience in early music, has been commissioned to compose an original piece inspired by the Freycinet Collection. This will involve workshops and interaction with school students, music teachers and other groups. Not only will this broaden knowledge of early colonial music, it will help to inspire the resulting composition.



Georg Corall performing examples of early colonial music at the recent Freycinet reception. (Photograph, Courtesy State Library of Western Australia)

The Freycinet materials, when they were first exhibited in 2003, inspired a strong network with cultural links and shared historical connections to the explorer and his records. Recently, a Freycinet reception reinforced this network of interested people, many with strong connections to France. They enjoyed the opportunity to learn more about the collection through a keynote speech by Richard Hazlewood, one of the original library custodians who handled the acquisition of the works, an evocative recital of early music by musician in residence Georg Corall and his harpsichord, and a chance to view the original drawings and maps of the collection. The original Gaimard Journal was included in the display. Guests were fascinated by the collection, particularly the Swan River map.

It was not many years after Louis de Freycinet and the *Uranie* had left Western Australian shores that Mary Ann Friend sailed into Fremantle on the *Wansted* in January 1830. Mary Ann was en route from Portsmouth to Hobart when she arrived in the fledgling port and took up residence for a period of six weeks, as she and her husband contemplated staying in the then Swan River Colony. Her journal, which was recently acquired by the Library, gives her impressions of the colony, her vibrant words complemented by some rare and original watercolours of the Fremantle area. Sadly for the new and struggling colony, after six weeks' residence, the Friend family decided to relocate to Hobart. The original Mary Ann Friend journal will be available for public viewing from 11 November in the entrance hall of the Western Australian Museum's Shipwreck Gallery in Fremantle, accompanied by interpretive panels. It will also feature an education program prepared for school children. The journal is in the process of being digitised and will be available on the State Library's website in the near future.



French specialists: Dr Paul Gibbard, Assistant Professor of French at the University of WA and Elizabeth Gralton, PhD student in French history examining the Gaimard journal at the State Library. (Photograph, Courtesy State Library of Western Australia)



The Gaimard journal. (Photograph, Courtesy State Library of Western Australia)

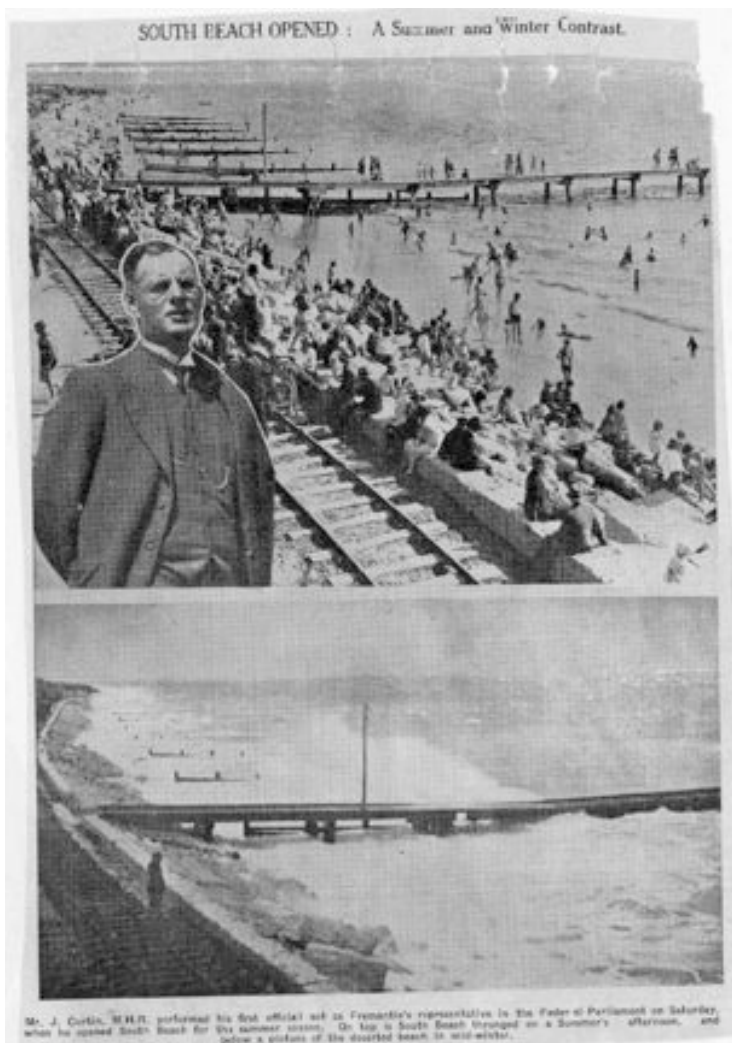
These two significant acquisitions from the State Library's collection are representative of the extensive original resources that can be found in the Library's archives. These important documents and sketches provide a rich source of primary material for researchers and scholars, and the State Library, in recognition of this, is continually seeking and sourcing new collections to add to the State's heritage treasures.

Anne Chapple, Partnership Co-ordinator, State Library of Western Australia Foundation

❖ **Welcome to the Fremantle Local History Collection - South Fremantle in the 1920s:**

Part of our series featuring the wealth of material held by local and regional archives and private collections in Western Australia.

South Fremantle has an interesting history in terms of recreation, South Beach was a very popular place for family picnics and families generally travelled to the area train and tram. The tram line terminated at the Davilak Hotel which was also a popular watering hole for locals and visitors alike. The image below depicts the popularity of the area with the beach being officially opened for the summer season by John Curtin, the Federal Member for Fremantle at the time.

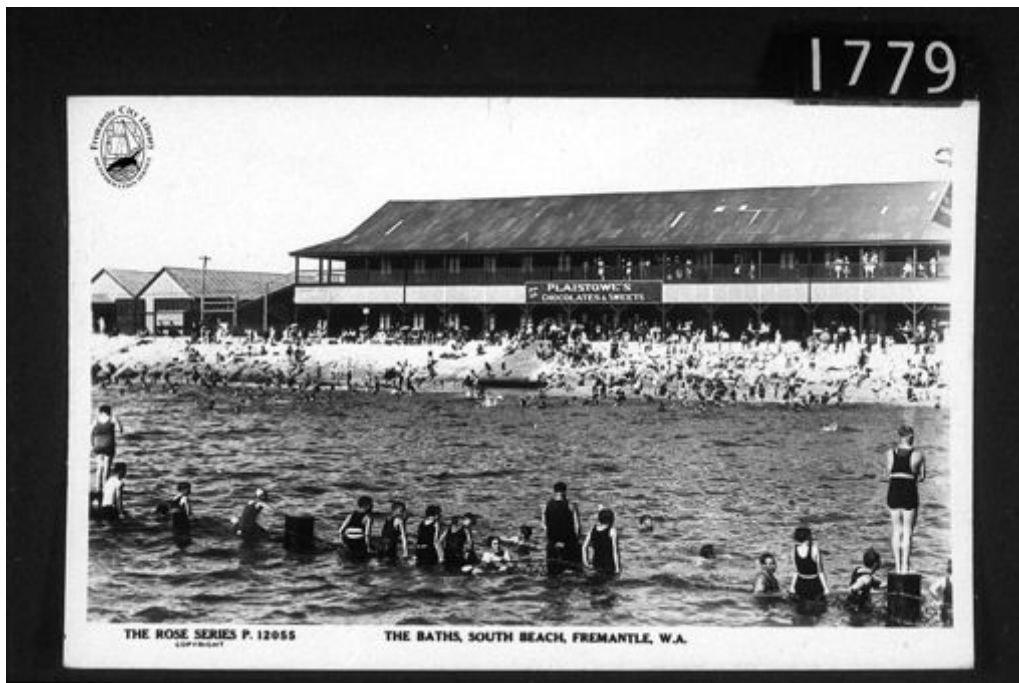


Western Mail, 13/12/1928.

Other attractions in the area included the Hydrodrome, a two storey weatherboard structure opened for public use in January 1923. Features included bathing change rooms, a dance floor and a refreshment kiosk. The building was originally built in 1916, as the Base Hospital and it stood at the southern end of Fremantle Oval. The War having ended, the building was surplus to requirements, and, Fremantle Municipal Council decided to purchase, demolish, and rebuild in more suitable layout. It was rebuilt as the Hydrodrome, on South Beach. The Hydrodrome, consequently, remained a conspicuous feature of the foreshore for upwards of forty years. (Stephen Jones, 1977, LHC Miscellany File 725.7.)

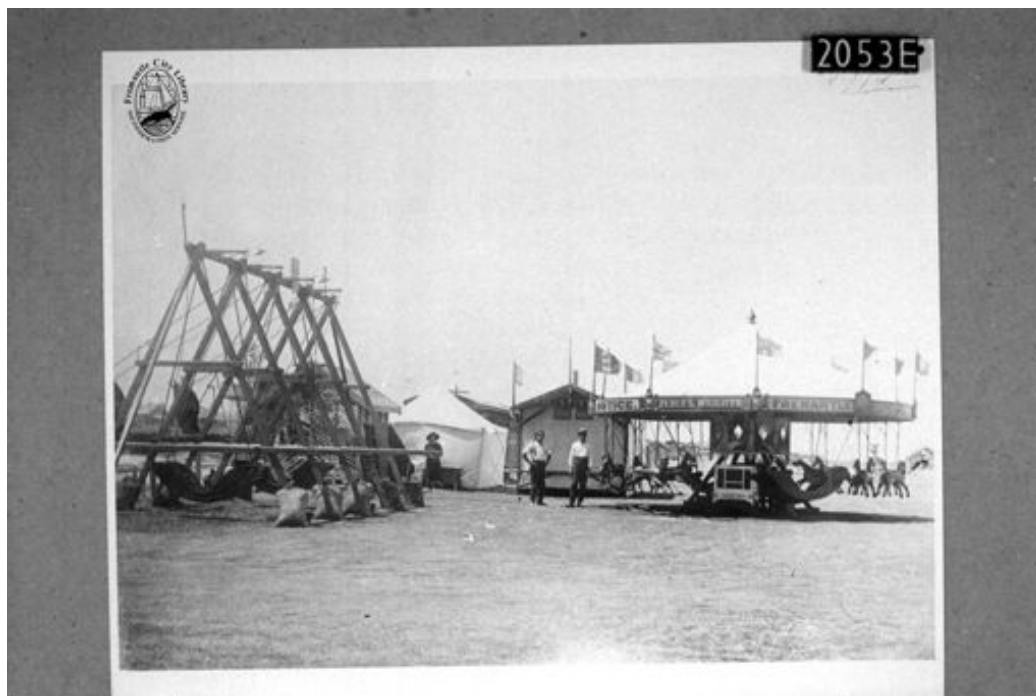
Another popular attraction was Percy Wright's Swingboats and Merry-go-round in the 1930s, Percy built his fun fair equipment at his home in Palmyra.

The images below illustrate how the area looked at the time. It was also famous for its shark proof net, a feature which is being considered today in light of the increasing shark attacks.



Photograph Fremantle City Library : Local History Collection Print No. 1779.

A post card in the Rose Series. This was a familiar scene in the 1920s as crowds flocked to South Beach to enjoy a funfair, the Hydrodrome with its change rooms, tearooms, and a dance floor as well as safe swimming protected by the shark proof fence.



Percy Wright's Swing boats and Merry-go-round. Photograph Fremantle City Library : Local History Collection Print No. 2053E.

All this activity in the area increased the popularity of the Davilak Hotel. The hotel appears in the Fremantle Rate Book for the first time in 1903/04, along with a stable and stores. By this time the land was owned by Joseph and Robert Holmes who operated a butcher's shop on the corner of Market and Bannister streets, the first publican was George B Beard. The building is listed on the City of Fremantle's Municipal Heritage Inventory with a level of significance of 1B which indicates that:

The City of Fremantle has identified this place as being of exceptional cultural heritage significance in its own right within the context of Fremantle and its conservation is required. It is recommended that this place be considered for entry in the Heritage Council of Western Australia's Register of Heritage Places. (Municipal Heritage Inventory, City of Fremantle.)

The name of the hotel has recently been changed to the South Beach Hotel. According to Patricia Brown, the original name "Davilak" is believed to have been taken from the name of Charles Manning's mansion called Davilak in the City of Cockburn. The mansion was built beside a lake known to the Aborigines as the devil's lake, corrupted to 'davilak', because they believed it to be haunted by evil spirits. However, there appears to be nothing to connect the Manning family with the hotel. (Patricia Brown, *The Merchant Princes of Fremantle*, UWA Press, Nedlands, 1996.)

Over the years, the Davilak has been an important part of South Fremantle's social and urban fabric. For a time, one of the bars was called the 'Passion Pit' or the 'Virgin's Parlour' – it was a ladies' lounge for darts nights and get-togethers. Regular drinkers also formed their own football team. Denis Roberts, a retired Docker wrote about the hotel in an article in the Fremantle Herald in 1994 as follows:

There were several real characters who drank at the hotel. The local dog catcher used to warn the customers the day before his round up. Duly warned, they kept their pets indoors. Another fellow was an obliging postman who used to have a drink there after his round. I can remember on one occasion he said to me: 'I've delivered your mail, don't worry about it; they were only bills, so I threw them away.' (*Fremantle Herald*, 10/9/1994.)

For more information about South Fremantle or Fremantle's history please contact the Fremantle City Library Local History Collection at: 94329739 or lhc@fremantle.wa.gov.au

Historical images can also be found online at:

http://www.fremantle.wa.gov.au/library/Local_history_collection/Local_history_photographic_collection
<http://cdm16702.contentdm.oclc.org/cdm/landingpage/collection/myfirst>

And many monographs through the library's online catalogue at:

<http://library.fremantle.wa.gov.au/>

Pam Hartree, Librarian Local History Collection

❖ Western Australian Heritage Festival 2014:

The National Trust of Australia (WA) invites your organisation to register events in the Western Australian Heritage Festival which will run from 18 April – 18 May 2014 and celebrates Australia's historic, natural and Aboriginal heritage. The Festival offers an opportunity to educate the public about your organisation's goals and projects. It assists people to learn about and appreciate Australia's heritage and provides a chance for you to take advantage of the promotional opportunities and attract interest and visitors.

In 2013 (its second year), Western Australian Heritage Festival attracted over 140 events and almost 48,000 event goers around the state, and is part of a national festival that involves over 1,500 events and 350,000 visitors.

Events

Our exciting *Journeys* theme isn't mandatory but might inspire you to consider focusing on a particular story, collection or anniversary. If you are already planning an event, perhaps you might think of tweaking it to match the Festival dates and *Journeys* theme.

Events are welcome from the smallest community organisation through to the largest company or institution. So whether your event celebrates WA's bushland, migrant or Aboriginal culture or retro heritage skills, why not visit the website (www.nationaltrust.org.au/wa) for some inspiration?

Can't swing it on your own? Think about co-hosting an event with another organisation to share the load and/or enhance the experience.

Promotion and Communications

At a national level the National Trusts around Australia are coordinating each State's festival and have produced a range of marketing materials and strategies to brand the festivals and implement a cohesive promotional campaign, which will be enhanced at the Western Australian level.

Visit www.nationaltrust.org.au/wa for more details.

Registering an Event

If you're interested in hosting an event, the website will guide you to our online registration form and offer useful documents about how to promote and coordinate your event more effectively.

Registration is free. Register online at www.nationaltrust.org.au/wa by Friday 6 December 2013.

❖ **Archaeological Fun Boxes – appeal for support:**

As people who work in or are interested in heritage I ask you to help our kids across the state get a hands-on understanding of WA's heritage.

This crowd funding appeal will create a series of boxes of artefacts, tools and activities to travel around the state bringing archaeology to life in the classroom or heritage place. The beauty of crowd funding is that it is based on a lot of people giving a little. So, as individuals, you could donate as little as \$5 and still be helping while some who run a consultancy or are part of a larger organisation might be interested in the sponsorship levels giving corporate exposure. The downside of crowd funding is that, if the target is not reached, nothing happens and these great resources will not travel across WA for the use of schools, heritage groups and other community organisations.



Experiencing archaeology in an outdoor classroom. (Photo, Gaye Nayton)

As an historical archaeologist, I created the activities and showcased them in the Archaeology Zone in Artisan's Alley, James Street during Heritage Perth Weekend. Children and their parents visiting the zone could try their hand at activities like mapping

an archaeological site, excavation, handling and sorting artefacts, artefact drawing and putting artefacts back together again as we do for museum display. Archaeological conservators and forensic archaeologists were also available in the Archaeological Zone.

For those who were unable to come to Perth, a visit to <http://www.pozible.com/archfunboxes> from 15 November will provide more information and a chance to donate to the appeal.

The Pozible based heritage appeal has several levels of rewards for supporters, from project magnets and calendar to having me do an archaeological show and tell or fun day at your local school or heritage place or to interact with students in the bush over the internet. There are also name and logo placement opportunities and the chance to nominate your local region to receive the box with your logo on it.



The scene at the Rottnest fun day.
(Photo, Gaye Nayton)

Supporters can donate to the Archaeological Fun Boxes appeal at <http://www.pozible.com/archfunboxes>. They can also follow the process of the appeal on Pozible or on the project pages at <http://gayenaytonarchaeology.com/public-archaeology>.

Gaye Nayton Historical Researcher

❖ Next Newsletter Deadline:

We encourage members to submit articles about their current projects or reviews of recent histories for inclusion in the PHA (WA) Newsletter. Copy for the next newsletter is due by the **final week of January 2014** and can be sent to the editor [Malcolm Allbrook](#).

❖ **PHA (WA) Management Committee 2013-2014:**

President	Jennifer Weir
Vice-President	Vacant
Secretary	Teegan Gaunt
Treasurer	Jennifer Weir, Acting
Membership Secretary	Sue Graham-Taylor
Committee Members	Prue Griffin Odhran O'Brien Matthew Ibbitson Sue Graham-Taylor

ACPHA Representative Kris Bizzaca

Sub-Committees 2013-2014:

Rules & Incorporation	Kris Bizzaca, Jennifer Weir
Promotions & Publications	Sue Graham-Taylor
Newsletter Editor	Malcolm Allbrook
Credentials	Sue Graham-Taylor, Robin Chinnery (co-opted)
Commissioned History	Prue Griffin

Annual Membership Fees as from 1 July 2013:

Professional Historian	\$75
Professional Historian (Retired)	\$40
Professional Historian (Associate)	\$60
Graduate Historian	\$40
Historical Researcher	\$40
Joining fee	\$30

Further information:

Membership applications, the Rules of the Association, the Register of Consultants, and advice regarding consultancy fees are available on request to the [Secretary](#), PHA (WA) Inc., GPO Box 8381, Perth Business Centre, Perth WA 6849.

Members of PHA (WA) adhere to the Code of Ethics and Professional Standards endorsed by the Australian Council of Professional Historians in August 2001.

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OBJECTS OF THE ASSOCIATION

To promote the concept of professional history and the status of Members of the Association in the community.

To set and maintain standards of professional practice.

To act in the interest of Members.

To maintain a register of all Members.

To advise Members and prospective clients on desirable terms of employment.

To collect and disseminate information of professional and general interest to Members.

To encourage further professional development by such means as seminars, workshops and publications.

To maintain links with similar organisations.

PROFESSIONAL HISTORIANS ASSOCIATION (WA) INC
PO BOX 8381 PERTH BUSINESS CENTRE PERTH WA 6849
<http://www.professionalhistorianswa.org.au/>