



Admission Criteria

Membership of a Professional Historians Association in Australia requires accreditation under a National Standard. Criteria are in the National Standard for the Accreditation of Professional Historians in Australia. More details can be found on the national website <https://www.historians.org.au/>.

There are four recognised membership categories:

- Professional Historian
- Professional Historian (Associate)
- Graduate Historian
- Professional Historian (Retired)

In WA we also have Historical Researchers, but this category is no longer offered to new members.

Fees

Fees for commissions differ according to the individual's qualifications, expertise and the length of the project being undertaken as indicated in the Scale of Fees which can be found on the national website. The availability of all members is likely to be subject to work in progress.

Standards

Whilst each PHA (WA) member must adhere to the PHA Code of Ethics and Professional Standards for Professional Historians in Australia, the Association cannot guarantee that a member will be suitable for a specific project or task. The Association publishes this list in good faith, and with due care, but it reminds those who use it that the PHA (WA) members named below are independent professionals and should be treated as such.

The Register

Details of PHA (WA) members currently available for employment follow.

Information key:

Name (in alphabetical order within each membership category)

Business name

Qualifications

T: Telephone

M: Mobile

E: Email

A: Address postal

W: Website

Detailed profile

All consultants will provide a Curriculum Vitae and quotation on request.

PROFESSIONAL HISTORIANS

Dr Bruce Baskerville

BA (Hons), PhD, Dip FHS
M: 0451 199 124
E: mrbaskerville@gmail.com

I am a country-based independent Public Historian, with over 25 years' experience in public and private practice in WA, NSW and Norfolk Island. I am a casual UWA research academic, involved with several local historical and heritage societies. Research areas include local history, place names, co-operatives, fishing, queer, convict, secession, heraldry, Crown and vicerealty, plaque programs, thematic histories, comparative studies and statements of significance. Some recent history publications include *Let Our Co-operative Spirit Stand* (2019), *Could Not Even Be Named: Sodomites Transported to Western Australia between 1851 and 1863* (2020), and *Themes for Westralian Histories - Reading the Loved Land* (2021). I have authored over 30 CMPs for heritage items. See InContact for details: <https://incontact.dplh.wa.gov.au/>. I am available for commissions in the Metropolitan, Batavia Coast and Midlands regions.

Kristy Bizzaca

BA (Hons), MA Public History
M: 0417 090 476
E: kristybizzaca@bigpond.com

Has worked as a heritage consultant and professional historian since 1998. Has qualifications in English, history and public history specialising in the research of the post-European settlement and the built environment of Western Australia. Extensive experience in: the preparation of heritage assessments, conservation plans, thematic histories and municipal inventories; the development of museum and interpretation projects; and undertaking significance assessments of archives and heritage collections. Availability part-time.

Robin Chinnery

Robin Chinnery, Historian
BA, Dip Ed, Grad Dip Reading Ed, MA
T: 08 9386 5178
E: rchinnery@starwon.com.au

Qualifications in history, public history, and education. Extensive experience researching Western Australian history of places and people for heritage, conservation, interpretation and social histories. Available for long- or short-term projects.

Dr Cathie Clement OAM

National Heritage
BA (Hons), PhD
T: 08 9272 3308
E: dna@kimberleyhistory.com.au

Specialises in data about people, places, and land tenure in Australia's north-west. Has extensive database and library holdings relevant to the locality and has undertaken research at repositories throughout Australia. Familiar with heritage issues (Aboriginal and European), native title, editing and publishing. Has worked in multi-disciplinary teams and with community groups. Current availability limited.

Melissa Davis

Davis Heritage Consulting

BA SocSci (Hons), GradDip App Heritage Studies, M.ICOMOS

M: 0410 6255 95

E: Melissa@DavisHeritage.com.au

W: www.davisheritage.com.au

Melissa is an experienced researcher, historian and cultural heritage professional with over 16 years of experience in the industry. Melissa has worked across both Aboriginal and built heritage fields, specialising in researching Western Australian history for the purpose of informing conservation practices, heritage assessments, place documentation and interpretation.

Her historical research has encompassed a range of topics, including the challenges faced by Macedonian migrants arriving in Western Australia during the inter-war period, her role as a primary research officer for the 'Stolen Wages Report' at the former Department of Indigenous Affairs, and the experiences of Boer women during the South African War. Her publications include: "Discrimination Within and Without the 'Pipeline': Women Comrades and the Communist Party of Australia 1930s-1960s", featured in *Papers in Labour History* No. 29. With strong stakeholder engagement, as well as exceptional research and analytical skills, Melissa approaches each project through storytelling and a deep understanding of the values and significance of Place.

Available for long or short-term projects.

Cathy Day

Heritage TODAY

BA, Dip Ed MA

M: 0419 958 932

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Cathy has completed heritage projects within 45 different Local Government areas across the state. Starting with the compilation and review of Municipal Inventories, specialisation has led to Museum Collection Significance Assessment. All collections can be analysed through the lens of a carefully developed, consistent process which will meet both LotteryWest and National Library of Australia requirements.

Dr Dorothy Erickson AM

Erickson & Taylor, Art, Design and Heritage Consultants

T. Cert. (WA), BA (Design), Assoc. Art, PhD, RWAHS Fellow, Member of the Order of Australia

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Over forty years' experience researching, writing and publishing on Western Australian art, design and heritage including considerable experience with Western Australian heritage projects, conservation plans and significance assessments. Freelance exhibition curator, collections auditor and author of books and numerous articles on art design and moveable heritage. Expert Examiner for the Federal Government on Portable Heritage. Shortlisted for the Premier's Book Award 2016. Winner of Individual Contribution at the Western Australian Heritage Awards 2017. Design Institute of Australia Hall of Fame 2020. Publications include a website on the painter Miguel Mackinlay, as well as the following books: *Art and Design in Western Australia: Perth Technical College 1900- 2000*; *A Joy Forever: The Story of Kings Park and Botanic Garden*; *Gold and Silversmithing in Western Australia: A History*; *Inspired by*

Light and Land: Designers and Makers in Western Australia 1829- 1969; A Passion for Silversmithing: Philip Noakes gold and silversmith; and Inspired by Light and Land: Designers and Makers in Western Australia 1970-21st Century.

Sian Ferraz

MA(Hons) Architectural History and History, Grad.Cert Architectural Conservation, M.ICOMOS
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Sian is an expert Historian and Heritage Professional with over 15 years' experience working within the industry in Western Australia. She has worked across a broad variety of roles including heritage assessments and registrations, stakeholder consultation and engagement, media and communications, policy, education, and advocacy. Sian specialises in the research of heritage places, writing histories and preparing conservation documentation, and has worked on a range of places across metropolitan and regional WA.

Prue Griffin

BA, Grad Dip Public History, MA App Heritage Studies
M: 0424 469 906
E: prue.griffin@gmail.com

Extensive experience as a researcher and historian in post European settlement in Western Australia. Specialist area of expertise is heritage and conservation with considerable experience in the preparation of heritage assessments, conservation management plans and municipal heritage inventories in metropolitan Perth and regional WA. Able to work with large multi-disciplinary teams or solo projects. Application of research skills for the preparation of content for interpretive displays also undertaken. Available for long- or short-term projects.

Lucy Hair

BA (Hons), Grad Dip Public History
M: 0438 864 442
E: lucy@radiam.com.au

Has worked in history and heritage since 1994. Experienced in researching histories of WA places for heritage assessments. Extensive experience managing public history projects. In addition to operating a registered History and Heritage Consultancy has worked for State Government, Local Government and a University. Available for short- or long-term projects.

Dr Luke Lecras

BA (Hons), PhD
M: 0400 400 079
E: lecras.luke@gmail.com

Historian, researcher, and writer. Has taught and published as an academic historian on subjects including 20th century Europe and the United Kingdom, international history and contemporary politics. Currently working as a writer and researcher for a marketing and public relations company, with recent projects including a corporate history of Toyota in Western Australia. Trained and accredited as an oral historian.

Helen Munt

BA, Grad Dip Public History, Assoc Dip Performing Arts (Media)
M: 0417 955 623
E: helenmunt@iinet.net.au

Experienced historian, heritage, interpretation, and collections consultant, specialising in post-colonial Australian history, working in a number of metropolitan and regional areas around the State and on the east coast. In addition to project work, Helen has been engaged on substantive contracts for local and state government agencies including Department of Planning, Lands and Heritage, Rottnest Island Authority and Metropolitan Redevelopment Authority as well as in private enterprise. Helen also has experience in the museums/collection management, archives, and oral history sectors. She has written and produced award winning interpretive/site-specific theatrical and immersive experiences relating to historic events, places, and people and to activate historic spaces and buildings. Available for short- or long-term contracts.

Dr Ramesh Somasunderam

BA, Grad. Dip (Applied Heritage Studies) MA (History), PhD
M: 0403 500 552
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I am an original researcher and an expert in regard to the Indian Ocean and its strategic significance, British colonial history in South Asia and migration history and heritage in Western Australia from South Asia. Publications include 'Strategic Significance of Sri Lanka', Stamford Lake (PVT) LTD, 2005; 'The Future of the Indian Ocean – The building of the Kra Canal'; 'British Infiltration of Ceylon (Sri Lanka) in the nineteenth century: A study of the John D' Oily Papers between the periods of 1805 to 1818'; 'Sri Lankans in Western Australia' in *A Changing People: Diverse Contributions to the State of Western Australia*, Department of Premier and Cabinet Office of Multicultural Interests, 2004; and 'Sri Lankan Tamils in Western Australia: Problems and Issues Pertaining to Integration in a New Society' Thesis, Curtin University, 2000.

PROFESSIONAL HISTORIANS (ASSOCIATE)

W P (Bill) Reynolds

Cricket Researchers

T: 08 9330 2166

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Member of Australian Society of Sports Historians. Member of Association of Cricket Statisticians and Historians. Specialises in cricket history and player records. This covers club histories, WA cricket grounds and players etc. from Test cricket level to club to Country Week to Darlot Cup (local/private schools). Regular contributor to national and international cricket publications. Has over 30 years' experience and authored *100 Not Out - a History of Country Week Cricket in WA* and *Making the Grade – the history WACA District cricket*. Availability part-time.

Philippa Rogers

BSc, B.Ed, M Cultural Heritage

M: 0417 961 187

E: pmrogers@inet.net.au

Experienced in historical research, with extensive knowledge of WA's railway history. In particular I have applied this to exhibition development in museums, publications, and conservation plans. Other museum / heritage work includes significance assessments and collection work. Experienced in community, local government, and state government work. Availability flexible and available for regional work.

Jacqui Sherriff

BA Grad Dip App. Her Studs Cert Museum Studs

M: 0400 050 115

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Historian, researcher, curator and heritage manager with over twenty years' experience working with various community groups, organisations and state and local government. Qualifications in history, philosophy, heritage management and museum studies. Extensive experience in oral, social and institutional histories, heritage and significance assessments, conservation planning and delivery, thematic histories and municipal inventories, interpretation and community engagement planning and delivery, and place and collection management.

Julia Wallis

BA (Hons) Grad Dip. App. Heritage Studies

M: 0421 477 034

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Oral historian and researcher. Has worked for the State Library of Western Australia as well as for various local studies centres, local museums and for university projects. Interests include medieval history; women's history; social and environmental history; sport and cinema.

GRADUATE HISTORIANS

Alyssa Gilchrist

BA (Hons)
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W: quac.com.au

An experienced historian and archaeologist who has been working in heritage consulting in Australia for over 14 years, since 2008 Alyssa has been part of a business partnership, operating the consultancy Qu.A.C. Archaeology and Heritage. In 2017 Alyssa co-founded and became Director of Alliance Archaeology Pty Ltd, a partner firm of heritage professionals who work together on large-scale historical archaeological projects Australia-wide. Alyssa has formal qualifications in Australian history and archaeology and extensive experience in historical research and writing, as well as in conducting heritage assessments. Alyssa has previously undertaken a wide variety of historical and archaeological work for a variety of clients including state and local government, industry (mining and construction), professional (architects and other heritage consultancies) and non-profit organisations (such as historical societies). Available for long- or short-term projects.

Carmel Given

BA Cultural Heritage; Grad Dip Library Studies; M. ICOMOS
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W: <https://www.linkedin.com/in/carmelgiven/>

Carmel is a cultural heritage professional with extensive experience in producing high quality written content about Western Australia's history, with a focus on Aboriginal history and truth telling. She is also a qualified librarian with expert skills in archival and digital research. Her strong contextual knowledge supports a wide range of work for conservation, regulatory, co-design and interpretation outcomes. Carmel has worked with State and local governments and private landowners in collaboration with colleagues in planning, urban design and public art, to deliver holistic solutions for all aspects of Aboriginal and Historic Heritage.

Malcolm Traill

The History Trail
BA, MA, Grad Dip Library Studies
T: 08 9845 1556
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E: malcolm@thehistorytrail.com.au
A: PO Box 5716, ALBANY 6332

Specialist in Albany and the Great Southern region of WA. Experienced in library research as a former Battye Librarian/Historian and Albany Local Studies Librarian. Projects include conservation plans and heritage impact statements (in conjunction with heritage architects, H+H Architects) for Denmark District Hospital, Vancouver Arts Centre, Scots Church Albany, and White Star Hotel.

Worked on interpretation plans with designers for the Albany Welcome Walls, Brig Amity, Albany Golf Club, Albany Waterfront Project, and Kalgan Crossing site. Also has museum exhibition experience, Indigenous project skills, municipal heritage inventories and oral history capability.

HISTORICAL RESEARCHERS

Judith Murray

Judith Murray Cultural Heritage + History
BA Cultural Heritage (Hons), BA History & Museum Studies
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Experienced in the research of local history and the built environment. Specialising in the research of people, places and buildings to provide documentary evidence for conservation management strategies, conservation management plans and assessments, heritage reports, heritage impact statements and significance assessments. Particular interests include the Arts and Crafts period and early vernacular structures. Working as a heritage consultant/ historian for over twenty years and specialising in the southwest area. Supporting Australia ICOMOS through institutional membership.